

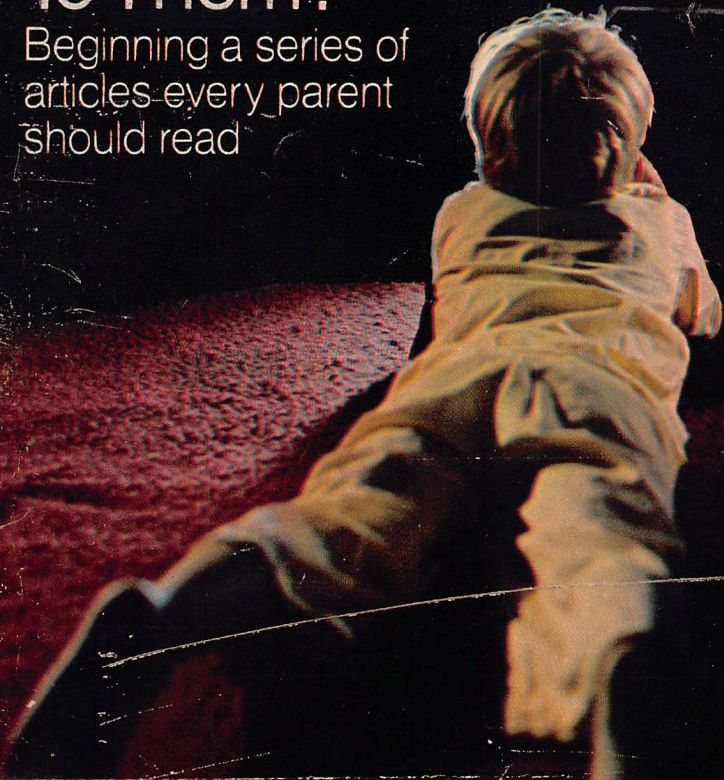
15c Local Programs Oct. 11-17



World Series
Details

What Is TV Doing To Them?

Beginning a series of
articles every parent
should read





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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DIAHANN CARROLL of Julia trades her nurse's uniform for evening gowns to do a singing stint on ROBERT GOULET's ABC special, scheduled for next April . . . The NBC special "Jack Benny's New Look" (Dec. 3) won't ignore the old look: EDDIE "ROCHESTER" ANDERSON will put in an appearance as Jack's valet. (No word yet about the guy in the vault, though.)

DAVID L. WOLPER, who has been more involved in movies than TV recently, is turning to TV for a series of women's specials he'll produce in conjunction with Ladies' Home Journal . . . LOUIS ARMSTRONG and his magic horn are scheduled for a January Andy Williams Show.

LORNE GREENE is leaving Bonanza's Ponderosa Ranch more often these days. He's starring in "The Harness," a tailored-for-TV movie based on a JOHN STEINBECK novella about a farmer "faced with a new life after his wife's death." Maybe he's not so far from the Ponderosa after all.

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*Trade-mark, Teletype Corp.

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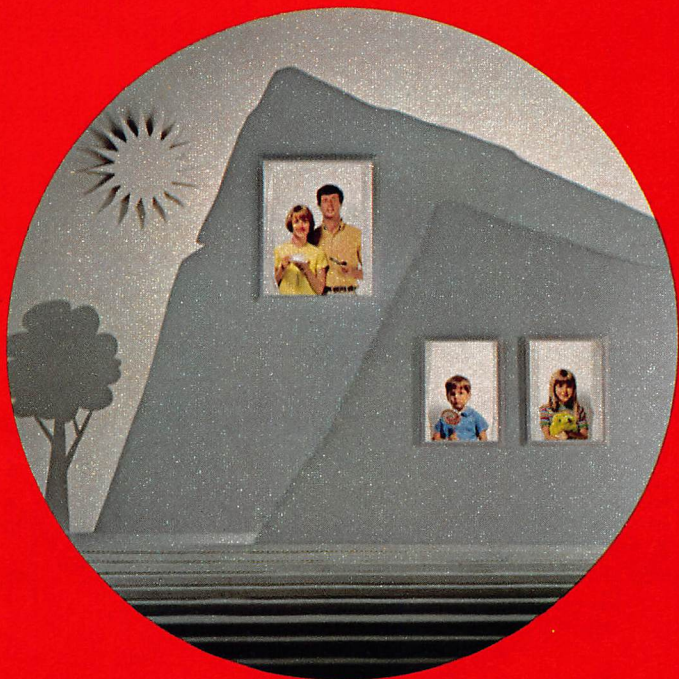
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■ No aspect of television is discussed more—or understood less—than its possible effect on children.

Whether the forum be the Senate of the United States, a PTA meeting, a cocktail party or a women's-magazine piece, opinions on what viewing may do to—or for—youngsters are expressed freely and vehemently. With facts hard to come by, “psychologists and child experts say” or “plain common sense” are the criteria most often cited. Exactly which psychologists and child experts and exactly what they say are rarely specified. And “plain common sense” is hardly conclusive proof of anything.

■ Now that our Government is investigating television for the third time in 20 years, we are again being inundated with frightening assertions and baffling contradictions about what it does to youngsters. The Senate's Communications Subcommittee holds well-publicized hearings. The National Commission on Violence issues statistics on the amount of mayhem children see on their screens. The Surgeon General uses a \$1,000,000 Government grant to study television's effects. All of which provides fuel for those who advocate censorship.

Meanwhile broadcasters and advertisers seize on national concern as further reason to indulge their natural predilection for bland programming.

■ It is time that someone—and we believe it is TV GUIDE's responsibility—set down exactly what *is* known and

what is *not* known about how television affects children.

This was the assignment given seven months ago to staff writers Edith Efron and Neil Hickey. They were assisted in their research by Judith Jobin and Susan Ludel of our New York office. The eight completed articles, and the stacks of research material, were reviewed for scientific accuracy by a research consultant in psychology.

■ These articles are not easy reading. The subject matter is too important to sugar-coat and the issues we are concerned with do not always lend themselves to journalistic simplification. We are dealing with scientific studies, and it would be unfair to the experts who conducted them, and to readers, if we glossed over difficult concepts.

This is a rather unusual caveat to introduce a series of magazine articles, but then this is the first time a publication has offered a full statement reviewing the scientific studies of television's effect on children. Much in the series is surprising and dramatic, and may shock those who think that unspecified “psychologists and child experts” or “plain common sense” provide all they need to know on the subject.

■ The first article, which discusses what children watch, starts on the next page. We strongly urge that you read this and the succeeding articles of the series.

—The Editors

WHAT IS TV DOING TO THEM?

**Before we can assess
television's effects on our 40,000,000 children,
we must find out what they watch
...and why**

By Neil Hickey

Children love television.

Any sensible scrutiny of how TV affects America's young people (and vice versa) must begin with that bald, incontrovertible axiom: children *love* television.

Given a choice of TV programs which they neither like nor understand, they'll pick one of them—the least impene-trable and uncongenial to their inchoate tastes—and watch it, rather than watch nothing at all.

Thus, it is not television *programs* but *television* itself that is the object of their eager young affections. Mere adults can only guess why.

Perhaps it is because TV watching gives children—so often imitative of their elders—an "activity" that they

can perform as well as adults. Perhaps they realize that they're able to absorb visual information as fast as or faster than adults.

Perhaps it's the lure of pure enter-tainment, with its delectable content of fantasy, or the fun of learning about some intriguing facet of the physical world, or the simple social utility of being handed a ready-made body of lore which one can discuss and argue with one's coevals.

Or perhaps it's all of these things.

It scarcely matters. At about the age of 2, a child takes his first serious look at the home TV set. By the time he's 3 he has some favorite programs, knows how to ask for them, and is spending about an hour a day watching them.



Around the time he leaves grade school, he is watching more than four hours a day.

An often quoted statistic indicates that the average American child of 16 has spent as much time watching television as he has in attending classes.

Whatever the accuracy of such figures, it is a demonstrable fact—and one scarcely in need of expensive documentation—that most children do indeed watch television a great deal. In the early years of American television, homes with children under 12 were almost twice as likely to have TV sets as childless homes. And now, with almost total saturation of American living rooms, the medium has come to dominate the waking, nonclassroom hours of young people, and largely to supplant movies, comic books, playgrounds and even baby sitters in their lives.

At this writing, 179,830,000 Americans (about 96 percent of the total U.S. population) have TV in their homes. Children in the 2-5 age group account for 16,070,000 of that figure, and the 6-11 group now totals 24,130,000. That makes a homogeneous, eager television audience of more than 40,000,-

000 preschool and grade-school children.

- What do they watch?
- What is available to this enormous and enthusiastic segment of the viewing public?
- How do they use television?
- Upon what premises do networks and local stations program for young people?

The literature on children vis-a-vis television (especially as regards the medium's effects) is voluminous, complex, inconclusive and frequently inconsistent. But the basic facts about children's habits and preferences are comparatively easy to come by.

For example: most studies indicate that a child's earliest preferences are, predictably, for the animated cartoon shows with their fast action and broad comedy; for puppets, live animals, live story-telling and singalongs. Surprisingly quickly, however, the child develops a taste for so-called "adult" programs, and even in early grade-school years he is viewing many more adult programs than children's programs—largely, of course, because there are a lot more of them available to him.

In one U.S. suburb surveyed by →

sociologists Wilbur Schramm, Jack Lyle and Edwin B. Parker for their 1961 study "Television in the Lives of Our Children," first-graders were already devoting 40 percent of their TV-watching time to adult programs. By the sixth grade, they were giving 79 percent of their viewing time to adult programs and watching nearly five times as many adult programs as children's programs.

Another discernible pattern in child TV-watching is that family example is a significant influence with regard to both content and volume of TV usage: the children of highly educated parents watch television less than other children, just as their parents use television less frequently than parents with modest educations. Also, children of families which believe in "the middle class social norm of work, activity, and self-betterment" (in Schramm's words) watch less than families that don't.

'The higher a child's IQ after the age of 10 or so, the less likely television is to be his most important medium.'

Similarly, the child's own intelligence is an important factor: in early grade school, brighter children tend to do more TV watching—just as they do more of everything else, including reading, movie going, radio listening, the playing of musical instruments, and so forth. But by the time the intelligent child is in the 10-13 age bracket, a major shift in habit occurs: he departs the ranks of heavy viewers and devotes more of himself to other kinds of activities.

Books, newspapers and magazines assume a larger role in the maturing life of the more intelligent youngster. As Schramm puts it: "In general, the higher a child's IQ after the age of 10 or so, the less likely television is to

be his most important medium."

But high IQ or low IQ, practically every child starts out mesmerized by the animated cartoon programs which the three major networks broadcast nationally on Saturday mornings. This is the great period of "kidvid," the weekend bonanza of talking animals, animated humans and live-action adventure stories which the 2-to-11 set finds so appealing and which parents cherish as "baby sitters" and time-killers.

Let us refrain for the moment from speculating on the murkier question of the effects of such television programs on young minds (that will be treated in later articles) and instead, simply examine the present state and evolution of Saturday morning programming. This is, of course, only one of several program types aimed at children, but is perhaps the most concerted and apparent.

In recent years, these programs have become colossal money-makers for the networks—delivering, as they do, a demographically pure audience for the makers of toys and breakfast cereals. The total network profits are high—about \$20 million a year—and to assure their continuance, TV programmers have been spending record amounts of cash to develop shows that will capture the allegiance of the Nation's small fry and therefore the money of advertisers who want to reach the small fry.

For practical purposes, Saturday-morning children's TV is a scale model of the prime-time ratings battle, with all the same factors in force. The object of the game (seen from a TV executive's chair) is to attract the largest share of the available audience, thereby maximizing one's profits and pleasing one's advertisers and stockholders.

Each and every Saturday morning, about 50 percent of all the Nation's 2-to-11-year-olds are in place before their TV sets. Even at that age, they comprise an important "market" in the →

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great American mercantile structure. And where a market exists—in the inexorable logic of free enterprise—goods and services materialize to tantalize its special tastes.

To gain some insights into the world of Saturday-morning kidvid, TV GUIDE chatted with three men—the three network vice presidents whose job it is to develop that peculiar genre of TV program. These are the field generals whose tactics determine which network will emerge triumphant in the Saturday-morning wars: CBS's Fred Silverman, NBC's Larry White and ABC's Marshall Karp.

'The key to children's programs is innovation. They very quickly get tired of programs.'

In the 1968-69 season, CBS was the ratings victor, having snatched that dominance from ABC, which had held it briefly, thanks to an extraordinarily popular animated Beatles cartoon.

But a dozen years before, Fred Silverman points out, Saturday morning had been mostly live action-adventure series (*The Lone Ranger*, *Captain Galant*, *Captain Video*, *Fury*, etc.) with only a handful of cartoons. Even as recently as the 1965-66 season, the schedule had been mostly a receptacle for old nighttime shows; the cartoons were still merely material that had been made specifically for movie houses.

But ABC's incredible success with the Beatles program energized all three networks to develop new shows—specifically tailored for the Saturday-morning cartoon oasis. The axiom emerged, "New shows beat old shows," as it became apparent that children would prefer to watch something they'd never seen before rather than an ancient *Mighty Mouse* segment or a hundredth rerun of *Space Cadet*.

"We responded to ABC by repro-

gramming our entire Saturday-morning schedule," CBS's Silverman says. "We spent large sums for new programs, and so did the other networks. As a result of this fierce competition, the audiences on Saturdays for all three networks really started to build."

So mightily did CBS stage its counterattack that in the '68-69-season it not only regained its dominance but captured every single time period on the kidvid schedule with such shows as *Archie* (the most popular of all the Saturday shows), *Wacky Races*, *Herculeoids*, *Shazzan!* and *Jonny Quest*.

Meanwhile, the Beatles cartoons, having exhausted their welcome with their formerly avid young fans, were phased out of the ABC schedule altogether. Says Fred Silverman: "The key to children's programming is innovation. They very quickly get tired of programs. You have to be 10 steps ahead of them all the time."

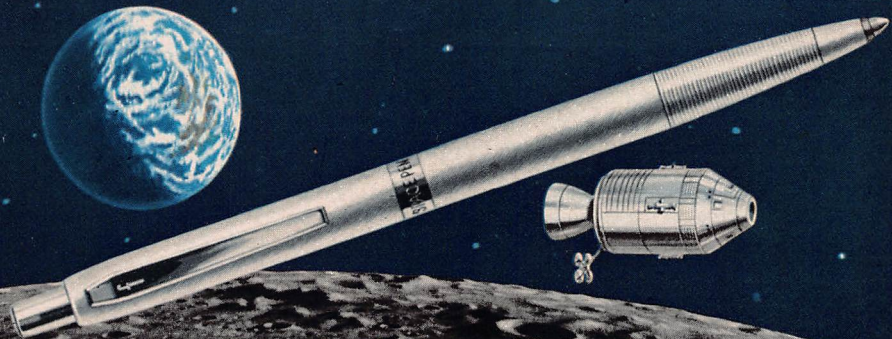
ABC's Marshall Karp says this: "It's been proven true over the years that, in general, cartoon shows beat live-action shows. And first-run cartoons beat rerun cartoons."

Karp described how the assembly line works: Each network is constantly on the look-out for hot new program ideas. They generate some intramurally and also entertain a stream of suggestions from such independent cartoon suppliers as Hanna-Barbera, Filmation, Videocraft and DePattie-Freleng.

When an idea shows promise, it is put in rough visual form and tested on a roomful of children. Their reactions, plus the network's educated guess about the program's chances, determine if the series is to go into full production and to be pencilled into the schedule. If it is, the network commissions 17 segments and buys the right to broadcast each of them six times over a two-year period.

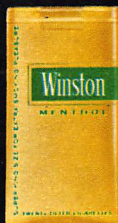
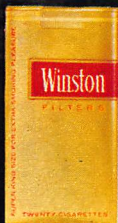
"Thus, by the second year," says Karp, "a child is watching a show for the fourth, fifth or sixth time. But if the other network happens to have a →

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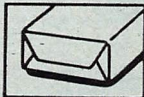
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first-run show in that period, the child will watch that. Ideally, of course, we'd like to have a new show each week, but the audience [by comparison with prime-time audiences] isn't big enough to warrant that kind of expense. So what you aim for is to get your *new* show up against their *old* one."

An average half-hour cartoon costs \$7500 to \$10,000. This amount, however, is minuscule compared with prime-time prices and sets a ceiling on the quality which a supplier can deliver in his animation techniques. That is why Saturday-morning fare is far less sophisticated in its artwork than, say, the old Walt Disney films made for theatrical release. Still, the networks are able to charge advertisers as much as \$11,000 for a single minute of commercial time—which makes the Saturday-morning kidvid ghetto one of the highest percentage-return sources in any area of television.

'A cynic might conclude that those millions of young minds are pawns in the profit game.'

Over at NBC, Larry White has all the same problems and goals as his counterparts at the other two networks. "A programmer is constantly trying to give children either what they want, or what they will accept, or what he thinks they should have. So he's on the horns of a serious dilemma. He tries to meet, to some degree, all three of those requirements."

White, who was the original producer-director of *Captain Video*, claims (as do his competitors) that the current crop of Saturday programs has less "hard action adventure" than in previous seasons, in response to new attitudes about violence on television. The formula now is "fantasy without strong action, and with a continuing

emphasis on comedy."

It's important, White believes, to think of children as people; to understand that they turn to television for generally the same reasons adults do: for diversion, amusement, entertainment and pleasure, and not for uplift and edification. "Children are unclassifiable and unpredictable," he says, "and at the same time they have a hunger for their own private kind of entertainment."

Gross annual revenues for Saturday-morning fare for the three networks are mounting toward the \$90 million mark, and there's no end in sight. With those kinds of stakes, the three men who sit in their skyscraper headquarters (only a few hundred yards apart along Manhattan's Avenue of the Americas) are engaged in a serious struggle for the attentions of the Nation's 40 million preschoolers and grade schoolers.

Behind their assumptions is the candid admission that the success or failure of their efforts chiefly is gauged (as with nighttime television) not by their effects, good or bad, upon their target audience, but by the sheer size of that audience which these three executives are able to deliver to advertisers—and stockholders.

A cynic might conclude that those millions of young minds are thus pawns in the profit game and are perhaps not being well served—or at least not as well as they might be, given television's creative potential.

And that is a premise—many parents, psychologists and sociologists believe—which is deserving of the most careful and fastidious scrutiny.

Next week: Each network has at least one "quality" children's show. Which are these—and what is the great new experimental children's show the National Educational Television network is preparing to unveil with the biggest budget in TV history? Where, in NET's opinion, do the commercial networks go wrong with children's shows—and what will NET offer instead?

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Join us, Richard, I'm going to be interviewed'

In which Sir Laurence Olivier
and other distinguished
British actors gather to make
a classic for television

By Robert Musel

Richard Attenborough clumped off the set on his prop wooden leg and almost fell into the arms of the wardrobe people standing by to free his own painfully doubled limb. "Of course it hurts," he said, wincing. "But if you want to survive in a scene with Sir Laurence Olivier, the least you need is a peg leg."

Olivier didn't hear the tribute, or if he did he gave no sign. He was sitting a few yards away, alone, in costume for his role in Dickens' "David Copperfield," lost in a reverie no one dared disturb, especially at a time when his health is a matter of concern to lovers of fine acting the world over. Finally he looked up and nodded toward a chair. "Join us, Richard," he said. "I'm going to be interviewed."

Attenborough sat down, but, like the respected professional he is, he closed his eyes and pretended to be dozing, too much the master of his craft to upstage a fellow player even in an interview. Our greatest living actor sees few reporters these days, which is a pity, since Olivier is refreshingly forthright. "TV GUIDE," he repeated with the hint of a scowl. "I'm not very happy about television. It's tearing the theater apart." I was about to demur that good shows still made big money on Broadway and on the road, but Olivier got in ahead with the accusation: "I've never seen the classics well-done on TV." All I could say to that was, if "David Copperfield" is a classic—and it was Dickens' own favorite—Olivier had spent all day in the studio proving himself wrong.

This rendition of Dickens' partly autobiographical novel, the first film version since the memorable W.C. Fields movie 35 years ago, is a co-production between NBC, which plans to telecast it in the U.S. March 8, and 20th Century-Fox, which will distribute it in cinemas elsewhere. Remaking it was the dream and obsession of producer Frederick H. Brogger, a onetime TV-studio-tour guide, who made his mark with the



Attenborough (left) and Olivier (as Mr. Creakle).

Sir Michael Redgrave portrays Mr. Peggotty opposite Robin Phillips, playing David Copperfield.



NBC "Heidi" film last year. He aimed so high in his casting this time that he wound up, somewhat to his own surprise, with one of the prestige line-ups of the year—of any year, in fact—after a remarkable incident that almost restores one's faith in the theory that it isn't only money that motivates actors these days.

"I assembled the cast before I really had a firm deal," Brogger said at Pine-wood Studios outside London, "and I had to hold them together. There was one period of five weeks when I didn't know whether I could do it. I was negotiating with a major distributor and I couldn't get to first base. I saw the film in terms of a 12-week shooting schedule at a total cost of about \$1.6 million. They were talking about a \$15 million musical."

But not one of his performers deserted him while he persuaded NBC and 20th to take over—Dame Edith Evans, Sir Michael Redgrave, Sir Ralph Rich-

ardson, Academy Award-winner Wendy Hiller, Ron Moody (the Fagin of the film "Oliver!"), Emlyn Williams and so many other well-known thespians that actor Andrew McCulloch remarked whimsically: "I looked at the cast and the only name I didn't recognize was my own."

"The young ones were equally good," added director Delbert Mann. "Robin Phillips, who plays Copperfield as an adult; Corin Redgrave, son of Sir Michael; and Sinead Cusack, whose father, character actor Cyril Cusack, is also in the film, all turned down other jobs to wait for this one even when it seemed it might fall through. They knew what was going on and they were co-operative and helpful."

Sir Laurence and Attenborough were late additions—Olivier as Mr. Creakle, the soft-voiced, hardhanded headmaster of a grim Victorian school; and Attenborough as Tungay, the toady who literally echoes and amplifies his →

every word. Roles like these are known as "cameos," a word that has two meanings: (a) a star is handsomely paid to play a bit part simply to milk the value of his name for the box office or (b) the role for all its brevity is too important to entrust to a minor player.

Brogger said he was willing to let the quality of the acting speak for his motives in signing Olivier and Attenborough, and a few minutes later they played a scene that riveted the attention of the entire studio—a confrontation with David Copperfield as a 9-year-old schoolboy (played by Alistair MacKenzie) which involved at least 30 seconds of soundless laughter on the part of the veterans. Almost jiggling in delight, Brogger said he was going out to send them a telegram putting on record his belief that they had achieved the character performance of the year.

"It took me 10 years to learn to laugh naturally," said Olivier back in his chair.

"What a good part," Attenborough said. "I didn't have to learn any lines. All I had to do was repeat what Larry said, only louder."

"I'm such a slow study these days," Olivier sighed. "I started on this script three weeks ago because I don't dare forget lines. Yet my wife [actress Joan Plowright] can memorize 23 pages in a night, and when I was young I learned Romeo in two days."

Olivier is still handsome at 62, but his hair is gray and he has been slowly fighting his way back to good health since his doctors diagnosed a cancerous condition, which they say they successfully treated nonsurgically, a couple of years ago. He is also head of the British National Theatre and deeply concerned with the present and future state of drama. "Some of it [modern drama] is shocking," he said, "but some people like to be shocked. Frankly I don't think the theater is a medium for sensationalism. I do think there should be some form of censorship, but

it's a difficult question as to where you draw the line. For some people, lack of censorship seems to have gone to their heads."

This applies to television as well. "People are surrounded by drama nowadays because of television," he said. "It's there all day and every day by simply turning a knob. It's good for actors, of course. They must live. It's good for people, too—as long as they discriminate. But at the moment they tend not to. It's so easy to sit at home and take what's given—good, bad or indifferent. This lack of discrimination will always be a threat [to the theater], and if because of television, people give up going to the theater any more, I'd be very sad, indeed."

The knowledge that the film would be a two-hour American television program made TV a frequent topic on the set. Sir Ralph Richardson, who plays Mr. Micawber, didn't see TV as a lethal threat to the stage. "But I don't really watch it," he said. "I merely appear in it. When I do watch, it's usually the American shows—they're the best, especially that fellow in the wheel chair" (Raymond Burr in *Ironsides*).

"I heard you talking about television," said 9-year-old Master MacKenzie, an angelic newcomer chosen by Mann from among 1000 children. "I wanted to get home for children's TV, but I've got to do my lessons first. I want to be a film star, so why do I need an education?"

Why, indeed? Young Alistair said his mother was looking after the financial side of his first film. "I hope she tells me how much I'm earning," he said, "because although I like filming, I also like money."

"Master Alistair," I said, "you've now appeared with Sir Laurence Olivier, Sir Ralph Richardson, Dame Edith Evans and others. Of all the people on the film, whom do you like best?"

The reply was prompt, and touched with youthful innocence. "I like Bert,

Pamela Franklin as Dora.



the wardrobe man, best."

(Ungallantly he ignored Kim Craik, 10, who played a scene with him. Informed she had to kiss him, Miss Craik replied: "Oh, all right, but I'm not looking forward to it. I'm off boys.")

Brogger is co-author (with Jack Pulman) of the screenplay, which uses an interesting intercut of time past and time present to relate the dour early life of Copperfield in the clutches of his stepfather and, after the death of his mother, as an orphan; his struggling career and unhappy marriage; and his eventual discovery that the girl he really loved was there all the time. Along the way are such literary immortals as the incurably optimistic Mr. Micawber (Richardson), the fawning Uriah Heep (Moody) and Mr. Barkis of "Barkis is willing" (Cusack).

One of Britain's better actresses, Susan Hampshire, has the important role of Agnes Wickfield, Copperfield's true love. This blonde former debutante is a rather remarkable girl—a vegetarian who has dyslexia. "I read in a magazine at school that meat makes you

sexy," said Miss Hampshire seriously. "I didn't know what that meant at the time, but I remember thinking it wouldn't be quite right, so I became a vegetarian." People who have dyslexia have trouble reading and writing, and the button-eyed Miss Hampshire has never been able to read the Teleprompter on her TV appearances.

But what does it matter if a girl writes "chews" when she means "choose" or reverses "deb" to "bed," if she's as talented as Miss Hampshire? On this film she said she had been nervous about appearing with all the big names,

but in their first scene together Dame Edith, who is 81, fluffed her lines. "I was so relieved," said Miss Hampshire. "She's human, just like me."

Corin Redgrave said the film was a milestone for the acting Redgraves. "It was the first time I'd ever acted with my father," he said. "I was the only one in the family who hadn't"—meaning sisters Vanessa and Lynn and mother (Rachel Kempson). "It's a frightful thing to admit," said Sir Michael, who is cast as Dan Peggotty, "but I don't care for Dickens as an author, even though I played him in a TV documentary some years ago."

Director Mann said it was only coincidence that the film will be shown in 1970—the centenary of Dickens' death. Another coincidence: he was a bomber pilot in World War II stationed only a few miles from sleepy Southwold in Suffolk, where the location shooting was set. "The town hadn't changed much," Mann said. "In fact, all we had to do to age it a century was take down the TV aerials and the phone and power lines." END

"Soap opera at its worst can be black-and-white—but most of the time the characters are real and the conflicts are ones the average person really deals with. I'm proud of it and I'm *livid* because the industry ignores it. There are no Emmys for soaps!"

So says actress Millette Alexander—looking authentically angry—as she defends her membership in television's much maligned soap-opera club. And it might smack of a case of sour suds if it came from a lesser talent. But by all accounts, Miss Alexander plays soaps with a degree of involvement and intensity usually reserved, in an image-conscious profession, for more prestigious theatrical endeavors. The case in point is her latest role, a young, attractive lady doctor. For the past six months Millette has been feeling her way around the psyche of Sara McIntyre, M.D., one of the central characters on CBS's *The Guiding Light*. Says producer Peter Andrews: "She's quite an intelligent girl and she works very hard in preparation—much more than most. She always has a point of view—she has the whole edifice of her role constructed by the time she gets in."

On the surface, the action is uncomplicated: Millette puts in upwards of 40 hours a week alternately clucking over patients and getting into clinches with a handsome colleague. But under the clucking and clinching is "much more than the words say," insists *Edge of Night* ac-

This lady has a 17-room house, four children, six dogs, seven cats, and a soap-opera career, too

By Judith Jobin



tress Teri Keane, who remembers Millette's nimble portrayal of a dual role on that series. "She's complex. There's nothing surfacey about her acting." And a *Guiding Light* actor agrees, pointing admiringly to her "emotional quicksilver quality."

But at this point, an inevitable question leaps out: after 15 years of landing television, Broadway and summer-theater roles with ease and regularity, why isn't Millette Alexander more famous, a little closer to stardom?

"She could definitely have it if she tried," declares producer Andrews, confirming that her talent is widely acknowledged in the trade. Teri Keane agrees: "Absolutely. She's tops. But she doesn't want it." And Millette herself, recalling an early offer from 20th Century-Fox, confers a convincing air of distastefulness on the whole business: "They wanted me to sign a seven-year contract, move to California, become a *starlet*. I didn't want to be locked in." Her friend Ed Zimmermann explains: "I'd say she wants most to do good work." Finally, Andrews points to her off-stage existence: "She thinks a lot about her home life."

By any standard, it's a life worth thinking about. At 35, she's married to rangy Jimmy Hammerstein. He is the son of Oscar Hammerstein 2nd, is a respected director in his own right (most recently of a pair of off-Broadway Pinter plays), and was undeniably a catch. They live in a 17-room Stanford White house in Nyack, N.Y., complete with a six-acre spread of rolling lawns, fruit-tree orchards, greenhouse, lavish swimming pool, and hill-top gazebo overlooking the Hudson River. Their four children are abundantly rosy-cheeked and well-fed. And they solved their servant problem by importing an entire family from Honduras—but the bargain included five

more children and an 88-year-old grandmother, all of whom live-in.

After that the law of diminishing returns takes over and things look a bit raffish at the edges. There's a brightly lit four-wheel-drive jeep in the driveway, and unwary visitors are assaulted by a friendly tangle of six dogs and seven cats. A tour of the interior turns up stray dolls and hobby horses, jars of freshly made fruit preserves in the kitchen, a pair of well-used pianos, an alarming assortment of electronic instruments and an open Dickens volume in the bathroom. Not to mention sound effects—the indecorous clatter of nine children, plus sputtering balloon sounds and Indian yells.

It all looks disarmingly like a television headache commercial featuring Millette as its miscast heroine. As keeper of the house and grounds, and Big Mama to that brood, she's more like the earthy old lady who lived in a shoe than an other-worldly Cinderella. "I don't even nose-count any more," she laughs.

"She looks like quite a socialite," says Teri Keane, "but she can get down there in the garden and weed!" And that's not just a figure of speech. In off hours, Millette weeds with gusto, dips deeply into art and music (she's a highly skilled pianist, also plays violin), finds time for exquisite needle-point projects and generally has a disconcerting affinity for over-achievement. "She's got a helluva lot of energy," says one friend, and another adds, "It must be pretty *exhausting*."

Which raises a final question: How did an admittedly "overly sensible" teen-ager from the Great Neck (Long Island) High School Orchestra find her way from first-chair violin to the center of such a helter-skelter life?

"I finally got sensible about *myself*," she explains happily. END

Crooked television repairmen, those slick operators who would steal your last picture tube and charge you for a faulty replacement, had better steer clear of California. They're sitting ducks for the state's Bureau of Electronic Repair Dealer Registration, established six years ago by the state legislature, to protect consumers from unscrupulous repairmen.

Every TV repair-shop owner must register with the bureau, pay a \$40 yearly membership charge and receive a license to do business. The license can be suspended or revoked for rule violations. Bill Hayes, assistant chief of BERDR, says, "The majority of the dealers are honest, hard-working men. It's the crook we're working on. We know the difference between a mistake and a fraud."

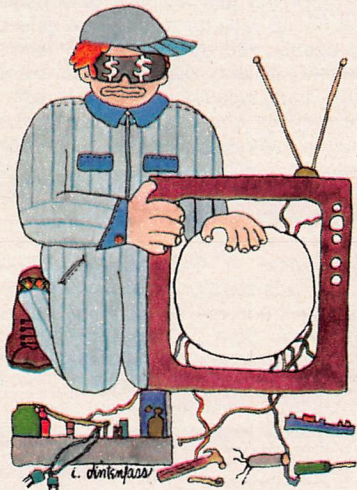
Regulations require that repairmen give customers an invoice listing repairs, and provide a written cost estimate if the customer requests one. The estimate may not be exceeded without the customer's approval. The defective parts must (in most cases) be returned to the customer. Violations are punishable by a fine up to \$1000, six months in jail, or both.

The bureau has a sneaky method

of catching up with the swindlers. State-owned TV sets—whose ailments are known to state engineers—are first sent into the home of an "undercover agent"—a housewife. She then calls the suspected shop and asks that a serviceman be sent out. Usually the serviceman takes the set to his shop and returns it with a bill. The "repaired" set is then checked by state engineers. Nobody is surprised if the suspect is found to have replaced an inexpensive item—perhaps a faulty tube worth \$9—and charged the "housewife" \$34.50 for nonexistent "labor" and/or "parts." "The evidence we gather," Hayes claims, "is irrefutable."

According to the bureau's definition, fraud is a "mistake" that is committed repeatedly—and for profit. Consider the following case of fraud and dishonest dealing in San Francisco.

The bureau's report says: "Three state-owned television sets were placed in undercover operators' homes. . . . Although each set could have been repaired in the home by the replacement of one small tube, the subject service dealer took all three sets to his shop." Referring to one set, the report continues, "The invoice falsely stated that one resistor and one condenser were



Blowing the whistle on repair frauds

California's strict policing system seems to be working

By Joseph Finnigan

replaced and that the serviceman had repaired the filament circuit. Examination of the set disclosed that the only repair performed was the replacement of one tube.

"Pure fabrication," the bureau concluded, "to pad the bill."

On the second set an "invoice falsely stated that the dealer had repaired the tuner." The report continues, "[In] the third set . . . only the defective tube which was placed in the set by the state's field representative was replaced. The invoice falsely stated that the service dealer had repaired the high voltage for \$37.50." The dealer was charged with 14 violations of the Business and Professions Code and three counts of attempted petty theft. He pleaded guilty and received 90 days in jail. His license was revoked.

Revocation means the corrupt repairman is out of business, something much more serious than a \$1000 fine.

A Los Angeles dealer who had his license suspended for 90 days last year found out what "revocation" means. During his suspension, he was caught repairing a \$10 radio. Now he faces trial for operating without a license, and the state may *revoke* his permit as well.

This store owner—who has 13 employees—estimates the suspension cost him \$20,000 a month. He risked it all to fix a \$10 radio.

Like all good watchdogs, the bureau never sleeps. Ask the larcenous Southern Californian who was fined and had his license revoked last year for fraud. He simply continued to operate until the bureau nabbed him again. He got a 60-day jail sentence.

At one time, Californians were even threatened by "setnappers," thieves who advertised low service-call rates, picked up the set—and disappeared. "We put a stop to that," Hayes says. "We check all advertisements in phone books and newspapers. And we're very suspicious of extremely low or free service calls. We know the dealers can't

do it without getting the money from somewhere else. Whenever we see an ad for free service calls, we run a set through that shop. We have a requirement that a claim check be given to a customer when a set is taken from a home."

Since the bureau was authorized, it has received approximately 12,000 complaints. "We have suspended 55 licenses," Hayes says. "And we've had 143 criminal actions. We've lost only one case, but we got his license revoked by administrative action. Normally we have 12 or 13 cases in progress." Thousands of complaints have been settled by "informal adjustment," which often means the bilked customer gets his money back.

The bureau has a nine-man staff, including four technicians, working out of offices in Los Angeles and Sacramento. Cost of the bureau is paid for by dealer license fees. And it is an investigative function that Hayes believes saves Californians an estimated \$15 million a year, money which would otherwise be spent on fraudulent repairs of TV sets, radios and phonographs.

The state's work in this field has been praised by the California State Electronic Association, a trade organization claiming close to 850 members. The group's executive vice president, Ralph Johonnot, says, "The industry feels the bureau has done a great job in removing TV fraud from California."

Five years ago there were 6800 TV dealers in California. Now there are 6009, a drop which represents normal business attrition as well as the exodus of some swindlers. "We've found that many of the bad apples have moved away," Johonnot says.

They'd better. Hayes' electronic cops are watching them. And the TV set sitting on that repair shelf may be a Trojan horse. "It's a great deterrent," Hayes says. "All sets look alike. And housewives make pretty good witnesses."

END

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10c

10c





... THEN CAME BRONSON



REVIEW

by Cleveland Amory

It looks like it's going to be a big year for motorcycles. Peter Fonda rides one in the movie "Easy Rider," the young doctor in *Marcus Welby, M.D.* has one, and this show is all about one. And, since we detest motorcycles, it looks like a bad year for us. Right? Well, you couldn't be more wrong. Because we really like *Bronson*. We even like the way each episode begins, with Bronson (Michael Parks) pulling up at a stop light and being addressed by the same harassed motorist. "Taking a trip?" the motorist asks. Bronson, who varies from being monosyllabic to non-syllabic, nods. "Where?" asks the motorist. "Oh, I don't know. Wherever I end up, I guess," replies Bronson, in a burst of conversation. "Man," says the motorist, "I wish I was you." To which Bronson, revving up as the light changes, smiles. "Really?" he says. "Well, hang in there."

Bronson himself always hangs in there. The first episode started with him stopping off to visit a former girlfriend (Karen Huston). Since they haven't seen each other for some time, we have, for this story at least, a veritable verbal torrent. (He: "Hi, gorgeous." She: "Where are you staying?" He: "I haven't got any place to stay." She: "Come to dinner.") But from then on the show really went into high gear. It turned out that the girl was working at a camp for disturbed children run by her father (Jack Klugman), and Bronson, who has already seen one of the youngsters—one who is so self-destructive he has to wear a helmet and who

tries to run away so much he is called "The Runner"—agrees to try to help. And from that time on, Bronson's relationship with this runner (touchingly portrayed by Mark Lester) made one of the most moving first episodes we've ever seen. Furthermore, it proved that a so-called "entertainment" show in prime time can be tremendously taut and exciting without one iota of the usual doses of violence, terror, shoot-'em-ups, etc.

This means, however, that this show's scriptwriters, if they are not going to fall back on their staple fare, are, in succeeding shows, going to have to work almost as hard as Bronson. And that's hard—because he's in almost every scene for a full hour each week. Most of the time he's very good; but still, unless we get involved with some good guest stars and interesting plots, we are going to be able to take just so many of his nonconversations, his up looks and his down shrugs. Fortunately, so far so good. In the second episode we got very involved with a former motorcycle racer (Keenan Wynn) to whom Bronson had unintentionally given the urge to ride again and in so doing jeopardized not only his marriage but his life. And in the third we got almost as involved as he did when he got caught between the love of two women, one a mother (Carol Rossen) and the other her 16-year-old daughter (Charlotte Stewart). All in all, this series is off to a fine start and we hope it and Mr. Parks will, as he would put it, hang in there.



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GUARDIAN
MAINTENANCE

'Play 'Em Anytime' TV Shows on Tape Developed for Home

Over-the-counter, cellophane-wrapped, play-'em-anytime-and-as-often-as-you-like TV shows are on the way. RCA expects, around 1972, to begin competing with its own NBC, and TV in general, as an entertainment source by offering the public a home library of tape cassettes that will play color programs into the home screen. The costs: probably "under \$400" for a so-called SelectaVision set attachment little bigger than a shoebox and "around \$10" each for cartridges playing half-hour shows. RCA says it has set up "a multimillion-dollar fund" to stock an initial offering of 100 taped programs. Possibilities: "Great Moments in Baseball," "Best of Broadway," "My Favorite Chopin," "The Moon Landing," "Aesop's Fables."

The SV player will employ a laser beam and TV camera to translate holographic images from half-inch tape of the same plastic that meat is wrapped in at the supermarkets. (A potential competitor, CBS's Electronic Video Recording system, unveiled last year, employs film, is more expensive, and thus far is limited to monochrome pictures, but has color under development.) The RCA system, a company official bragged, "will be better than pay-TV and make it unnecessary." But won't it cut into TV's audiences? Not at all, RCA president Robert W. Sarnoff insisted, contending TV and SV will live side-by-side, like radio and phonographs. Ebullient over consumer surveys showing TV viewers are eager to program their own entertainment, Sarnoff predicted "a billion-dollar market" for these taped shows by 1980.

What are the hits and flops of the new TV season? Too soon to tell. The first authoritative Nielsens on the full array of all shows won't be out until Oct. 13. And one of the shrewdest network programmers counseled last week: "Don't be fooled by the early ratings. We're all shooting our blockbuster movies now and they're wipe-outs. That is, they're wiping out all their competition. Everybody's going to be saying, 'Movies are better than ever!' but watch what happens in a month or so when we get down to run-of-the-mill pictures. Then we'll see which TV shows the people like."

Even so, TV insiders were straining for straws-in-the-wind, and there were some that pointed to a fast getaway by NBC and a slow start by CBS—a replay on last year.

Networkers typically pass along ratings to the press when the figures favor their own shows—and don't bother when the numbers look bad. As the new season opened, CBS, the only network subscribing to overnight National Arbitrons, reported that ratings on the especially critical Sunday and Monday night program competition could not be disclosed. Did this mean the new Leslie Uggams variety hour got off to a poor start? Was the returning *Mission: Impossible* in hot water? Had *Gunsmoke* and Lucy and Doris Day suffered a drubbing? Tune in next week, when some other network may be releasing the bad news.

—Richard K. Doan

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19086. No anonymous letters will be published.

THAT FALL PREVIEW

The Fall Preview issue gave an excellent survey of the new fall programs. NBC and ABC have made a valiant attempt, against great odds, to provide programs worth viewing. Alas, many of us adults will probably forget how to turn on a TV set while we picture Senator Pastore smiling sanctimoniously.

*Mrs. R.J. Remaley
Fairhope, Ala.*

Judging from the new show descriptions in your Fall Preview issue, it's only a matter of time until someone comes up with a show called *Love in the New, Bold Doctor's World*—about a dedicated young Negro intern marooned on a desert island with three adorable children, a dog and a motorcycle. I can hardly wait.

*David F. Nolan
Winchester, Mass.*

APPRECIATIVE

Your Sept. 20 article "The Sets of the '70s" brought to our minds the thought: dollar for dollar, where else can you receive the amount of entertainment television provides for the price you pay? (Add up those movie and theater dates!)

*Mr. and Mrs. Harold Silverwood
Newport, R.I.*

PUT-DOWN DOWN SOUTH

Your article on Jim Nabors ["It's Tough to Remain Just Plain Jim," Sept. 20] was a very fine study of one of my favorite entertainers—if one disregards the fantastically condescending and patronizing use of "Ah," "jes," and other such phonetic put-downs. Were I a Southerner, I think I would resent it.

*Elaine Thornton
Eatontown, N.J.*

DID CANDOR LOSE?

I heartily agree with Scott MacDonough's Sept. 20 "Second Look" at the "Miss America Pageant." The three words I too recall most heartwarmingly were those that cost my favorite her crown. Her unabashedly honest reply to "When is the time to marry?" was "Heaven only knows."

*Rose L. Sands
Brookfield Center, Conn.*

WRONG WORD

In TV GUIDE John L. Wasserman describes Denise Nicholas as being "a hell of an actress" ["That Girl in Room 222," Sept. 20]. Does he mean she is superb, terrific, or the opposite? Hell is a place prepared for the devil and his

Continued on page A-13

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This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
TUESDAY, ABC
TUESDAY, NBC
WEDNESDAY, ABC
THURSDAY, CBS
FRIDAY, CBS

The Hell with Heroes
Fantastic Voyage
Wake Me When the War Is Over
The Tiger and the Pussycat
Divorce American Style
Inside Daisy Clover
Where Angels Go—Trouble Follows!

Science fiction with some dazzling special effects and a funny and rather abrasive satire on American matrimonial mores brighten a week whose network-movie premieres for the most part demonstrate that the more movies reportedly change the more they still emphasize the stuff of the Thirties and Forties.

"Fantastic Voyage," which in 1966 and before "2001" was, at \$6,500,000, the most expensive sci-fi spectacle in movie history, is so satisfyingly fantastic in concept that not even the juvenile dialogue nor the few but inexcusable technical flaws can detract from it as a comparatively high-class example of the genre. It involves reducing a medical team to the size of bacteria so they can repair a scientist's damaged brain from the inside. While the intellectual content never rises above Raquel Welch's bustline or Stephen Boyd's histrionic talents, at very least physiology and trick photography provide good fun.

"Divorce American Style" is slick and cynical and has some hilariously perceptive things to say about why divorce doesn't pay. It comes, alas, to the Hollywood cop-out conclusion that love triumphs *uber alles*, but from its superb precredit comments through a gritty and comic survey of the marital misadventures of Dick Van Dyke and Debbie Reynolds, counterpointed with those of Jason Robards and Jean Simmons, it hits a number of sore

spots with sophisticated satire in truly adult vein. In shabby contrast there's "The Tiger and the Pussycat," a drearily dubbed bit about a middle-aged married man on a youth kick.

Natalie Wood, Christopher Plummer, Ruth Gordon, Robert Redford and Roddy McDowall, fare no better stuck in "Inside Daisy Clover," a schmaltzed-up sexed-up soap opera about a teenager and Hollywood that tells you nothing about either.

For the military, World War II vintage, things are no better. "The Hell with Heroes" is a cheapie production about ex-fliers involved in post-war black-marketeering, a 1968 throwback to the kind of Forties movie that broke Hollywood's economy. Rod Taylor as the flier who'd rather be a teacher and Claudia Cardinale as the put-upon war-victimized aristocrat (rags by Jean Louis) talk their way through this one. In the unpreviewed minimovie, "Wake Me When the War Is Over," Eva Gabor is the aristocrat (anti-Nazi, natch) who shelters an American officer in her castle and doesn't bother to tell him about V-E Day. Get the picture?

If you want the picture in "Where Angels Go—Trouble Follows!" you can keep it. This is a sequel to "The Trouble with Angels," the first of the swinging-nun naughty-schoolgirl epics headed by Rosalind Russell. Happily, the nuns and Miss Russell have survived these travesties intact.

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

WORLD SERIES

The World Series is scheduled to begin on Saturday, with the rest of this week's games set for Sunday, Tuesday, Wednesday and Thursday (if necessary). (Rain, of course, would disrupt the schedule.) All the games will be covered by Chs. 3, 4, 7R and 8. For details, see the boxes in the daily listings. (Live)

SATURDAY

Wrestling 10:30 A.M. (44), 5 P.M. (2), 6 P.M. (40)
Roller Derby 12 noon (2), 5 P.M. (40)
Bay Bombers vs. Midwest Pioneers.
College Football 1:15 P.M. (7, 7R, 11, 13)
Oklahoma vs. Texas.
Table Tennis, Air Racing, Surfing 5 P.M. (7, 7R, 11, 13)
World Table Tennis Championships; National Air Races; Duke Kahanamoku Hawaiian Big Wave Surfing Championship.
Bullfights 10 P.M. (36)
Boxing 10:30 P.M. (40)

SUNDAY

College Football
8 A.M. (3), 8:30 A.M. (2, 8), 11 A.M. (12)
Notre Dame vs. Army.
Bullfights 10 A.M. (36)
NFL Football 10:15 A.M. (5, 10, 46)
St. Louis Cardinals vs. Washington Redskins.

College Football 1969 12 noon (7, 13)
2:30 P.M. (11), 4 P.M. (7R)
AFL Football 1 P.M. (3, 4, 7R, 8)
Oakland Raiders vs. Denver Broncos.
NFL Football 1 P.M. (12)
Los Angeles Rams vs. San Francisco 49ers.
Auto Racing 1:30 P.M. (10)
Golf 5:30 P.M. (46)
Ted Kroll vs. either Bobby Locke or George Bayer.
Roller Game 9 P.M. (44)

WEDNESDAY

Wrestling 7:30 P.M. (19)

SPECIALS

Billy Graham

Sat. 7 P.M. (19, 20), 7:30 P.M. (11),
8 P.M. (40); Sun. 6 P.M. (20),
6:30 P.M. (40), 7 P.M. (11),
7:30 P.M. (19)

Sword or Plowshare?

Sun. 8 A.M. (5, 10, 46)

Eartha Kitt

Sun. 7 P.M. (44)

Special Occasion

Sun. 7:30 P.M. (32)

Ray Anthony

Sun. 10 P.M. (20)

The Last Frontier

Mon. 7 P.M. (4),

7:30 P.M. (8), 9:30 P.M. (12)

Bob Hope

Mon. 9 P.M. (3, 4, 7R, 8)

Mitzi Gaynor

Mon. 10 P.M. (3, 4, 7R, 8)

National Geographic

Tues. 7:30 P.M. (5, 10, 12, 46)

60 Minutes

Tues. 10 P.M. (5, 10, 46)

Vietnam Moratorium Day

Wed. 9 P.M. (6, 9, 9R)

Savage Root

Wed. 10 P.M. (5)

Sacramento Festival of the Arts

Fri. 9 P.M. (6)

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Second Look

By Scott MacDonough

'It Was a Short Summer, Charlie Brown'

'In Search of Rembrandt'

Good grief, indeed! The new season has now been launched, and after an avalanche of new series and specials, it was a pleasure to relax and delight in the latest Peanuts cartoon, "It Was a Short Summer, Charlie Brown."

Back at school, Charlie and his classmates were assigned to write a 500-word theme on what they did during the summer. Charlie, it seems, was packed off to camp with his dog Snoopy ("We've been shanghaied"). At the girls' camp across the lake was the indomitable Lucy, and the holiday turned into a girls-against-the-boys affair—in softball, swimming, canoe racing, and finally, wrist wrestling.

Charles M. Schulz's script sparkled with the unique blend of cute and acute childhood humor that has made Peanuts into a national institution. This viewer's 4-year-old nephew split his sides over the reply to the question "How did you get your fingernails so clean?" "Toothpaste!" And we grownups relished Charlie's explanation of why English teachers go to college for four years: "So they can make stupid kids write stupid essays on what they did during their stupid summers." This onetime would-be English teacher can only add: good grief, good show, and touche.

It may seem irreverent to relate Peanuts to Rembrandt, and yet NET's hour-long documentary "In Search of Rembrandt" struck us as a pleasing complement to "It Was a Short Summer, Charlie Brown." Filmed in Hol-

land, narrated by James Mason, and using montages of 700 of the artist's works, "In Search of Rembrandt" for the most part avoided pedantry in its attempt to sketch the personality of the enigmatic artist through his works. R.F. Siemanowski's script admitted that very little is known about Rembrandt's life and wisely allowed the artwork to speak for itself. Interpolated with the paintings and drawings were scenes of Amsterdam (one depressing sight was a modern highway constructed next to Rembrandt's home) and references to Rembrandt's contemporaries as well as modern artists. "It would be interesting to see what a pop painter like Andy Warhol would feel like in the presence of Rembrandt," commented the narrator. It certainly would.

The announced purpose of "In Search of Rembrandt" was "to allow one to experience the awe one faces in the presence of genius." This was accomplished in the concluding presentation of Rembrandt's self-portraits in chronological order. What finally emerged was the impression of a man who was not only an artistic master, but a man of compassion, humanity and humor.

Mark Twain once said, "There is no humor in heaven." If so, the ability to laugh puts us one up on the angels. "In Search of Rembrandt" marked the 300th anniversary of Rembrandt's death; were Rembrandt alive today, we think he would have liked the disarming humor of "It Was a Short Summer, Charlie Brown."

This Week's TV Programs

TELEVISION GUIDE[®]
BEGINNING SATURDAY
OCTOBER 11, 1969

MORNING

- 5:55 **4** NEWS **C**
 6:00 **3** **4** ACROSS THE FENCE **C**
5 AGRICULTURAL FILM **C**
 6:25 **13** NEWS **C**
 6:30 **3** SKIPPY—Adventure **C**
4 MICHIGAN—Education **C**
5 SUNRISE SEMESTER **C**
 Math: thinking like a machine, Part
 2. Prof. Novikoff lectures.
 7:00 **13** VOICE OF AGRICULTURE **C**
3 **4** **7** HECKLE AND JECKLE **C**
5 SUPERMAN—Children **C**
7 CASPER—Children **C**
10 SUNRISE SEMESTER **C**
 Math: thinking like a machine, Part
 2. Prof. Novikoff lectures.
 7:25 **13** CAP'N DELTA—Children **C**
12 SOIL CONSERVATION
 7:30 **5** LONE RANGER—Children **C**
7 **13** SMOKEY BEAR—Children **C**
10 COMSTOCK CLUB
 PRESENTS **C**
12 BIG PICTURE **C**
 7:55 **2** NEWS **C**
 8:00 **2** EXISTENCE—Agriculture **C**

- 3** MOVIE—Science Fiction **C**
 "Battle Beyond the Sun." (Yugoslav-
 ian; 1962) In this story of two coun-
 tries attempting to reach Mars, Yu-
 goslav filmmakers suggested that
 peaceful coexistence would speed
 the conquest of space. Edd Perry,
 Arla Powell. (90 min.)
4 **7** HERE COMES THE GRUMP
 —Children **C**
5 **10** **12** JETSONS—Children **C**
7 CATTANOOGA CATS **C**
10 CLASSROOM 70 **C**
13 CAP'N DELTA—Children **C**
 8:30 **2** SUPER HEROES—Children **C**
4 **7** PINK PANTHER—Children **C**
5 **10** **12** BUGS BUNNY/ROAD
 RUNNER—Children **C**
 9:00 **2** MOVIE—Mystery
 "My Gun Is Quick." (1957) Private
 eye Mike Hammer helps a hungry
 girl. Robert Bray, Whitney Blake, Pat
 Donahue. (90 min.)
4 **7** H.R. PUFNSTUF **C**
 Ludicrous Lion sells a secret escape
 map to Jimmy. Jimmy: Jack Wild.
Continued on next page

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St.
95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway
95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden
Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E.
Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689,
2842 Iowa Ave. 95352

C Indicates color program.

BAY AREA

- 2** KTVU (Ind.) Jack London Sq.
Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness
Ave. San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Ave.
San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate
Ave. San Francisco 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pio-
neer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING

OCTOBER 11, 1969

Witchiepoo: Billie Hayes.

[What is TV doing to children? The first in a series of eight articles on this question is on page 6.]

7 13 HOT WHEELS—Children C

WORLD SERIES

The World Series is scheduled to begin today, and will be covered by Chs. 3, 4 and 7R. Game time is 10 A.M. from Baltimore if the Orioles took the American League pennant; or 11 A.M. from Bloomington, Minn., if the Twins won it. (Pre-game reporting begins a half hour before the first pitch.) For team details, see the Close-up below. (Live)

9:30 **3 4 7 BANANA SPLITS C**

Fleegle opens a unique barbershop; Super Drooper goes to bat for the home team. Song: "You Had Your Chance." (60 min.)

5 10 12 DASTARDLY & MUTTLEY—Children C

7 13 HARDY BOYS—Children C

10:00 **5 10 12 PENELOPE PITSTOP C**

7 13 SKY HAWKS—Children C

10:30 **2 MOVIE—Drama**

"The Black Book." (1949) During the bloody days of the French Revolution, Robespierre starts a reign of terror. Robert Cummings, Arlene Dahl, Richard Basehart, Richard Hart, Arnold Moss. (90 min.)

3 4 7 WORLD SERIES C

Special: See the Close-up below for start times and teams. (Live)

5 10 12 SCOOPY-DOO C

7 13 GULLIVER—Children C

40 COMPASS—Travel C

10:55 **40 RAIDERS HIGHLIGHTS C**

11:00 **5 10 12 ARCHIE—Children C**

7 FANTASTIC VOYAGE C

13 FOCUS ON EDUCATION C

11:25 **40 COOKING—Bea Byer C**

11:30 **3 4 7 WORLD SERIES**

CONTINUES C

7 13 AMERICAN BANDSTAND C
Guests: the Grass Roots and Beau Sybins. Host: Dick Clark. (60 min.)

11:55 **40 TRIM TIME—Exercise C**

close up

WORLD SERIES

3 7 4 C

Special: American and National League champs open the World Series. Game time is 10 A.M. from Baltimore if the Orioles took the A.L. pennant; or 11 from Bloomington, Minn., if the Twins won it. (Pre-game reporting, with Mickey Mantle and Sandy Koufax, begins a half hour before the first pitch.) Reporters include Curt Gowdy. Press-time rundowns follow. (Live)

National League . . . The New York Mets, Eastern Division champs, faced the Atlanta Braves, Western winners, in the N.L. play-off. The Mets took the East with a late summer hot streak. The Amazin's feature a young mound corps led by Tom Seaver (41) and Jerry Koosman (36). Top swatters: outfielders Cleon Jones (21) and Tommie Agee (20); and outfielder-first baseman Art Shamsky (24). The Braves took a tight race with a surge sparked by outfielders Hank Aaron (44), now third on the all-time HR list; and Rico Carty (25). The pitching improved late in the season, led by Phil Niekro (35) and Ron Reed (38).

American League . . . The Orioles, Eastern champs, faced the West's Twins for the pennant. Baltimore easily took the East. Hard-hitting batsmen include outfielder Frank Robinson (20) and first baseman Boog Powell (26). Top-flight pitchers: Dave McNally (19), Jim Palmer (22) and Mike Cuellar (33). Powerful Minnesota features infielder Harmon Killebrew (3), second baseman Rod Carew (29), first baseman Rich Reese (20) and outfielder Tony Oliva (6). The mound staff recovered from injuries down the stretch as the Twins pulled away. Leaders: Jim Perry (31), Jim Kaat (36) and Dave Boswell (23).

OCTOBER 11, 1969

AFTERNOON

- 12:00 **2** **ROLLER DERBY** (C)
The Bay Bombers meet the Midwest Pioneers. (60 min.)
- 5** **10** **12** **MONKEES—Children** (C)
Davy a sheik? He's pretty tight with an Arabian princess (Donna Loren). Monkees: Davy Jones, Mike Nesmith, Peter Tork, Micky Dolenz.
- 40** **HUMAN JUNGLE—Drama**
Julia Gray is convinced that her husband is unfaithful. Julia: Ursula Howells. Henry Gray: Leonard Sachs. Dr. Corder: Herbert Lom. (60 min.)
- 12:30 **5** **CRIME—Documentary**
Criminal punishment—a solution or substitution for rehabilitation? Cameras visit U.S. and British group therapy sessions for prison inmates.
- 7** **HIGH ROAD TO ADVENTURE** (C)
10 **12** **WACKY RACES—Children** (C)
13 **FILM**
"The Big Play."
- 12:45 **13** **CHANGING TIMES**
- 1:00 **2** **MOVIE—Adventure** (C)
"Caribbean Hawk." (1960) Colombi-

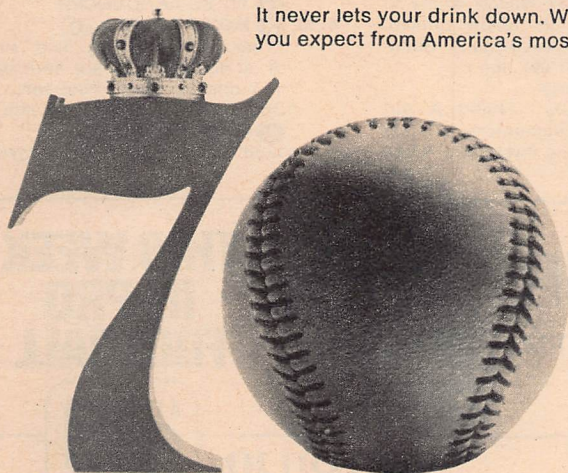
Saturday

AFTERNOON

- an Juan Olivares leads a band of slaves in an uprising against their Spanish captors. Johnny Desmond. Yvonne Mulbur. (2 hrs.)
- 3** **4** **TO BE ANNOUNCED**
- 5** **MOVIE—Comedy**
"Wee Scottie." (English; 1955) A puny Scottish boy takes physical-cultural lessons and grows up to be a strapping young man. Alastair Sim, Bill Travers, Molly Urquhart. (2 hrs.)
- 7** **7** **13** **COLLEGE FOOTBALL** (C)
Oklahoma meets arch-rival Texas at Dallas. Oklahoma's Steve Owens (36) may be the Nation's best runner. Soph QB Jack Mildren (11) has looked exceptionally good. His primary receiver is tight end Steve Zabel (82). The aggressive defense is led by linebackers Steve Casteel (44) and Steve Aycock (43), and defensive back Monty Johnson (25). The Texas attack, speedy and powerful, is led by James Street (16), a fine passer; three exceptional runners in Steve Wörster (30), Ted Koy (24) and Jim Bertelsen (35); and an

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Saturday

AFTERNOON

elusive receiver in Cotton Speyzer (88). The quick defense features a strong line anchored by tackle Leo Brooks (71), solid linebackers and a fleet secondary. Reporters: Chris Schenkel, Bill Flemming and Bud Wilkinson. (Live)

10 12 SUPERMAN—Children C

40 UPBEAT—Variety C

1:30 10 12 JONNY QUEST—Children C

2:00 3 TRAVENTURE THEATRE C

4 MOVIE—Western

"Wyoming." (1947) Intrigue springs up between the ranchers after the Homestead Act is passed. William Elliott, Vera Ralston. (90 min.)

10 PRO FOOTBALL—Highlights C

"This Week in Pro Football," film highlights of last week's AFL and NFL games. Hosts: Pat Summerall and Charlie Jones. (60 min.)

12 PRIZE PARTY—Children C

40 SCENE SEVENTY C

2:30 3 WILD KINGDOM C

"Cheetah Country" focuses on four young cheetahs as they explore the veld surrounding their Central Rhodesian lair. The cubs learn lessons in survival when they flee an angry ostrich, tangle with a fox, discover the sting of a hedgehog's quills and face vicious baboons. (Rerun)

3:00 2 12 O'CLOCK HIGH—Drama

Fighter pilot Harley Wilson wants to be accepted by his fellow airmen. Wilson: James MacArthur. Gallagher: Paul Burke. (60 min.)

3 MOVIE—Fantasy

"Carnival of Souls." (1962) A girl who continually encounters a sinister figure becomes hysterical when

OCTOBER 11, 1969

she can't decide if it's real. Candace Hilligross, Sidney Berger, Frances Feist. (90 min.)

5 MOVIE—Western

"San Antonio." (1945) In 1877, highly organized bands of outlaws wage a brutal war against Texas ranchers. Errol Flynn, Alexis Smith. (2 hrs.)

10 MOVIE—Western

"Stagecoach to Dancer's Rock." (1962) Six travelers make a hazardous journey through Arizona in 1873. Warren Stevens, Martin Landau, Jody Lawrence. (90 min.)

40 MOVIE—Drama

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers across various parts of the world. Dick Powell, Signe Hasso, Ludwig Donath, Vladimir Sokoloff. (2 hrs.)

12 TO BE ANNOUNCED

3:30 4 SKIPPY—Adventure C

A scheming woman wants a fur pelt, and Skippy is her target.

4:00 2 PRO FOOTBALL—Highlights C

See 2 P.M. Ch. 10. (60 min.)

4 WESTERNERS C

Ringo trails a killer to Mexico. Ringo: Don Durant. Parker: Paul Carr.

7 HIGH ROAD TO ADVENTURE C

7 PASSPORT TO TRAVEL C

"Africa: Land of People."

12 TO BE ANNOUNCED

4:30 3 MOVIE—Thriller C

"Year 2889." (1968) The survivors of a nuclear war are terrorized by a monster. Paul Petersen, Charla Doarty, Neil Fletcher. (90 min.)

4 JUDD—Drama C

Judd counsels an unemployed edi-

AFL/NFL

Saturday 2 PM



THIS WEEK IN PRO FOOTBALL

turn on 10



OCTOBER 11, 1969

tor, who faces a job hunt and ruined affluence. Judd: Carl Betz. Maddox: Kevin McCarthy. Ben: Stephen Young. Beth Maddox: Colleen Gray. (60 min.)

7 SPORTS WORLD (C)

7 TO BE ANNOUNCED

10 BILL ANDERSON—Variety (C)

12 LAND OF THE GIANTS (C)

Veteran comic-pantomimist Ben Blue plays an endearing race track bum, who makes the acquaintance of fellow horse-fancier Fitzhugh—and is soon drawn into the earthling's grandiose schemes for making a pile of money. Fitzhugh: Kurt Kasznar. Barry: Stefan Arnglim. Steve: Gary Conway. Valerie: Deanna Lund. Dan: Don Marshall. Mark: Don Matheson. Betty: Heather Young. Moley: Ben Blue. Chief Rivers: Arch Johnson. Sergeant: Joe Turkel. Hood: Vic Tayback. (60 min.)

13 OUTDOORSMAN—Lange (C)

5:00 2 ALL-STAR WRESTLING (C)

5 PERRY MASON—Mystery

Janice Wainwright suspects that her boss is being blackmailed. Janice: Elaine Dewey. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 7 13 WIDE WORLD OF SPORTS (C)

1. The World Table Tennis Championships, held in April at Munich, Germany. Participants from 52 nations competed. The finalists: Japan's Shiegeo Ito, a top offensive player; and Germany's Eberhard Scholer, a defensive expert. 2. Rerun segment: the National Air Races, held in September 1968 at Reno. Entrants in the Unlimited Trophy Race cover 102 miles in 1500-1800 horsepower planes. The segment features footage shot in the air. 3. Rerun segment: the Duke Kahanamoku Hawaiian Big Wave Surfing Championship, held last December at Sunset Beach, Hawaii. Waves hit more than 25' as 24 of the world's top surfers take part. (90 min.)

10 WILBURN BROTHERS (C)

40 ROLLER DERBY (C)

San Francisco Bay Bombers vs. Midwest Pioneers. (60 min.)

5:30 4 BAY REGION REPORT (C)

10 PORTER WAGONER (C)

Saturday

AFTERNOON-EVENING

12 SURVIVORS—Drama (C)

Debut: Author Harold Robbins ("The Carpetbaggers") conceived this TV "novel" focusing on the very affluent Carlyles, a Wall Street banking family with holdings around the world and conflicts aplenty. Cast: **Lana Turner** as the unhappily wed Tracy Carlyle Hastings, whose husband Philip (**Kevin McCarthy**) married her to get a chance at the family fortune. **George Hamilton** is Duncan Carlyle, a playboy squandering his inheritance to rebuff his father, Baylor Carlyle (**Ralph Bellamy**). Tonight: Duncan seeks financing on behalf of a Latin-American revolutionary; Philip's embezzlement of funds is uncovered; Tracy pleads with Philip to conceal the illegitimacy of her son Jeffrey (**Michael Vincent**). (60 min.)

EVENING

6:00 2 AVENGERS—Adventure (C)

"Escape in Time." Steed investi-



At War With the Army

Get in step for comedy with Dean Martin and Jerry Lewis

6:30 PM SATURDAY



REGULATORY BROADCASTING

Saturday

EVENING

OCTOBER 11, 1969

gates the disappearance of two criminals who seem to have found a time tunnel to the past. Steed: Patrick Macnee. Thyssen: Peter Bowles. Emma: Diana Rigg. (60 min.)

3 NEWS—Huntley/Brinkley (C)

4 5 10 NEWS (C)

40 WRESTLING—Sacramento (C)

6:15 **19 FILM**

6:30 **3 NEWS—Whitten/Martin** (C)

4 7 NEWS—Huntley/Brinkley (C)

5 10 12 NEWS—Mudd (C)

7 CANDID CAMERA

13 MOVIE—Comedy

"At War with the Army." (1950) A bungling private and a skirt-chasing sergeant create havoc at a basic-training camp. Dean Martin, Jerry Lewis, Dick Stabile. (2 hrs.)

19 GARDEN DOCTOR

7:00 **2 MOVIE—Drama** (C)

"Sayonara." (1957) James Michener's best-seller about interracial marriage in postwar Japan. Marlon Brando, Miiko Taka, Ricardo Montalban. (2 hrs., 30 min.)

4 SPEAK OUT (C)

5 SAN FRANCISCO BEAT—Drama
Police find little cause to laugh at the practical joker who furnished a shotgun to a mentally-ill man. Tom Tully, Warner Anderson.

7 ANNIVERSARY GAME (C)

7 ADAM-12—Crime Drama (C)

The patrolmen work on the "Mulholland Mauler" case—a series of savage murders with a consistent pattern: all the victims are young female hitchhikers found dead on a lovers' lane. Malloy: Martin Milner. Reed: Kent McCord. Nick Gentry: Jonathan Lippe. Sgt. Jerry Miller: Jack Hogan. Mary: Astrid Warner.

10 DEATH VALLEY DAYS (C)

Gregg Palmer appears as Orrin Porter Rockwell, the Mormon who justified many killings in the name of retribution. Cashman: Bing Russell.

12 FAMILY AFFAIR—Comedy (C)

The Davises face a delicate problem in human relations when one of Cissy's high school friends falls in love with Bill, a man definitely old enough to be her father. Bill: Brian Keith.

After Tonight, Scratch Mexico.

The Kramdens and Nortons invade our good neighbors to the south. Get involved in a smuggling caper. And generally raise havoc with inter-American relations. That's The Honeyymooners for you.

"THE JACKIE GLEASON SHOW"
SPECIAL GUEST: CAROL LAWRENCE
7:30 TONIGHT ON CBS 5, 10, 12

Cissy: Kathy Garver. Carla: Darlene Carr. Mrs. Andrews: Catherine McLeod.

19 BILLY GRAHAM—Religion

Special: See 8 P.M. Ch. 40 for details. (60 min.)

40 BUCK OWENS—Music **C**

7:30 **3 4 7 ANDY WILLIAMS** **C**

Guests: Peggy Lee, Danny Thomas, Victor Borge (in blackouts), the Osmond Brothers and singer-composer Ray Stevens. In defense of his nose, Danny quotes endlessly from "Cyrano de Bergerac" about the blessings of a bulbous proboscis. Jaime Rogers dances; Mike Post conducts the orchestra. (60 min.)

Highlights

"Spinning Wheel"Peggy
"California Thing"Andy, Peggy
"Half as Much," "Jean"Andy
Medley of rock hits from the SixtiesOsmond Brothers
"Along Came Jones"

.....Andy, Danny, Ray

5 10 12 JACKIE GLEASON **C**

Carol Lawrence and the Baja Marimba Band guest as the Honey-

Letters

Continued from page A-2

angels (the Bible, St. Matthew's Gospel, Chapter 25, Verse 41), so what does this make her? I hope you will tell your writers not to use words that offend.

*Helen Rowland
Collingswood, N.J.*

SMOKE GETS IN YOUR EYES

I am always amused in our "Westerns" by the gun shooters who use smokeless powder. Hell's bells, I remember well that the first smokeless powder came out about 1910 in our Kansas frontier town. And I recall that when you shot a black powder load, you had to wait five minutes for the smoke to clear to see what you hit.

*J.A. Boyer
Blue Ridge, Ga.*

THE CAPTAIN AND THE KIDS

I would like to add a most emphatic P.S. to the praise you printed of *Captain Kangaroo*. Our son, 8, is mildly retarded and learning to talk is still a difficult and frustrating experience for him. Captain's quiet and gentle ways and careful enunciation (without ever becoming condescending) have been a boon in helping our boy learn words. Our three daughters have grown up with Captain, enjoying every minute of his gentleness theme.

*Mrs. Bernard R. Finger
San Jose, Cal.*

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Saturday

EVENING

mooners head for colorful Mexico. Mix-ups include a rendezvous between the alluring El Lobo (Carol) and Ralph (Jackie Gleason); a run-in with banditos Jenkins (Jesse White) and Pedro (Phil Leeds); and the kidnaping of Alice (Sheila MacRae) and Trixie (Jane Kean). June Taylor dancers. (60 min.)

Highlights

"Amigo" Carol
"Fresh Air," "Coming in the Back Door" Baja Marimba Band
"Mexican Hat Dance" Jackie, Art, Dancers

7 DATING GAME (C)

Guests: Ann B. Davis ("Brady Bunch") and Mark Lester ("Oliver!").

40 JUDY LYNN—Music (C)

8:00 7 NEWLYWED GAME (C)

19 MOVIE—Drama

"Dawn of America." (Spanish; 1952) Story of Christopher Columbus's journey to the new world. Antonio Villar.

40 BILLY GRAHAM—Religion (C)

Special: Evangelist Billy Graham

OCTOBER 11, 1969

continues his Southern California Crusade, from the Anaheim (Cal.) Stadium. (60 min.)

8:30 3 4 ADAM-12—Crime Drama (C)

The patrolmen book a child molester, answer a "dead-body call," and tangle with two robbery suspects whose vitriolic name-calling causes a street commotion. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Carl Robert Munk
Vern Ed Rue
Mrs. Cunningham Ellen Corby
Barnes Herbert Anderson

5 7 10 MY THREE SONS (C)

Offered a job with Steve's company, Robbie tries to talk it over with his dad. But Steve's head-over-heels in a very engrossing friendship, and just can't be reached. Steve: Fred MacMurray. Robbie: Don Grady. Barbara: Beverly Garland. Uncle Charley: William Demarest. Katie: Tina Cole. Mama Rossini: Naomi Stevens. Cesare: Aladdin.

7 12 13 LAWRENCE WELK (C)

Welk swings among the stars: "We Can Fly" (Sandi, Salli); "When You Wish Upon a Star" (Norma Zimmer); "Up—Up, and Away" (Ralna English); "How High the Moon" (Art Duncan); "Old Buttermilk Sky" (Jo Ann Castle); "Don't Let the Stars Get in Your Eyes" (Larry Hooper); "Blue Moon" (Dick Dale). (60 min.)

9:00 3 4 7 MOVIE—Drama (C)

"The Hell with Heroes." (1968) Time: 1946. Setting: exotic Algeria. International intrigue rides rampant as unsuccessful cargo operator Brynie MacKay falls in with a black-market ring. Further complications involve him with narcotics and a smuggler's seductive mistress. Music score by Quincy Jones. (2 hrs.)


Cast

Brynie MacKay Rod Taylor
Elena Claudia Cardinale
Lee Harris Harry Guardino
Colonel Wilson Kevin McCarthy
Mike Brewer Peter Deuel

5 10 GREEN ACRES—Comedy (C)

Pig-mania seizes Hooterville. Arnold, the pampered porker, may be the lost heir to a Chicago meat packer's fortune, and everyone is trying to

Bing Crosby welcomes
Bobbie Gentry
Engelbert Humperdinck
and Gwen Verdon
The Hollywood Palace



abc 9:30 pm 7 13

get Oliver to argue the case. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Ziffel: Hank Patterson. Sam: Frank Cady. Kimball: Alvy Moore.

40 MOVIE—Drama

"The Strangers of Bombay." (English; 1960) In India of the 1820's, the British East Indian Company is menaced by a religious cult that worships the goddess of destruction. Guy Rolfe, Allan Cuthbertson, Andrew Cruikshank. (90 min.)

9:30 2 BARBARA McNAIR—Variety C

Guests: John Gary, comedian Marty Allen, the Pair Extraordinaire (voice plus bass) and the singing Inner Dialogue. (60 min.)

Highlights

"The Straight Life," "If You Go Away" John
 "King and I" medley: "Getting to Know You," "I Have Dreamed,"
 "Hello, Young Lovers," "Something Wonderful" Barbara
 "Just like a Woman" Pair
 "I Go to Life" Dialogue

5 10 PETTICOAT JUNCTION C

Betty Jo sulks when Steve starts paying too much attention to another woman: little Kathy Jo! So the two embark on a babyless second honeymoon... and are met by sundry disasters. Steve: Mike Minor. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Haney: Pat Buttram. Dr. Craig: June Lockhart. Mr. Birdwell: Bill McLean. Mrs. Birdwell: Alice Nunn. Stanley: Marvin Kaplan.

7 13 HOLLYWOOD PALACE C

Return: Bing Crosby opens the seventh "Palace" season with guests Bobbie Gentry, Engelbert Humperdinck, Gwen Verdon, comic Dick Shawn, the rocking Sweetwater and the Rodriguez Brothers, high-wire act. In cameo spots: Sammy Davis Jr., Steve Lawrence and Eydie Gorme, Roy Rogers and Dale Evans, and Flip Wilson. (60 min.)

Highlights

"Here We Go Again," "Love's Been Good to Me" Bing

Continued on next page

close
up

MOVIE C

10:30 13

TWO FOR THE ROAD

Audrey Hepburn and Albert Finney star in this sophisticated 1967 story of a modern marriage, etched in unusual visual terms by director Stanley Donen ("Charade"). Frederic Raphael's intricate, witty screenplay won him an Oscar nomination.

Married for 12 years, Joanna and Mark Wallace are driving to the Riviera. En route, they recall other times and journeys that have played major roles in their sometimes-rocky relationship. In a tapestry of subtle flashbacks and counterpoint scenes, Donen weaves a painfully true account of marital humility and pride, joy and sorrow.

Supporting cast... Cathy Manchester: Eleanor Bron. Howard Manchester: William Daniels. Maurice: Claude Dauphin. Françoise: Nadia Gray. David: Georges Descriers.



Albert Finney
and Audrey Hepburn

Saturday

EVENING

OCTOBER 11, 1969

"You've Made Me So Very Happy"
Bobbie
 "I'm a Better Man" Engelbert
 "Category Stomp"Gwen
 "Put a Little Love in Your Heart"
Bing, Bobbie
 "Why, Oh Why?"Sweetwater

12 MOVIE—Western (C)

A who's who of character actors—and the fastest cliches in the West pace "The Over-the-Hill Gang," a gentle spoof of shoot-'em-ups filmed especially for TV. A young editor sets out to unseat a tinhorn mayor, who's backed by a whisky-soaked judge and a gun-happy sheriff. To the rescue: an ex-Texas Ranger and three of the fightin'est straight shooters around. Capt. Oren Hayes: Pat O'Brien. Nash Crawford: Walter Brennan. Gentleman George: Chill Willis. Jason Fitch: Edgar Buchanan. Nard Lundy: Edward Andrews. Sheriff Clyde Barnes: Jack Elam. Judge Amos Polk: Andy Devine. Cassie McGuire: Gypsy Rose Lee. Jeff Rose: Rick Nelson. (90 min.)

10:00 5 10 MANNIX—Crime Drama (C)

"Return to Summer Grove." A murder case brings Mannix back to his home town after a 10-year absence. Summoned by his high school sweetheart (wife of the only suspect), the detective is enmeshed in delicate personal problems, including a strained reunion with his disapproving father. Mannix: Mike Connors. (60 min.)

Guest Cast

StephanVictor Jory
 JeanVera Miles

TroyLarry Pennell
 Lurene: Marion Ross. Ed Barkley:
 Jerry Douglas. Maria: Lili Valenty.

10:30 2 JACK CARNEY—Variety (C)

Tentatively scheduled guests are former race driver Stirling Moss and comic Pat Morita. (90 min.)

7 HIGH ROAD TO ADVENTURE (C)

13 MOVIE—Comedy (C)

Audrey Hepburn and Albert Finney in "Two for the Road." See Close-up on page A-15. (2 hrs., 15 min.)

11:00 40 LOS ANGELES BOXING

3 4 7 NEWS (C)

5 10 12 NEWS (C)

12 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student. Tony Curtis, Dean Martin, Janet Leigh.

11:15 7 MOVIE—Drama

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis, Anthony Ross.

10 MOVIE—Adventure (C)

"Distant Drums." (1951) An Army captain leads a band of men into the Florida Everglades in an attempt to end the Seminole Indian War. Gary Cooper, Mari Aldon, Richard Webb, Ray Teal. (2 hrs., 5 min.)

11:30 3 MOVIE—Mystery (C)

"The 39 Steps." (English; 1960) This remake of Alfred Hitchcock's 1935 film classic isn't by Hitchcock but follows the original closely: a Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. Kenneth More,

rogue cop

robert taylor

janet leigh

Saturday 11:15 pm



KRCR-TV
REDDING

Taina Elg, Brenda de Banzie, Barry Jones. (90 min.)

4 SUSPENSE THEATRE **C**

Dr. Thomas Clay believes his small staff can produce a war-detering super bomb. Clay: Lew Ayres. Robert Burke: Robert Webber. (60 min.)

5 MOVIE—Comedy **C**

"Doctor in Distress." (English; 1963) Distinguished surgeon Lancelot Spratt falls in love with a physio-therapist. James Robertson Justice, Dirk Bogarde. (1 hr., 40 min.)

7 MOVIE—Biography **C**

"The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." James Stewart, June Allyson, Henry Morgan. (2 hrs.)

10 MOVIE—Drama

"A Married Woman." (French; 1964) French "new wave" director Jean-Luc Godard created this serio-comic portrait of a woman's extramarital affairs. Macha Meril, Bernard Noel.

12:00 2 JOE PYNE—Discussion **C**

Guests include Los Angeles Times feature writer Ted Thackery, who talks about his book "Gambling Secrets of Nick the Greek." (90 min.)

12:30 4 CHEATERS—Drama

Reports from a Communist country say that the renowned scientist Dr. Serafin is dead. John Ireland.

12:45 13 MOVIE—Western

"Belle Le Grand." (1951) The owner of a gambling casino anonymously furthers the singing career of her younger sister. Vera Ralston, John Carroll. (1 hr., 45 min.)

1:00 3 SECRET AGENT—Adventure

Drake is sent to Geneva to discover a counter-spy. Drake: Patrick McGohan. Joseph Lacos: Howard Goorney. (60 min.)

4 NEWS **C**

1:05 10 RIFLEMAN—Western

An ex-convict is a prime murder suspect. Lucas: Chuck Connors.

1:10 5 MOVIE—Drama

"Secret Meeting." (French; 1958) Danielle Darrieux. (1 hr., 40 min.)

1:30 2 NEWS **C**

7 MOVIE—Melodrama

"Monster on the Campus." (1958) Arthur Franz, Joanna Moore.

2:30 13 NEWS **C**

LIKE LATE MOVIES?

ONLY Channel 10
has them...
EVERY night!

Sat. "Distant Drums" 11:15 PM

Gary Cooper, Mari Aldon

Sun. "Tight Little Island"

Joan Greenwood 11:30 PM
Basil Radford

Mon. "City Beneath the Sea"

Anthony Quinn 11:30 PM
Robert Ryan

**Tues. "When My Baby Smiles
at Me" 11:30 PM**

Betty Grable
Dan Dailey
June Havoc

**Wed. "The Man Who Finally
Died" 11:30 PM**

Stanley Baker
Eric Portman
Peter Cushing

Thurs. "Lucy Gallant" 11:30 PM

Jane Wyman, Charlton Heston,
Claire Trevor, Thelma Ritter

Fri. "Perfect Furlough"

Tony Curtis 11:30 PM
Janet Leigh
Troy Donahue

Enjoy Some
GREAT TV...
It's On Us!



Sunday

OCTOBER 12, 1969

MORNING

- 6:00 **5** THE ANSWER—Religion **C**
 6:25 **4** NEWS **C**
 6:30 **3** SACRED HEART—Religion **C**
4 PROFILE **C**
5 ARMY IN ACTION **C**
10 HERALD OF TRUTH **C**
 6:40 **13** NEWS **C**
 6:45 **3** CHRISTOPHERS—Religion **C**
13 SACRED HEART—Religion **C**
 7:00 **3** WILLIAM F. BUCKLEY JR. **C**
 Guest: Auberon Waugh, author of "Biafra, Britain's Shame" and political correspondent for the English news weekly Spectator. (60 min.)
4 MICHIGAN—Education **C**
5 INTERNATIONAL ZONE—UN
 In Madagascar, UN cameras follow a young schoolmaster on his daily rounds.
7 VOICE OF AGRICULTURE **C**
10 THE ANSWER—Religion
13 FAITH FOR TODAY **C**
 7:30 **4** AGRICULTURE U.S.A. **C**
5 MEDICAL KNOWLEDGE
 "The Skeletal System."
7 THIS IS THE LIFE—Religion **C**
 An ex-convict finds it difficult to adjust to life outside prison.
7 FAITH FOR TODAY **C**
10 SACRED HEART—Religion **C**
13 THIS IS THE LIFE—Religion **C**
 A college girl wishes her father would be less zealous about religion. Joe: Karl Swenson. Laura: Brooke Bundy.
 7:45 **10** LIFT EVERY VOICE **C**
 8:00 **3** NOTRE DAME FOOTBALL **C**
 Taped repeat: yesterday's Notre Dame-Army game, played at New York's Yankee Stadium. Lindsey Nelson and Jim Simpson report the action. (90 min.)
4 GREEN THUMB **C**
5 **10** SWORD OR PLOWSHARE?—Discussion **C**
Special: A panel discussion on the Middle East, with emphasis on the area's past and its hopes for the future. Participants: Dr. Eugene Carson Blake, general secretary of the World Council of Churches; Middle East scholar Dr. Nelson Glueck, president of Hebrew Union College-Jewish Institute of Religion; the Rev. Alford Carleton of the board of

- World Ministries (United Church of Christ) and former president of American University in Beirut, Lebanon; Talat Halman, a lecturer in Turkish at New York University. CBS UN correspondent Richard Hottel is the moderator. (60 min.)
7 MOVIE—Comedy
 "Francis in the Navy." (1955) Donald O'Connor, Martha Hyer. (90 min.)
7 CATHEDRAL OF TOMORROW—Rex Humbard **C**
12 ORAL ROBERTS **C**
13 CAP'N DELTA—Children **C**
 8:25 **2** NEWS **C**
 8:30 **2** NOTRE DAME FOOTBALL **C**
 See 8 A.M. Ch. 3. (90 min.)
4 HERITAGE **C**
12 ALLEN REVIVAL—Religion
13 MISS PAT'S PLAYROOM **C**
 8:45 **40** DAVEY AND GOLIATH **C**
 9:00 **4** FOOTBALL TODAY **C**
5 ENCOUNTER
 Scheduled guest is David Brower, president of the Friends of the Earth and director of the John Muir Institute of Research.
7 BULLWINKLE—Children **C**
10 ORAL ROBERTS **C**
12 HERALD OF TRUTH **C**
13 MOVIE—Drama
 "Inside Story." (1948) A man tells a story about a Vermont village during the bank holiday in 1933. Marsha Hunt, William Lundigan. (90 min.)
40 TOM & JERRY—Children **C**
 9:30 **3** TO BE ANNOUNCED
4 GUIDELINE—Discussion **C**
 Topic: communication, a vital link in the relationship between parent and child—and a key to the motivations of many drug addicts. A mother and daughter, and father and son (both children are former hard-core drug addicts) discuss their relationships in this second of four programs on drugs. Joining them: Father Daniel Egan and Ed Hoover, directors of rehabilitation and prevention centers.
5 **10** 49ers TODAY **C**
7 **7** DUDLEY DO-RIGHT **C**
12 BROTHER BUZZ—Children **C**
40 BATMAN—Children **C**
 9:45 **5** **10** NFL PRE-GAME SHOW **C**
 10:00 **2** MOVIE—Western
 "King of the Wild Horses." (1947) A

boy living on his uncle's ranch admires a wild stallion. Preston Foster, Bill Sheffield. (90 min.)

3 4 TO BE ANNOUNCED

7 LINUS—Children (C)

7 GEORGE OF THE JUNGLE (C)

12 REVIVAL FIRES—Religion (C)

40 THREE STOOGES/MIGHTY HERCULES—Children

10:15 5 10 NFL FOOTBALL (C)

The St. Louis Cardinals meet the Redskins at Washington. Jack Buck and Pat Summerall report. (Live) [Why do we love pro football? See next week's TV GUIDE.]

10:30 3 4 7 WORLD SERIES PRE-GAME SHOW

Special: Mickey Mantle, Sandy Koufax and Jim Simpson discuss progress of the Series. (Live)

12 THIS IS THE LIFE (C)

A man battles a morals charge. Everts: Anthony Caruso.

7 KING KONG—Children (C)

13 FANTASTIC FOUR (C)

11:00 3 4 7 WORLD SERIES (C)

Special: The second World Series game is scheduled for today at the home of the American League champion, For team details, see page A-8. (Live.)

7 13 BULLWINKLE—Children (C)

12 NOTRE DAME FOOTBALL (C)

See 8 A.M. Ch. 3. (90 min.)

40 MOVIE—Western

"Dawn Rider." (1934) Buck Jones. (60 min.)

11:30 2 INSIGHT—Drama (C)

"Watts Made Out of Thread," a comic allegory about a dying man who has exploited ghetto dwellers—and is confronted by a black Christ. Eddie: Harold Gould. Stranger: Roscoe Lee Browne.

7 13 DISCOVERY (C)

"The Lost World of the Mayas" includes a journey to ruins in Yucatan and Chiapas in Mexico, chronicling the history and mystery of this highly civilized ancient society; and a look at present-day Mayan peasants. Also: a visit to the National Museum of Anthropology in Mexico City to observe how Aztec pottery relics are pieced together.

10 OUTDOORS (C)

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AFTERNOON

- 12:00 **2** **2** **2** **DIIALOGUE** (C)
7 **13** **COLLEGE FOOTBALL**
 1969 (C)
40 **McKEEVER—Comedy**
 The Colonel's trying to tighten up discipline. Colonel: Allyn Joslyn. McKeever: Scott Lane.
- 12:15 **19** **SOCIAL SECURITY**
- 12:30 **2** **EDITOR'S FORUM** (C)
12 **NFL PRE-GAME SHOW** (C)
19 **CHURCH SERVICE—Baptist**
40 **PATTY DUKE—Comedy**
 Patty will get an extra week's allowance—if she can refrain from talking for three days.
- 1:00 **2** **DOCTOR'S NEWS**
CONFERENCE (C)
 "What Happens When You Turn ON?" Drs. David E. Smith and Stanislaw Grof re-evaluate the psychedelic experience of LSD.
3 **4** **7** **AFL FOOTBALL** (C)
 Time approximate. The Oakland Raiders meet the Broncos at Denver. Jay Randolph and Al DeRogatis report the action. (Live)
 [Football will be joined in progress at the conclusion of today's World Series game.]
7 **BLACK DIGNITY—Warden** (C)
12 **NFL FOOTBALL** (C)
 The Los Angeles Rams meet the 49ers at San Francisco. Ray Scott and Paul Christman report. (Live)
13 **STATE CAPITOL** (C)
40 **MOVIE—Comedy**
 William Blood, a medical-research guinea pig, claims his immunity from illness is the result of avoiding matri-

- mony. Kenneth More, Michael Horden, Shirley Ann Field. (2 hrs.)
- 1:30 **2** **OUTDOORS** (C)
 "Fishing Under the Midnight Sun."
5 **MOVIE—Drama**
 "The Hurricane." (1937) Dorothy Lamour, Jon Hall. (2 hrs., 30 min.)
7 **13** **ISSUES AND ANSWERS** (C)
 Tentatively scheduled: Secretary of Commerce Maurice Stans, who will discuss this country's soaring inflation.
10 **AUTO RACING**
19 **GOSPEL MUSIC—Religion**
- 2:00 **2** **MOVIE—Drama**
 "Great Expectations." (1934) Henry Hull, Phillips Holmes. (2 hrs.)
7 **DIRECTIONS** (C)
 "People in Glass Paperweights Can't Throw Stones," a satirical diatribe against indifference and self-interest. Frances and Wally are an unusual pair: for years, they have isolated themselves at home, receiving no one and going nowhere. When Fred, a friendly, life-loving fireman, is called to their home on a false alarm, the vacuity of their existence is dramatically exposed. Wally: John Becker. Frances: Nancy Coleman. Fred: Wayne Grice.
10 **OUTDOORS** (C)
13 **THIS IS STOCKTON** (C)
7 **HELP—Religion** (C)
10 **MOVIE—Drama** (C)
 "Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff. (90 min.)
13 **PASSPORT TO TRAVEL** (C)
 "Driving Across Britain."

FRANCIS IN THE HAUNTED HOUSE

MICKEY ROONEY VIRGINIA WELLS

SUNDAY 5 pm



KRCC-TV
 REDDING

OCTOBER 12, 1969

- 3:00 **19 KATHRYN KUHLMAN**
7 CRISIS—Drama
13 GALLOPING GOURMET C
Recipe: pizza.
19 CHURCH OF CHRIST—Hughson
40 OF LANDS AND SEAS C
Himalayan peaks in Nepal and India. (60 min.)

- 3:30 **6 9 NET JOURNAL C**
"Speak Out on Drugs," a candid forum on mind-expanding drugs—marijuana, LSD and speed (amphetamines). High school and college students, all former or present drug users, discuss their motivations, and the physical and emotional effects of drugs; students who have never taken drugs also air their views. During the hour, questions from the audience are answered by the students, a physician, psychologist and lawyer. Produced in Boston, this program opens "NET Journal's" fourth season. (60 min.)

[Ch. 9 does not colorcast.]

12 ACTION '69 C

13 COLLEGE TALENT C

Celebrity judges: Ruth Buzzi, Sebastian Cabot and Mike Connors. Talent: singers Kathy Josephson (University of Minnesota), John Jackman (University of Utah); and the New Formation (Mount Mercy College, Iowa) and the Gaslight Gang, instrumentalists (University of Kansas).

19 ALLEN REVIVAL—Religion

4:00 **2 MOVIE—Drama**

"Tap Roots." (1948) When Mississippi secedes from the Union, Lebanon County secedes from the state. Van Heflin, Susan Hayward. (2 hrs.)

3 MOVIE—Western C

"Sierra." (1950) A young man has spent his life with his father in a hidden mountain retreat because of a false murder accusation brought against the father. Audie Murphy, Burl Ives, Dean Jagger. (90 min.)

4 COMMUNITY CIRCLE C

Guests: Gill Solano, of Operation Share, San Jose; Cliff Singer of the California Highway Patrol; Mrs. Robert MacNeur, of the Oakland Symphony Guild; and attorney Ricardo Callejo.

Sunday

AFTERNOON

5 NEWSMAKER: 69 C

7 HIGH ROAD TO ADVENTURE C

7 COLLEGE FOOTBALL 1969 C

10 TAKE ANOTHER LOOK C

12 MOVIE—Drama

"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy. Van Johnson, Jean-Pierre Aumont. (90 min.)

13 DATING GAME C

19 THE ANSWER—Religion

40 GENE NELSON—Variety C

4:30 **4 YOUTH INQUIRES C**

"Are Youths Viewing Regarding Marriage Changing?" Discussion is led by guest Ward Laidman, executive director of the Family Service Agency, San Francisco.

5 FACE THE NATION C

Tentatively scheduled: Sam Brown, a national co-ordinator of next Wednesday's Vietnam moratorium day, conceived as a nationwide campus boycott of classes. Brown, a member of the New Democratic Coalition, served as student co-or-



WILD SEED

starring Michael Parks

SUNDAY 5 PM

turn on 10



bye bye birdie



Dick
Van Dyke

Ann
Margret

Janet Leigh

Singing idol Conrad
Birdie is drafted — but
what a way to go.



**5 PM Sunday
Color**

Sunday

AFTERNOON

dinator of Sen. Eugene McCarthy's Presidential campaign.

6 JAZZ ALLEY—Music

Guests: clarinetist Barney Bigard, New Orleans veteran who played with Louis Armstrong and Duke Ellington. Host: pianist Art Hodes.

[Last show of the series.]

7 CANDID CAMERA

9 FRENCH CHEF—Cooking

How to prepare Reina de Saba (Queen of Sheba) cake.

10 PASSWORD—Game C

Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows.

13 NEWLYWED GAME C

19 REVIVAL FIRES—Religion

5:00 4 MEET THE PRESS C

Tentatively scheduled: Secretary of State William Rogers. Panelists: series producer Lawrence Spivak, John Hightower (AP), Joseph Kraft (Publishers' Newspaper Syndicate), Elie Abel (NBC). Moderator: Edwin Newman (NBC).

5 PERRY MASON—Mystery

Harlow Phipps learns that there's oil on his land. Preston: Bill Williams. Phipps: Noah Keen. (60 min.)

6 BOOK BEAT—Interview C

"The Making of The President 1968." Author Theodore White offers insights and opinions on contenders Nixon (his Presidency has been "somber and serious"); Humphrey (maligned during the campaign); Robert Kennedy (who brought "happiness and delight" to the race); Wallace; McCarthy; and Romney. Also: comments on the Johnson Administration and HEW Secretary Robert Finch. Host: Bob Cromie.

7 MOVIE—Drama C

"Thunder Bay." (1953) An oil drilling operation off the Louisiana shore causes resentment among the local shrimp fishermen. James Stewart, Joanne Dru, Gilbert Roland, (2 hrs.)

7 MOVIE—Adventure

"Francis in the Haunted House." (1956) Francis the talking mule and his sidekick find themselves in an old Scottish castle. Mickey Rooney, Virginia Wells, James Flavin. (90 min.)

9 NET PLAYHOUSE—Drama

See Mon. 10 P.M. Ch. 6. (90 min.)

OCTOBER 12, 1969

Sunday

AFTERNOON-EVENING

10 MOVIE—Drama

"Wild Seed." (1965) A teen-age girl (Celia Kaye) and a young drifter (Michael Parks) begin a hitchhiking trek in search of the girl's real father. Ross Elliot, Woodrow Chambliss. (2 hrs.)

12 JETSONS—Children

13 MOVIE—Musical C

"Bye Bye Birdie." (1963) This adaptation of the Broadway satire focuses on the comic catastrophe that ensues when a rock 'n' roll star is drafted. Dick Van Dyke, Janet Leigh, Ann-Margret, Paul Lynde. (2 hrs.)

19 CATHEDRAL OF TOMORROW—Rex Humbard

40 FOOTBALL HIGHLIGHTS C

5:30 3 MOVIE—Comedy

"Onionhead." (1958) The Coast Guard changes college student Al Woods. In the service he comes under the command of the ship's cynical cook, Red Wildoe, who proceeds to add a little character to Al's less-than-perfect personality. Andy Griffith, Felicia Farr, Walter Matthau, Joey Bishop, Ray Danton. (2 hrs.)

4 WILD KINGDOM C

See Sat. 2:30 P.M. Ch. 3.

6 FRENCH CHEF—Cooking

12 TO BE ANNOUNCED

40 BURKE'S LAW—Mystery

Policeman Danny Robin, a close friend of Burke's, is gunned down in an alley. (60 min.)

EVENING

6:00 2 I SPY—Drama C

In Mexico, Robinson and Scott be-

come the quarry of an obsessed former American general. Manion: Lloyd Nolan. (60 min.)

4 5 NEWS C

6 INTERNATIONAL MAGAZINE

Topics: 1. The Nationalist Chinese on Formosa, still dedicated to reclaiming mainland China after 20 years in exile. 2. An interview with President William Tubman of Liberia. The son of a freed American slave, he defends himself against critics who label him a dictator. 3. Interviews in Paris with White Russians who have lived in exile since the 1917 Revolution. (60 min.)

12 HERE COME THE BRIDES C

The killing of a grizzly turns from triumph to tragedy for Jeremy Bolt, who shot the wrong bear. His prey was the tame mascot of a near-by Cavalry unit, and its death has spurred a soldier to swear revenge. Jeremy: Bobby Sherman. Jason: Robert Brown. Joshua: David Soul. Lottie: Joan Blondell. Stempel: Mark Lenard. Clancey: Henry Beckman. Ben: Hoke Howell. Sgt. Noah Todd: Steve Ihnat. (60 min.)

19 ASSEMBLIES OF GOD—Religion

6:30 4 COLLEGE BOWL—Quiz C

Return: The series begins its 12th season with a match postponed from an earlier date. Boston University students meet a team from George Washington University (Washington, D.C.). Host: Robert Earle.

5 MARSHAL DILLON—Western

A man who threatened to kill Chester has arrived in town.

—Advertisement

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7 MY WORLD—Comedy (C)

The humiliation of being trounced by his precocious daughter in a prolonged chess match drives John Monroe to the only sensible moves: lies, chicanery and escape to the fantasy world that revolves around daddy's wonderfulness. Monroe: William Windom. Ellen: Joan Hotchkis.

9 FOLK GUITAR—Music

Laura Weber demonstrates the drum roll. Songs include "When Johnny Comes Marching Home."

19 QUEST FOR LIFE—Religion

40 BILLY GRAHAM—Religion (C)

Special: Evangelist Billy Graham concludes his Southern California Crusade, from Anaheim (Cal.) Stadium. (60 min.)

7:00 2 MOVIE—Drama (C)

"Sayonara." See Sat. 7 P.M. Ch. 2 for details. (2 hrs., 30 min.)

4 TO BE ANNOUNCED

5 10 12 LASSIE—Adventure (C)

At the site of a massive California water project, Lassie makes friends with a chimpanzee whose master's

home is being leveled to make way for construction. The chimp, terrified by the noise and confusion, soon runs away—with Lassie in pursuit. Scott: Jed Allan. Tom: John Harmon.

6 9 THE ADVOCATES (C)

Debate topic: President Nixon's proposed Federal welfare plan, with emphasis on the section dealing with the mandatory employment of mothers with school-age children. The President's welfare package includes national minimum payments (\$1600 for a family of four) and a plan that will encourage welfare recipients to get back on a payroll. Decision maker: Rep. Jonathan Bingham (D-N.Y.), co-sponsor of a bill calling for higher minimum (\$3200 for a family of four). Debating are Boston lawyers Joseph Oteri and Lisle Baker. Audiences from Boston and Montgomery, Ala., participate. (Live; 60 min.) [Ch. 9 does not colorcast.]

7 13 LAND OF THE GIANTS (C)

The earthlings are captured by a mad genius who forces them to play

See the TV serial all grown up

The TV serial has finally grown up. The Forsyte Saga is here. And this is no soap opera. Produced by the BBC, this series kept so many Britons home on Sundays, ministers had to reschedule church services! Viewers in 42 countries got involved with the Forsytes of Victorian England. Now it's your chance to see the series called the best that television has ever produced.

The Forsyte Saga
Tonight 8-9 PM, Channel 6, 9

Corporation for Public Broadcasting

for their lives in an elaborately devised chess game. Steve: Gary Conway. Barry: Stefan Arngim. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Kronig: Alex Dreier. Dr. Lalor: John Zarembo. (60 min.)

7 WILD KINGDOM C

"Land of the Condor." In the Peruvian Andes, Marlin Perkins and Jim Fowler track giant Andean condors, which soar through the thin air with a wingspread of over 10 feet. Their objective: fit the birds with tiny transmitters, leaving an electronic trail of their solitary travels. (Rerun)

19 FILM

7:30 3 4 7 WORLD OF DISNEY C

Movie: "The Three Lives of Thomasina." (1963) Conclusion: a veterinarian, desperate to save the life of his critically ill daughter, asks the help of a healer-witch. Filmed in England; based on a book by Paul Gallico. Voice of Thomasina: Elspeth March. MacDhui: Patrick McGoohan. Mary MacDhui: Karen Dotrice. Lori: Susan Hampshire. Geordie MacNab: Matthew Garber. Peddie: Laurence Naismith. Hughie: Vincent Winter. (Rerun; 60 min.)

5 10 12 TO ROME WITH LOVE

—Comedy **C**

Endicott poses as an Italian rather than embarrass the romantic young American woman who mistook him for one. A simple pretense—until Penny finds out about it. Endicott: John Forsythe. Penny: Susan Neher. Harriet: Kay Medford. Alice: Joan Freeman. Margetta: Reva Rose.

Stephen Boyd Raquel Welch
star in
Fantastic Voyage



ABC Sunday Night Movie

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THE FBI

Tonight: The Mafia tampers with a jury in "Silent Partner."

Sunday 8:00-9:00 Ch 7, 13 in color

Sunday

EVENING

OCTOBER 12, 1969

19 BILLY GRAHAM—Religion

Special: See 6:30 P.M. Ch. 40 for details. (60 min.)

40 MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters. Andy Griffith, Murray Hamilton, Myron McCormick. (2 hrs., 10 min.)

8:00 5 10 12 ED SULLIVAN (C)

Tentatively scheduled: Lee Marvin (appearing in the movie musical "Paint Your Wagon") makes his TV singing debut, Woody Allen, singers Shirley Bassey and Oliver, comedienne Jo Anne Worley, the Yale Glee Club, and puppet Topo Gigio. Ray Bloch orchestra. (60 min.)

Highlights

"Wandering Star"
.....Lee, Yale Glee Club
"I'll Never Fall in Love Again"
.....Shirley
"Jean"Oliver

6 9 FORSYTE SAGA

Chapter 2: "A Family Scandal."

Jo's liaison with Helene initiates a complete break with his wife, father and daughter; Soames falls in love; Winifred discloses her pregnancy. Jo: Kenneth More. Soames: Eric Porter. Old Joylon: Joseph O'Connor. Helene: Lana Morris. Frances: Ursula Howells. Winifred: Margaret Tyack. Irene: Nyree Dawn Porter. Monty: Terrence Alexander. (60 min.) [Repeated Fri. 10 P.M. Ch. 9; Fri. 11 P.M. Ch. 6.]

7 13 FBI (C)

Steve Harber, a juror who took a Mafia bribe, repents too late. With the FBI probing his sudden affluence, Harber falls victim to a blackmailer who saw him take the money, and the Mafia begins its deadly work to avoid prosecution. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Steve HarberRobert Hooks
Elaine HarberCicely Tyson
Carl TorranceWesley Addy
Vic BerrisRobert Yuro

8:30 3 4 7 BILL COSBY (C)

Chet has an extracurricular duty to perform (chaperone a school dance) and a date to escort (a new teacher). Problem: the only available transportation is brother Brian's garbage truck. Chet: Bill Cosby. Verna: De De Young. Brian: Lee Weaver. Diane Taylor: Issa Arnal. Winona Fisk: Alice Nunn. Lillibridge: Bryan O'Byrne. Norman: Danny Llorens.

9:00 3 4 7 BONANZA—Western (C)

The Cartwrights and Candy help Sheriff Coffee avert the lynching of

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Will Griner, who won acquittal on a charge of murder. The townspeople, certain that witnesses have been silenced, plan to implement vigilante justice. Ben: Lorne Greene. Joe: Michael Landon. Sheriff: Ray Teal. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

John Degnan Guy Stockwell
 Will Griner Walter Barnes
 Louise Thurston Ellen Weston
 Jim Ted Gehring
 Teague Stacy Harris

5 10 12 LESLIE UGGAMS (C)

Guests: Johnny Mathis, Bob Denver and comic-impressionist David Fry (taking off on unemployed celebrities). Leslie joins Johnny for a medley; Bob tells a simple tale that evolves into a full-scale musical; and the "Sugar Hill" playlet is concerned with Mama (Lillian Hayman) and her bet on the daily double. Dennis Allen, Lincoln Kilpatrick, Howard Roberts singers, Donald McKayle dancers. (60 min.)

Highlights

"A Time for Us" Johnny
 "Smile," "Sweet Blindness,"
 "Somewhere" Leslie

6 CRITIQUE—Discussion

Scheduled: "Light 7," Minor White's creative photography exhibit at the Philadelphia Museum of Art. In focus: the photos, ranging from the still life to the surrealist; and Minor himself, editor of Aperture magazine. (60 min.)

7 13 MOVIE—Science Fiction (C)

"Fantastic Voyage." (1966) The Oscar-winning special effects and art direction highlight this science-fiction adventure. A crew of five, reduced to bacterial size, is injected into a dying scientist's system. Objective: to perform interior brain surgery in 60 minutes. Technical wizardry unveils a world of metabolic caverns and rivers through which the quintet travels in a microscopic submarine. (2 hrs.)

Cast

Grant Stephen Boyd
 Cora Raquel Welch
 Carter Edmond O'Brien
 Michaels Donald Pleasence

Sunday

EVENING

Reid Arthur O'Connell
 Duval Arthur Kennedy

9:30 2 DENNIS WHOLEY—Variety (C)

9 WILLIAM F. BUCKLEY JR.
 Once a Presidential hopeful himself, Sen. Barry Goldwater takes a hard look at President Nixon. (60 min.)

9:40 40 MOVIE—Drama

"Act of Love." (1954) In 1944, during the Allied occupation of Paris, an American soldier shelters a hungry, homeless young French girl and a fateful attachment develops. Kirk Douglas, Dany Robin. (1 hr., 50 min.)

10:00 3 4 7 BOLD ONES—Drama (C)

The Lawyers: In a Southwestern town, Brian Darrell (Joseph Campanella) defends a young Mexican charged with murder. There's a bit-

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Sunday

EVENING

OCTOBER 12, 1969

ing personal angle to the case: the victim was the wife of DA Sam Rand, Brian's long-time friend. Nichols: Burl Ives. (60 min.)

Guest Cast

Sam RandRobert Webber
Jessie OrtegaFrank Ramirez
Judge MurchisonJohn Randolph
PettitKermit Murdock
Marcy RandNina Shipman
ClellanLincoln Kilpatrick
Newspaper ArtistGene Widhoff

5 10 12 MISSION: IMPOSSIBLE

—Adventure (C)

A two-part adventure begins, triggered by the threat of a mind-controlling drug that could enslave the world. Phelps and a lady colleague pose as defecting scientists and work with a collaborator to destroy the hypnotic menace and its creator. Phelps: Peter Graves. Paris: Leonard Nimoy. Willy: Peter Lupus. Barney: Greg Morris. (60 min.)

Guest Cast

Meredyth/Mrs. Jarvis ...Dina Merrill
TurekDavid Sheiner
BorodinAlfred Ryder
KathrineBrooke Bundy
LorknerH.M. Wynant
Deputy Premier ...Robert Ellenstein
MartynJonathan Brooks
Jailhouse Guard .Michael Stephanio
[An article about this series appears next week in TV GUIDE.]

6 9 NET FESTIVAL (C)

Folk singer Judy Collins and jazz trumpeter Don Ellis offer "The Sounds of Now." The setting: Tanglewood, Mass., traditionally a mecca for classical music buffs. The occa-

sion: the first of Tanglewood's Contemporary Trends Concerts, inaugurated to increase musical awareness. Taped in the summer of 1968. (60 min.)

11:00 2 DAVID SUSSKIND (C)

Nine former New York high school dropouts discuss Harlem Prep, the school that took them back and prepared them for college. (2 hrs.)

3 4 5 10 NEWS (C)

7 13 NEWS (C)

7 GALLANT MEN—Drama

Radioman Gibson has some important information which he can't deliver. The sole survivor of a Nazi ambush which caught his patrol, Gibson can't get back to his own lines. Gibson: Roger Davis. (60 min.)

12 NEWS—Harry Reasoner (C)

11:15 10 NEWS—Harry Reasoner

12 IT'S ABOUT TIME (C)

13 JOEY BISHOP (C)

11:30 3 4 JOHNNY CARSON (C)

5 NEWS—Harry Reasoner (C)

10 MOVIE—Comedy

"Tight Little Island." (English; 1949) World War II rationing has cut off the whiskey supply to a little island off the coast of Scotland. Basil Radford, Catherine Lacey, Joan Greenwood. (90 min.)

12 RIFLEMAN—Western

40 HONEYMOONERS—Comedy

Norton wants to move up at work. Ralph: Jackie Gleason.

11:40 7 MOVIE—Drama

"Mystery Street." (1950) Police investigate the brutal murder of a night-club dancer. Ricardo Montalban, Bruce Bennett.

11:45 5 MERV GRIFFIN—Variety (C)

Scheduled: Monti Rock; Peggy Cass, ex-ballplayer Dizzy Dean; Morton Hunt, author of "The Affair"; singer Dorothy Morrison; and comic Marty Brill. (90 min.)

12:00 7 NEWS

40 OUTER LIMITS—Drama

"The Chameleon" is intelligence agent Louis Mace, a disguise expert assigned to infiltrate a party of creatures from another world. Mace: Robert Duvall. Chambers: Howard Caine. (60 min.)

12:45 13 NEWS (C)

1:00 2 4 NEWS (C)

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MORNING

- 5:55 **5** **SUNRISE SEMESTER** (C)
Geology: volcanic activity.
- 6:00 **3** **RHYME AND REASON**
"I Paint What I See."
7 **EDUCATION** (C)
10 **LIVING WORD—Religion** (C)
- 6:15 **10** **INDUSTRY ON PARADE**
- 6:25 **5** **COMMUNICATION IS**
"Communication Paradox."
7 **A.M.—Jim Dunbar** (C)
13 **NEWS** (C)
- 6:30 **3** **DRAWING—Lessons**
4 **NEWS—Dick Doughty** (C)
10 **SUNRISE SEMESTER** (C)
Geology: volcanic activity.
12 **FILM** (C)
"Main's Harvesters of the Sea."
13 **JACK LA LANNE—Exercise** (C)
- 6:55 **5** **SKI SCENE** (C)
- 7:00 **3** **4** **7** **TODAY** (C)
Scheduled: pop artist Claes Oldenburg; cartoonist Jack Wohl, whose new strip ("Versus") deals with "man's eternal struggle against Them"; a discussion about why Vietnam veterans fail to take advantage of the educational provisions in the GI Bill. (2 hrs.)
5 **10** **12** **NEWS—Bentl** (C)
13 **AGRICULTURE TODAY** (C)
- 7:15 **13** **NEWS—Chuck Rossie** (C)
- 7:20 **13** **CARTOONLAND—Children** (C)
- 7:30 **5** **NEWS—Ron Magers** (C)
- 8:00 **2** **NEWS** (C)
5 **10** **12** **CAPTAIN KANGAROO** (C)
The Captain shows a silent film about baseball ("The First Fan"). Animals: mynah bird, miniature schnauzers. (60 min.)
- 8:15 **2** **RELIGION—Protestant** (C)
- 8:30 **2** **JACK LA LANNE—Exercise** (C)
7 **ANNIVERSARY GAME** (C)
- 8:50 **13** **JACK LA LANNE—Exercise** (C)
- 9:00 **2** **POPEYE—Children** (C)
3 **4** **7** **IT TAKES TWO** (C)
Guests: Carl Betz, Joanne Dru and spouses; and Sandy Baron and girl friend Mary Jo Webster.
5 **10** **12** **LUCILLE BALL** (C)
Lucy wants a maid—and may have to go to work to afford one! Miss Putnam: Kathleen Freeman.
7 **MOVIE—Musical** (C)
"Three Sailors and a Girl." (1953)
Three sailors land in New York with

the entire crew's savings. Jane Powell, Gordon MacRae. (2 hrs.)

- 9** **CLASSROOM—Lessons**
Recess: 2:45-5 P.M.
- 9:15 **6** **CLASSROOM—Lessons**
- 9:20 **13** **FASHIONS IN SEWING** (C)
- 9:25 **3** **4** **7** **NEWS—Dickerson** (C)

WORLD SERIES

Today is a scheduled travel date for the World Series contenders, but a game could be played if the Series was delayed by rain. It would be covered by Chs. 3, 4 and 7R, preempting regular programming. Game time would be 10 A.M. from Baltimore if the Orioles took the American League pennant; or from Bloomington, Minn., if the Twins won it. (Pre-game reporting begins a half hour before game time.) For team details, see the Close-up on page A-8. (Live)

- 9:30 **2** **ROMPER ROOM—Children** (C)
3 **4** **7** **CONCENTRATION** (C)
5 **HOTLINE—Discussion** (C)
Guests include members of the Kabuki Theatre and Judge Seagraves who will conduct a discussion on crime prevention. (60 min.)
10 **12** **BEVERLY HILLBILLIES** (C)
Leon Ames plays a con man; Gayle Hunnicutt is his pretty assistant—the hillbillies are the pigeons.
13 **STEVE ALLEN—Variety** (C)
Guests: Sarah Vaughan, comics Phil Roster and Guy Marks, and Jayne Meadows. (90 min.)
- 10:00 **3** **4** **7** **SALE OF THE CENTURY—Game** (C)
10 **12** **ANDY GRIFFITH** (C)
Like any small town, Mayberry is nervous about a new doctor; especially Andy—Opie's the first patient.
- 10:30 **2** **DANNY THOMAS—Comedy**
Danny promises to help Rusty build a house for his Boy Scouts project.
3 **4** **7** **HOLLYWOOD SQUARES—Game** (C)
Guests: Ed Ames, Anne Baxter, Betty Grable, Vincent Price and Jackie Vernon. Host: Peter Marshall.
5 **10** **12** **LOVE OF LIFE** (C)
- 11:00 **2** **PROFILES—Discussion** (C)
First of a two-part interview with journalist Bob Considine.

Monday

MORNING-AFTERNOON

OCTOBER 13, 1969

- 3 4 7** JEOPARDY—Game **C**
5 10 12 WHERE THE HEART IS—Serial **C**
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES **C**
40 GYM 'N' TRIM—Exercise **C**
11:05 **40** ROMPER ROOM—Children **C**
11:25 **5 12** NEWS—Edwards **C**
10 NEWS—Chris Harris **C**
11:30 **2** DENNIS WHOLEY—Variety **C**
 Tentatively scheduled guests include Bob Crosby, British singer Tessie O'Shea, the singing Times Square Two and author Gay Talese ("The Kingdom and the Power"). (90 min.)
3 4 7 NAME DROPPERS **C**
 Guests: James Drury, Nanette Fabray and Doug McClure.
5 10 12 SEARCH FOR TOMORROW—Serial **C**
6 POCKETFUL OF FUN—Children
7 GALLOPING GOURMET **C**
13 GALLOPING GOURMET **C**
 Recipe: omelet.
11:55 **3 4** NEWS—Kalber **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00** **3 4 5 10** NEWS **C**
6 ONCE UPON A DAY—Children
7 12 13 BEWITCHED—Comedy
 A witch could be 21 or 2100 years old. Curious Darrin wants the truth.
7 40 YOU'RE PUTTING ME ON **C**
 Guests: Peggy Cass, Bill Cullen, Tammy Grimes, E.J. Peaker, Nipsey Russell and Eli Wallach.
12:30 **4 7 40** DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**

- 7 13** THAT GIRL—Comedy **C**
 The tax men are looking for Ann; Ann is looking for her records. Ann: Marlo Thomas, Don: Ted Bessell.
1:00 **2** MOVIE—Musical
 "Cover Girl." (1944) Songs by Jerome Kern and Ira Gershwin are featured in this musical comedy about a glamorous model and the dancer she loves. Rita Hayworth, Gene Kelly. (2 hrs.)
3 4 7 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 13 DREAM HOUSE—Game **C**
40 MOVIE—Drama
 "This Sporting Life," Part 1. (English; 1963) Frank Machin sees an opportunity for a new life after he gets the chance to play for a professional rugby team. Richard Harris, Rachel Roberts (90 min.)
1:05 **6** CLASSROOM—Lessons
 Recess: 2:30-5:15 P.M.
1:30 **3 4 7** ANOTHER WORLD **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
2:00 **3 4** BRIGHT PROMISE **C**
5 10 12 SECRET STORM **C**
7 7 13 NEWLYWED GAME **C**
2:30 **3** MOVIE—Comedy
 "Abbott and Costello in the Foreign Legion." (1950) A pair of wrestling promoters unwittingly become entangled with slave girls, a French spy, and the Foreign Legion. Patricia Medina. (90 min.)
4 40 LETTERS TO LAUGH-IN **C**
 Guests: Pat Carroll, Teresa Graves, Peter Lawford and Alan Sues.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 Charge: mental cruelty. Joyce: Cathy Cahill. Inman: Jac Flanders.
3:00 **2** PASSWORD—Game **C**
 Celebrity guests: Jack Carter and Florence Henderson.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
10 12 GOMER PYLE, USMC **C**
 Carter navigates Gomer's prize boat into muddy money matters. Gomer: Jim Nabors. Carter: Frank Sutton.



McHALE'S NAVY
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 3:30 PM
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Monday

AFTERNOON

3:30 **40** CAP'N'S LOCKER—Children **C**

2 POPEYE—Children **C**

4 F TROOP—Comedy **C**

The town banker plans to repossess O'Rourke's saloon. Maguire: Charles Lavel. O'Rourke: Forrest Tucker.

7 **7** **13** ONE LIFE TO LIVE **C**

10 McHALE'S NAVY—Comedy

McHale and his crew try to cure Happy's sleepwalking. McHale: Ernest Borgnine.

12 DREAM HOUSE—Game **C**

40 THREE STOOGES—Children

4:00 **2** FLIPPER—Drama **C**

Flipper takes an immediate dislike to the archeologist sent to examine the sunken Spanish ship. Dr. James: Charles Martin. Porter: Brian Kelly.

3 BATMAN—Adventure **C**

Part 1: Mr. Freeze announces his plan to cover the globe with an instant icecap. Mr. Freeze: Eli Wallach.

4 FLINTSTONES—Children **C**

7 **7** **13** DARK SHADOWS **C**

10 MIKE DOUGLAS—Variety **C**

Co-hosts: Sonny and Cher. Guests include former New York Jets cornerback Johnny Sample. (60 min.)

12 PERRY MASON—Mystery

Miriam Fielding hires Mason to investigate her husband's financial holdings. Mason: Raymond Burr. Jud Bennett: Richard Erdman. Miriam: Jeanne Cooper. Della: Barbara Hale. (60 min.)

40 OUR GANG—Children

4:30 **2** TARZAN—Adventure **C**

A woman and her four hired killers threaten to blow up a native village. Tarzan: Ron Ely. Madeline: Ruth Roman. (60 min.)

3 LOST IN SPACE—Adventure **C**

Dr. Smith tries to get out of a deal with a satanic fellow. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. (60 min.)

4 BIG VALLEY—Western **C**

The railroad has won legal rights to force the ranchers off their land. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

5 DAVID FROST—Variety **C**

Scheduled: Helen Hayes, Della Reese and comedian Jack Carter. (90 min.)

7 MOVIE—Comedy

"The Last Time I Saw Archie." (1961) Con man Archie Hall is only an Army private, but all his sergeants believe that he's a general in disguise. Robert Mitchum, Jack Webb, Martha Hyer. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND—Comedy

The castaways try to salvage the cargo from a submerged vessel.

40 MUNSTERS—Comedy

Eddie claims that his father can beat a friend's dad on the drag strip. Herman: Fred Gwynne.

5:00 **7** THAT GIRL—Comedy

Political pandemonium reigns when Ann conceals her election choice.

9 HEALTH AND MEDICINE

12 NEWLYWED GAME **C**

13 I LOVE LUCY—Comedy

A handsome psychiatrist might be the cure for Lucy's "inferiority complex." Lucy: Lucille Ball.

19 BIG PICTURE—Army

40 MY FAVORITE MARTIAN **C**

Martin accidentally pulls a Slobodian astro-ship and its girl pilot out of the sky. Zelda: Jill Ireland.

5:15 **6** FRIENDLY GIANT—Children

The animals hold a music concert.

5:30 **2** McHALE'S NAVY—Comedy

McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 DICK VAN DYKE—Comedy

The Petries' former maid asks Rob to find a job for her boy friend Manuel—the bullfighter.



THE MIKE DOUGLAS SHOW
WEEKDAYS 4 PM
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A CBS STATION

Monday

AFTERNOON-EVENING

4 7 12 NEWS (C)

6 POCKETFUL OF FUN—Children

9 WHAT'S NEW—Children

"Plymouth Plantation." Tony Saletan visits the Plymouth (Mass.) Colony and tours a replica of the Mayflower.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 CARTOONS—Children

40 I SPY—Drama (C)

Enemy agents besiege Kelly and Scott at the Idaho farm of Kelly's Aunt and Uncle. Script by Robert Culp (Kelly), who has written several episodes for this series. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

Kirk must erase all evidence of the Enterprise's journey back through time—the spaceship has been recorded as a UFO. Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 CHESTER SMITH—Variety

6:30 3 NEWS—Whitten/Harvey (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 MISTEROGERS—Children
Lesson: how to whistle.

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Mason: Raymond Burr. (60 min.)

40 MOVIE—Police

"A Bullet for Joey." (1955) A Communist agent attempts to kidnap an atomic physicist. George Raft, Edward G. Robinson. (90 min.)

7:00 2 I LOVE LUCY—Comedy

The Ricardos and the Mertzes are already to leave for California.

4 CALIFORNIA—Documentary (C)

Special: "The Last Frontier." This program covers the final years of the 19th century in California, beginning with the era of "cowboys and Indians" that was immortalized in fiction and ending with the great earthquake of 1906, that destroyed 497 city blocks of San Francisco. Films show the spirit of manifest destiny that guided the immigrants to California.

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

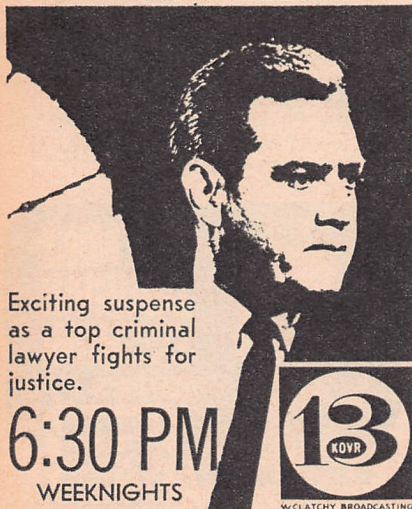
The story of Ethan Allen, the Revolutionary War leader.

7 NEWS—Reynolds/Smith (C)

7 FBI (C)

See Sun. 8 P.M. Ch. 7. (60 min.)

PERRY MASON



Exciting suspense as a top criminal lawyer fights for justice.

6:30 PM

WEEKNIGHTS



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OCTOBER 13, 1969

Monday

EVENING

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game C

Celebrity panelists: Arlene Francis, Gawn Granger, Soupy Sales and Joanna Simon.

12 GET SMART—Comedy C

Max and the Chief enroll at Miss Valerie's school for expectant fathers. In addition to diapering, the ment are trying to learn how KAOS is using the place to assemble a deadly explosive. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Valerie: Antoinette Bower. Mondo: Henry Corden. Cabbie: Danny Dayton. Little Girl: Caroline Adams.

19 AUCTION

7:30 2 BEAT THE CLOCK—Game C

3 4 MY WORLD—Comedy C

John Monroe tells his ailing little girl two stories to prove that imaginative people are not necessarily nuts. They can, in fact, supply the unforgettable—and hilarious—moments of a lifetime. Based on James Thurber's "The Unicorn in the

Garden" and "The Night the House Caught Fire." Monroe/Monroe Sr.: William Windom. Ellen/Mother: Joan Hotchkis. Grandpa: Douglas V. Fowley. Lydia: Lisa Gerritsen. Little John: Bobby Riha. Roy: Billy Corcoran. Alexander: Vic Tayback.

5 10 12 GUNSMOKE C

Oscar winner Jack Albertson plays Danny, a con man on his way out due to a heart condition. Anxious to meet his Maker in style, Danny needs \$2000 to arrange the loudest wake and grandest funeral ever—the exact amount offered for the contract killing of Marshal Dillon. Matt: James Arness, Doc: Milburn Stone. Kitty: Amanda Blake, Festus: Ken Curtis. Percy Crump: Jonathan Harper. (60 min.)

Guest Cast

Danny Jack Albertson
Heenan Scott Brady
Wickes Frank Marth
Indiana Vito Scotti

6 CIRCUS—Documentary

Other circus animals—the bulls (cir-

LAST FRONTIER

The age of the timber baron, merchant prince, wheat king and the discovery of oil. California is poised at the threshold of the 20th century—in an era of scandal, corruption and burgeoning wealth. See it all in the "Last Frontier"—the fifth in a compelling series on CALIFORNIA!

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MONDAY OCT. 13 CH. 4—7:00 PM

MONDAY OCT. 13 CH. 12—9:30 PM



Monday

EVENING

OCTOBER 13, 1969

cus jargon for elephants), bears and chimpanzees—are seen.

7 13 MUSIC SCENE (C)

Tentatively scheduled: Tony Bennett, Jerry Butler, Judy Collins, Sonny James, Jackie "Moms" Mabley, Smith and Ten Years After. Music Scene troupe: David Steinberg, Chris Bokeno, Paul Reid Roman, Lily Tomlin, Christopher Ross and Larry Hankin. (45 min.)

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Alan Alda, Patti Deutsch and Gene Rayburn.

3 4 7 LAUGH-IN (C)

Dan Rowan and Dick Martin welcome Jack E. Leonard (as Christopher Columbus and a flighty chorine). Also: exercise fads and hospitals get a satiric going-over; the war-loving Gen. Bull Right (Dan) delivers a tirade on the economy; and Super Witch (Judy Carne) summons the ghost of Henry VIII. (60 min.)

6 9 WORLD PRESS—Report (C)

[Ch. 9R does not colorcast.]

19 MOVIE—Drama

"The Beachcomber." (1954) A missionary and his sister try to have a beachcomber deported. Glynis Johns, Robert Newton.

40 OF LANDS AND SEAS (C)

The ethnic U.S.A.: Shaker, Swiss and Supai Indian homes. (60 min.)

8:15 7 13 NEW PEOPLE—Drama (C)

The specter of murder haunts the New People when a youth is found dead at the foot of a cliff. Not that they lack a suspect: enigmatic Dan Stoner had both opportunity and motive. But how should they handle the tragedy? George: Peter Ratray. Ginny: Jill Jaress. Bob Lee: Zoey Hall. Wash: David Moses. Jack: Clive Clerk. Laura: Elizabeth Berger. Stanley: Dennis Olivieri. Susan: Tiffany Bolling. Dan Stoner: Carl Rein-del. (45 min.)

8:30 2 HE SAID, SHE SAID—Game (C)

5 10 12 HERE'S LUCY (C)

At Lee's Ferry, Ariz., Lucy appropriates a life raft for a picnic—and launches the family on a wild un-

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OCTOBER 13, 1969

scheduled ride down the famous rapids of the Colorado River. Filmed on location, Director George Marshall doubles as Sheriff George. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Guide: Rob Hughes.

9:00 **2 DELLA REESE—Variety** (C)

3 4 7 BOB HOPE (C)

Special: Bob's third annual vaudeville show features Jimmy Durante, Tom Jones, Barbara McNair and Donald O'Connor. Sketches... Bob and Jimmy as a pair of down-at-the-heels troupers: to earn a spot of cash, Bob boards a friend's pet seal, without telling Durante. Donald is Wingo the Magnificent, whose knife-throwing act features a lovely assistant (Linda Lawson) and a quivering target (Bob). (60 min.)

Highlights

"Fly Me to the Moon"Tom
"Alley Cat"Barbara
"It's Kinda Hard to Put It
in Words"Jimmy
"Me and My Shadow"Donald
Smiles medleyBob, Tom
[The network movie is pre-empted.]

5 10 12 MAYBERRY R.F.D. (C)

Goober's ready to leave Mayberry after the whole town hears about his date with Violet, a sweet thing who used her karate training to cut down a masher. Sam: Ken Berry. Goober: George Lindsey. Howard: Jack Dodson. Millie: Arlene Golonka. Violet: Luana Anders.

6 9 NET JOURNAL (C)

When NET executive producer Paul Kaufman took leave to teach a class on broadcasting and political thought at the University of California's Berkeley campus, he was challenged in a unique way: his students decided to create on-film impressions of their generation. The result is "Life Style," a personal rather than political view of a generation that has been the butt of much adverse mass-media coverage. Student and NET films combine to focus on... the extramarital relationship of Earl and Cindy; Charles, attempting to lose his identity during a psychedelic dream; Ava, filming her parents, claiming "the Ava they know isn't

SPECIAL TONIGHT
IN COLOR ON NBC
10:00 P.M. CH. **3 4 7**

**MITZI'S
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Monday

EVENING

OCTOBER 13, 1969

me"; Dave's interviews with students who have been beaten by the police during the People's Park War; Sam, a black Nigerian who argues against violence and discusses his relationships with white girls. (60 min.)

[After the show, two shorts: "Kinosuke's Puppets"; "Play Bach."]

7 13 SURVIVORS—Drama (C)

Chapter three: Duncan promises to return to the Carlyle Bank if Baylor will support revolutionary Miguel Santerra; Jeffrey becomes involved in a demonstration at his school; Philip attempts to strike a deal with Greek shipping magnate Riakos. Tracy: Lana Turner. Duncan: George Hamilton. Philip: Kevin McCarthy. Baylor: Ralph Bellamy. Riakos: Rosanno Brazzi. Jeffrey: Michael Vincent. Miguel: Robert Viharo. Marguerita: Donna Baccala. Sheila: Kathy Cannon. (60 min.)

40 MOVIE—Western (C)

"The Proud Ones," (1956) Robert Ryan, Jeffrey Hunter, Virginia Mayo. (2 hrs.)

9:30 5 10 DORIS DAY—Comedy (C)

Doris imperils the magazine by impressing Alex Rhinehart, a writer whose specialty is anti-female articles. Because Doris has restored his faith in women, Rhinehart is threatening to stop his misogynous series—the magazine's hottest item. Nicholson: McLean Stevenson. Myrna: Rose Marie. Alex: Anthony Eisley.

12 CALIFORNIA—Documentary (C)

Special: See 7 P.M. Ch. 4.

10:00 2 NEWS—Gary Park (C)

3 4 7 MITZI GAYNOR (C)

Special: Ross Martin is the guest. See below. (60 min.)

5 10 12 CAROL BURNETT (C)

Guests: Ken Berry ("Mayberry R.F.D."), Tim Conway and Kay Medford ("To Rome with Love"). Ken, Tim and the regulars do a vaudeville show and emote in another soapy chapter of "As the Stomach Turns"; Carol and Ken, as a computer mismatch, do a love medley; Tim and Harvey Korman play a homesick truck driver and

close
up



MITZI GAYNOR (C)

10:00 3 7 4

MITZI'S SECOND SPECIAL

Special: Mitzi stars in a high-spirited musical hour, with guest Ross Martin (of "Wild Wild West").

A major segment of the show is a musical spoof of "Gone with the Wind," which also encompasses such Broadway hits as "Hello, Dolly!" "Showboat" and "South Pacific." School days are remembered as Mitzi, in her characterization as the Kid, tells of her role as the Fairy Onion in a Mother Nature ballet.

The Four Fellows offer song-and-dance support. Larry Hovis and Ann Elder wrote the show.

Highlights . . . **Mitzi:** "I'll Never Fall in Love Again," "Spinning Wheel," "Walk On By," "What'll I Do?" "Son of a Preacher Man," "Those Were the Days." **Mitzi, Fellows:** "Let Go," "Poor Papa," "Pitchi, Potchi, Poo." (60 min.)



Price of Medical Care Rises Sharply, U.S. Reports

Washington—Hospital charges soared 12 per cent last year and are rising again...

ing on medicare costs and administration was told today. Witnesses at today's hearings were represented by...

Hospital costs are climbing because of sharp increases in...

Hospitalization Cost In Area Up 15 Pct. In Year

The hospitalization cost in the Washington area last year...

Medical Care of U.S. Report

ing on medicare costs and administration was told today. Witnesses at today's hearings were represented by...

Hospital Costs Average \$65

Prices for a day in the hospital and for a visit to a doctor are still rising. What to Expect by 1975

Hospital

A report in the hospital will show that the cost of hospital care is rising sharply. This was reported by the National Academy of Sciences in its report on the future of health care. The report says that the average cost of a hospital stay is now \$65 a day. It also says that the cost of a hospital stay is expected to rise to \$100 a day by 1975.

A REPORT ON HOSPITAL COSTS

Soaring Payrolls, New Medical 'Mix' Increase Rates

Hope for Cure Increased

Medical research is expected to increase hospital costs. Hospital costs are expected to rise sharply because of the increase in medical research. The report says that the average cost of a hospital stay is now \$65 a day. It also says that the cost of a hospital stay is expected to rise to \$100 a day by 1975.

Hospital of 18

WASHINGTON—Hospital charges are rising sharply. The report says that the average cost of a hospital stay is now \$65 a day. It also says that the cost of a hospital stay is expected to rise to \$100 a day by 1975.

WHAT CAN YOU DO ABOUT CALIFORNIA'S \$65-A-DAY HOSPITAL COSTS?

Like everything else, the cost of being sick or hurt has gone up sharply. Hospitals have done a good job holding down costs, but must make big investments in new machines and equipment. Nurses and technicians are getting more pay. Everything a hospital buys costs more. As a result, the average daily cost of a stay in California hospitals has climbed to over \$65.00 a day.

These rising hospital costs have put millions of California families in a dangerous spot, because their hospital insurance is no longer enough to pay the bills. This means an illness or accident could cost them hundreds or even thousands of dollars out of their own pockets. It could put them deep in debt for years to come.

But now, there's a revolutionary kind of money-back health insurance that solves this problem. A plan with a remarkable feature that lets you add the protection you need—*without risking a penny*. No matter what kind of luck you have, this low cost plan says, "You must collect!"

This remarkable plan takes the worry out of life because it *returns money to you* if you stay well. If you don't need the benefits, you get paid a substantial cash "nest egg" at maturity, to spend as you see fit. This extra cash can add important security to your future. Or you can use it for travel, a car, or other things to help you enjoy life more.

Like ordinary health insurance, this plan pays you generous, tax-free →

Costs Rising / continued

cash benefits if you do get sick or hurt. The cash comes to you direct-by-check, to spend anyway you wish. It pays you regardless of other hospital, medical or surgical insurance you may have, including group.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. If you stay well, you get a big cash refund. In effect, you've built up an extra savings account to add to your future pleasure and security.

Even if you do use up part of the benefits, you can still get a cash refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference.

So no matter what, you *must* collect. You either collect generous, tax-free cash benefits when sickness or injury strikes—or you get back *all* your basic annual premiums. Sick or well, you

cannot lose! It's the sensible answer for Californians who no longer want to gamble against today's \$65-a-day hospital costs.

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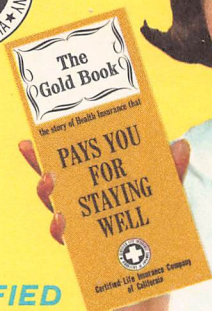
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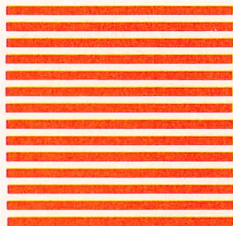
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his mentor. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Two a Day" Carol, Ken
 "Don't Break a Mother's Heart"
 Carol, Vicki
 "Down by the Winegar Woiks"
 Ken, Dancers

6 NET PLAYHOUSE C

"Ten Blocks on the Camino Real," Tennessee William's allegorical one-act play, the basis for his full-length "Camino Real." Evoking a surrealist Latin-American atmosphere, the drama is peopled with a Williams melange of lonely, frustrated and despairing characters—all trying to ignore the inevitable arrival of death. Gutman: Albert Dekker. Kilroy: Martin Sheen. Gypsy: Lotte Lenya. Jacques Casanova: Hurd Hatfield. (Rerun; 90 min.)

7 13 LOVE, AMERICAN STYLE C

1. "Love and the Doorknob." Newlywed Ernie Trimble, fearing his bride thinks his mouth too small, tries stretching his lips on a doorknob! Ernie: Gary Lockwood. Poppy: Stefanie Powers (Mrs. Lockwood). Doctor: Paul Hartman. Superintendent: Stafford Repp. Nurse: Kathleen Freeman. 2. "Love and the Phone Booth." What does a shy guy from Paris (Indiana, that is) do for a date in the city when his only acquaintance can't dig up a thing? Well, there's always that number scrawled in the phone booth . . . Dave: Peter Kastner. Patty: Pamela Austin. Ray: Dwayne Hickman. Drunk: Stuart Margolin. (60 min.)

9 TEEN-AGERS AND SEX

9 GUTEN TAG—Lessons

2 UNTOUCHABLES—Drama

Joe Kulak faces a business slump. Kulak: Oscar Beregi. (60 min.)

3 4 NEWS C

5 7 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a bus-company executive.

11:15 2 NEWS C

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: Lee Marvin, Mama Cass Elliot, comedian Pat

Henry and Monti Rock. Peter Lawford is the substitute host. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: Jesse Curry, Dallas police chief when President Kennedy was assassinated; comic Ward Donovan; Phyllis Diller (Mrs. Donovan); Louis Nye; comic Robert King; and singers Eloise Laws and Jennifer. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: Anthony Quinn, Eva Gabor, comic Stanley Myron Handelman and singer Lois Weld-en. (90 min.)

10 MOVIE—Adventure C

"City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica. Robert Ryan, Mala Powers, Anthony Quinn. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

The park commission has been harassed by bomb threats. (60 min.)

1:00 2 13 NEWS C

3 4 NEWS C

7 FILM C

1:05 7 NEWS C



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MORNING


- 5:55 **3** FARM MARKET REPORT **C**
5 SUNRISE SEMESTER **C**
 Math: thinking like a machine, conclusion. Prof. Novikoff lectures.
- 6:00 **3** RHYME AND REASON
 "Rectangle and the Painter."
7 EDUCATION **C**
10 CALENDAR **C**
- 6:25 **5** COMMUNICATIONS
 "Speaking the Picture."
7 A.M.—Jim Dunbar **C**
13 NEWS **C**
- 6:30 **3** DRAWING LESSONS
10 SUNRISE SEMESTER **C**
 Math: thinking like a machine, conclusion. Prof. Novikoff lectures.
12 FILM **C**
 "Wings to Hawaii."
13 JACK LA LANNE—Exercise **C**
- 6:55 **5** SKI SCENE **C**
- 7:00 **3 4 7** TODAY **C**
 Tentatively scheduled: zoologist Desmond Morris, author of "The Naked Ape" and "The Human Zoo"; actor Ossie Davis, director of the film comedy "Cotton Comes to Harlem." (2 hrs.)
5 10 12 NEWS—Bentl **C**
13 AGRICULTURE TODAY **C**
- 7:15 **13** NEWS—Chuck Rossie **C**
- 7:20 **13** CARTOONLAND—Children **C**
- 7:30 **5** NEWS—Ron Magers **C**
- 8:00 **2** NEWS **C**
5 10 12 CAPTAIN KANGAROO **C**
 The Captain reads "But Where Is the Green Parrot?" (60 min.)
- 8:15 **2** RELIGION—Salvation Army **C**
7 ANNIVERSARY GAME **C**
- 8:50 **13** JACK LA LANNE **C**

- 9:00 **2** POPEYE—Children **C**
3 4 7 IT TAKES TWO **C**
 Carl Betz, Joanne Dru and spouses; Sandy Baron and friend.
5 10 12 LUCILLE BALL **C**
 Lucy bird-sits for Mooney's pet parakeet. Viv: Vivian Vance.
7 MOVIE—Drama
 "Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen. William Conrad, Robert Burton, Mary Zavian. (2 hrs.)
9 CLASSROOM—Lessons
 Recess: 2:55-5:30 P.M.
- 9:15 **6** CLASSROOM—Lessons
- 9:20 **13** FASHIONS IN SEWING **C**
- 9:25 **3 4 7** NEWS—Dickerson **C**
- 9:30 **2** ROMPER ROOM—Children **C**
3 4 7 WORLD SERIES PRE-GAME SHOW **C**
 Special: An analysis of the Series by Mickey Mantle, Sandy Koufax and Jim Simpson. (Live)
5 HOTLINE—Discussion **C**
 Today, a decoupage demonstration by Helen Ball. (60 min.)
10 12 BEVERLY HILLBILLIES **C**
 A pretty con woman (Gayle Hunnicutt) works her wiles on Jethro. Foxhill: Leon Ames. Jethro: Max Baer. Jed: Buddy Ebsen.
13 STEVE ALLEN—Variety **C**
 Guests: James Brown, Charles Nelson Reilly ("The Ghost and Mrs. Muir"), and actress Lillian Gish. (90 min.)
- 10:00 **3 4 7** WORLD SERIES **C**
 Special: The third Series game is scheduled today at the home of the National League champ. For team details, see page A-8. (Live)
10 12 ANDY GRIFFITH **C**
 Take cover—Goober is caring for Andy while the family's away. Goober: George Lindsey.
- 10:30 **2** DANNY THOMAS—Comedy
 Danny feels like a forgotten man on Terry's wedding day. Terry: Penney Parker. Pat: Pat Harrington Jr. Rusty: Rusty Hamer. Kathy: Marjorie Lord. Linda: Angela Cartwright.
5 10 12 LOVE OF LIFE **C**
- 11:00 **2** PROFILES—Discussion **C**
 Conclusion of a two-part interview with journalist Bob Considine.

McHALE'S
NAVY

WEEKDAYS
3:30 PM





turn on 10

OCTOBER 14, 1969

Tuesday

MORNING-AFTERNOON

5 10 12 WHERE THE HEART IS—Serial **C**

7 CANDID CAMERA

13 TRUTH OR CONSEQUENCES **C**

40 GYM 'N' TRIM—Exercise **C**

11:05 **40** ROMPER ROOM—Children **C**

11:25 **5 12** NEWS—Edwards **C**

10 NEWS—Chris Harris **C**

11:30 **2** DENNIS WHOLEY—Variety **C**

Tentatively scheduled guests include actors Sal Mineo, Barry Nelson and June Wilkinson; TV GUIDE critic Cleveland Amory; the rocking Youngbloods; and singers Skeeter Davis and Tom Paxton. (90 min.)

5 10 12 SEARCH FOR TOMORROW—Serial **C**

6 POCKETFUL OF FUN—Children

7 GALLOPING GOURMET **C**

13 GALLOPING GOURMET **C**

Recipe: gourmet proper.

AFTERNOON

12:00 **5 10** NEWS **C**

6 ONCE UPON A DAY—Children

40 YOU'RE PUTTING ME ON **C**

Guests: Peggy Cass, Bill Cullen, Tammy Grimes, E.J. Peaker, Nipsey Russell and Eli Wallach.

12:30 **40** DAYS OF OUR LIVES **C**

5 10 12 AS THE WORLD

URNS—Serial **C**

7 13 THAT GIRL—Comedy **C**

The subject is rabies when Ann's father is bitten by a stray dog. Dr. Priddy: Stuart Margolin. Ann: Marlo Thomas. Don: Ted Bessell.

1:00 **2** MOVIE—Drama

"Ladies in Retirement." (1941) In a lonely country estate, housekeeper

Ellen Creed's motivating desire in life is to care for her two feeble-minded sisters. She obtains permission from Miss Fiske, her employer, to have the sisters pay a visit. Ida Lupino, Louis Hayward, Elsa Lanchester. (2 hrs.)

3 4 7 DOCTORS—Serial **C**

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial **C**

7 13 DREAM HOUSE—Game **C**

40 MOVIE—Drama

"This Sporting Life," conclusion. See Mon. 1 P.M. for details. (90 min.)

1:05 **6** CLASSROOM—Lessons

Recess: 2:30-5:15 P.M.

1:30 **3 4 7** ANOTHER WORLD **C**

5 10 12 GUIDING LIGHT **C**

7 13 LET'S MAKE A DEAL **C**

2:00 **3 4** BRIGHT PROMISE **C**

5 10 12 SECRET STORM **C**

7 7 13 NEWLYWED GAME **C**

2:30 **3** MOVIE—Drama

"The Fan." (1949) In modern-day London, an old lady attempts to buy a handsome fan at an auction. Flashbacks reveal the history of the fan



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Gilligan's Island 4:30 I Love Lucy 5:00

weekdays on **13**
CLCATORY BROADCASTING

Tuesday

AFTERNOON

OCTOBER 14, 1969

and its former owner. Directed and produced by Otto Preminger. From the play "Lady Windemere's Fan" by Oscar Wilde. Jeanne Crain, George Sanders, Madeleine Carroll, Richard Greene, Martita Hunt, John Sutton. (90 min.)

4 40 LETTERS TO LAUGH-IN (C)
Guests: Pat Carroll, Teresa Graves, Peter Lawford and Alan Sues.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 DIVORCE COURT—Drama (C)

Charge: mental cruelty. Joanne: Lynn Harper. Alan: Dick Delmar.

3:00 2 PASSWORD—Game (C)
Celebrity guests: Jack Carter and Florence Henderson.

4 YOU'RE PUTTING ME ON (C)

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

10 12 GOMER PYLE, USMC (C)

On guard! Carter faces a duel with a hot-tempered Argentine officer. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart.

40 CAP'N'S LOCKER—Children (C)

3:30 2 POPEYE—Children (C)

4 F TROOP—Comedy

Comic Phil Harris plays Flaming Arrow, a 147-year-old chieftain. Parmenter: Ken Berry.

7 7 13 ONE LIFE TO LIVE (C)

10 McHALE'S NAVY—Comedy

Binghamton wants film queen Rita Howard to visit the base. McHale: Ernest Borgnine.

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Children

4:00 2 FLIPPER—Drama (C)

Flipper tries to prevent a hunter from trapping his new-found friend, a rare albino dolphin. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Joe Harvey: Joe Morrison.

3 BATMAN—Adventure (C)

Conclusion: Batman searches for Mr. Freeze's secret lab. Mr. Freeze: Eli Wallach. Batman: Adam West.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Scheduled: Sonny and Cher, drummer Buddy Rich and comedian Irwin Corey. (90 min.)

12 PERRY MASON—Mystery

40 OUR GANG—Children

4:30 2 TARZAN—Adventure (C)

Jai helps Gen. Basil Bertram locate a foreign power's nuclear detection devices. Basil: Maurice Evans. Jai: Manuel Padilla Jr. Algie: Todd Garrett. West: Lewis Martin. (60 min.)

3 LOST IN SPACE—Adventure (C)

The Robinsons' robot is being used to help create a sinister army of universe-conquering machines. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

4 BIG VALLEY—Western (C)

5 DAVID FROST—Variety (C)

Scheduled: Theodore Bikel, Elliot Gould ("Bob & Carol & Ted & Alice"). Alejandro Rey ("The Flying Nun"). Billy Taylor. (90 min.)

7 MOVIE—Biography (C)

"Lust for Life," Part 1. (1956) The life



YEARS AGO, MRS. RAY NARBAITZ IN
MODESTO GAVE BIRTH TO A GREAT
CONTRIBUTION TO NORTH VALLEY FANS.

BIG NEWS SPORTS

Weeknights 5:30 Ch. 12

of the great painter Vincent Van Gogh is re-created. Screenplay by Norman Corwin. Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown. (90 min.)

7 LET'S MAKE A DEAL—Game

18 GILLIGAN'S ISLAND C

While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MUNSTERS—Comedy

Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Valerie: Leonard Yorr.

5:00 7 THAT GIRL—Comedy C

It's a soggy meeting for Ann and a suave neighbor (Cesare Danova). Ann: Marlo Thomas.

12 MR. DEEDS—Comedy C

Debut: Longfellow Deeds, the Clarence Budington Kelland character immortalized in Frank Capra's film classic, makes the TV scene. Honest, gullible and prone to play the

Tuesday

AFTERNOON

tuba in times of stress, Deeds is suddenly met by the burdens of wealth and an army of the greedy who would lighten his load. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland.

Guest Cast

Kate Louise Sorel
 Fellows Donald Woods

13 I LOVE LUCY—Comedy

It's Lucy vs. Ethel for president of the Wednesday Afternoon Fine Arts League. Lucy: Lucille Ball.

19 ALMANAC

40 MY FAVORITE MARTIAN C

When the time machine stalls in the year 1870, Tim, Martin and Mrs. Brown come face to face with Jesse and Frank James. Martin: Ray Walston. Jesse: Mort Mills.

5:15 6 FRIENDLY GIANT—Children

Songs include "The Raindrop Song," "The Bluebirds" and "The Frog Song."

5:30 2 McHALE'S NAVY—Comedy

Singing idol Harley Hatfield is assigned to duty at the base.

close
up

NATIONAL GEOGRAPHIC C

7:30 10 12 5

THE MYSTERY OF ANIMAL BEHAVIOR

Special: The first of this season's four National Geographic specials follows German naturalist Heinz Sielmann as he films animal activity around the world.

In the Bavarian forest near his home in Munich, Sielmann painstakingly constructs a tree house to film the rare black woodpecker as it cares for its young (the bird's maternal instinct overrides any fear of cameras, men and lights). At the Max Planck Institute, famed animal behaviorist Konrad Lorenz uses a fox skin to demonstrate the instinctual fear of geese toward any intruder.

Film sequences also record a bullfinch that whistles German folk-songs (the only "music" it has ever heard); courtship rituals of big horn sheep in Montana; Wapiti elk and sage grouse in Canada; migrating polar bears in North Hudson Bay; a "mouth breeding" fish; and the sophisticated society of African baboons—traveling in a herd with advance scouts, warriors, elders, females and young, and showing no hesitation in attacking a leopard that appears suddenly in their midst.

Joseph Campanella narrates. Original music composed by Walter Scharf. Executive producer: Jack Kaufman. (60 min.)

Tuesday

AFTERNOON-EVENING

3 DICK VAN DYKE—Comedy

4 **7** **12** NEWS **C**

6 POCKETFUL OF FUN—Children

The sense of touch is explored through games and finger painting.

9 WHAT'S NEW—Children

How to measure time with a sundial, a water clock and a clock candle.

10 NEWS—Walter Cronkite **C**

13 NEWS—Reynolds/Smith **C**

19 CARTOONS—Children

40 I SPY—Drama **C**

Acapulco is the setting for the agent's attempt to crack a safe containing Soviet secrets—a mission requiring Kelly to take a wife. Kelly: Robert Culp. Melanie: Arlene Golonka. Scott: Bill Cosby. (60 min.)

EVENING

6:00 **2** STAR TREK—Drama **C**

Kirk investigates a sinister planet where visitors are treated like infections—which must be absorbed or destroyed. Kirk: William Shatner. Roger: Harry Townes. Maryston: Torin Thatcher. (60 min.)

3 NEWS—Huntley/Brinkley **C**

5 **7** **10** **13** NEWS **C**

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 CHESTER SMITH—Variety

6:30 **3** NEWS—Whitten/Michaels **C**

4 **7** NEWS—Chet Huntley, David Brinkley **C**

5 **12** NEWS—Cronkite **C**

6 MISTEROGERS—Children

How to take care of a sick person.

9 ONCE UPON A DAY—Children

OCTOBER 14, 1969

13 PERRY MASON—Mystery

Arlene Dowling reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Sackett: Paul Brinegar. (55 min.)

40 MOVIE—Comedy

"Buck Privates." (1941) Two zanies find themselves being drafted. Bud Abbott, Lou Costello. (90 min.)

7:00 **2** I LOVE LUCY—Comedy

Ricky makes the mistake of teaching Lucy to drive his brand new car.

4 WIDE WONDERFUL WORLD **C**

Jack Douglas looks in on actor Hugh O'Brian at work—what he does and how he spends his time while on location.

5 NEWS—John Weston **C**

6 WHAT'S NEW—Children

A look at the life of Paul Revere, the Boston silversmith who became a Revolutionary War hero.

7 NEWS—Reynolds/Smith **C**

7 GREEN ACRES—Comedy **C**

See Sat. 9 P.M. Ch. 5 for details.

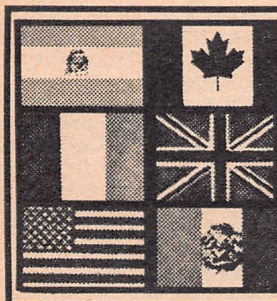
9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game **C**

Guest panelists: Soupy Sales, Joanna Simon, Gawn Grainger.

12 ROOM 222—Comedy-Drama **C**

Pete accepts the challenge of straightening out Harvey Butcher, a disruptive student who clowns incessantly to gain attention. Pete's plan: put Harvey's talent for comedy to good use—by having him try out as the school paper's humor columnist. Script by Emmy winner Allan Burns. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Harvey



Of
Land
&
Seas

VISITS THE WORLD
IN COLOR



8PM MON.
WED.
THURS.
FRI.

OCTOBER 14, 1969

Tuesday

EVENING

Butcher: Elliott Street. Walters: Liam Dunn. Neil Kovack: Flip Mark.

7:25 **13 OUTDOORSMAN—Lange C**

7:30 **2 BEAT THE CLOCK—Game C**

3 4 I DREAM OF JEANNIE C

The beauty attracting all the whistles at NASA is Mrs. Bellows, who has used some of Jeannie's magic beauty cream. Nobody recognizes her, including playboy Roger and Dr. Bellows. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Young Amanda Bellows: Laraine Stephens. General Whetherby: Harold Gould. Young Tony: Eric Boles. [Laraine Stephens is a regular on "Bracken's World."]

5 10 12 NATIONAL GEOGRAPHIC—Documentary C

Special: "The Mystery of Animal Behavior." See the Close-up on page A-45. (60 min.)

["Lancer" will not be seen.]

6 FRENCH CHEF—Cooking

How to prepare charlotte malaoff.

7 7 13 MOD SQUAD C

A well-planned frame has Pete facing a murder charge in a desert resort town. The victim: a girl who worked undercover to help Pete crack a narcotics case. Filmed at Warner Hot Springs, Cal. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

DA Tom Cole Richard Anderson
Diane Brenda Scott
Judy Lynn Borden
Art Richard Forbes
Sheriff Masters Clyde Howdy
Coroner Ralph Montgomery
Sally Jo Ann Harris

9 FRENCH CHEF—Cooking

19 MOVIE—Drama

"The Beachcomber." See Mon. 8 P.M. Ch. 19 for details.

8:00 **2 WHAT'S MY LINE?—Game C**

Celebrity panel: Alan Alda, Patti Deutsch, Arlene Francis and Gene Rayburn.

RED IS BEAUTIFUL.



And screamingly funny. With tonight's guests: Martha Raye, The Vogues. And in weeks to come with such headliners as Ed Sullivan, John Wayne, Liza Minnelli, Godfrey Cambridge and Burl Ives. Isn't that a beautiful way to see Red?

"The Red Skelton Show"

**8:30 TONIGHT
CBS 5, 10, 12**

Tuesday

EVENING

OCTOBER 14, 1969

3 4 DEBBIE REYNOLDS (C)
 Debbie's derring-do reaches an all-time high as she engineers the robbery of Jim's new golf clubs. Why? She got the clubs free on a publicity deal she didn't fulfill, and now the manufacturer wants his product back—pronto! Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Bruce: Bobby Riha.

Guest Cast

Gustavson Peter Leeds
 Policeman Will MacKenzie
 Merv Bishop Tom Hallick
 [What happened when Debbie tried wrestling? See the article next week in TV GUIDE.]

6 9 TO BE ANNOUNCED

40 OF LANDS AND SEAS (C)

Laotian customs. (60 min.)

8:30 2 HE SAID, SHE SAID—Game (C)

3 4 7 JULIA—Comedy (C)

Major disappointments loom when Julia offers to take a widower's little girl for the weekend. Corey thinks his mother is permanently adopting the child—whom he fully expects to

be a boy. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Earl: Michael Link.

Guest Cast

Claudia Wilson Kristi Taylor
 Craig Wilson Ford Lile
 [Series regular Betty Beard is featured next week in TV GUIDE.]

5 10 12 RED SKELTON (C)

Guests: Martha Raye and the singing Vogues. Sketch: a traveling saleslady (Martha) gets a crush on Clem Kadiddlehopper, leading to a dream sequence in which she is an Indian maid and Red a Royal Canadian Mountie. Silent Spot: Red the process server uses many disguises to get his man. Jan Arvan, Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

Highlights

"Watch What Happens" Martha
 "See That Girl," "Time After Time"
 Vogues
 "Walk Right In" .. Singers, Dancers

6 9 INTERFACE (C)

A visit to the 1969 Paris Air Show and a report on technological trends in the immediate future of air and space transportation.

7 13 MOVIE—Comedy (C)

Ken Berry ("F Troop's" klutzy Captain Parmenter) plays a very gullible officer in "Wake Me When the War Is Over." In the closing days of World War II, Lt. Roger Carrington falls out of a plane and into the arms of a baroness who likes him enough to protect him from the Germans . . . long, long after hostilities cease. Gene Nelson directed this made-for-TV film. (90 min.)

Cast

Lt. Roger Carrington Ken Berry
 Baroness Eva Gabor
 Eva: Danielle DeMetz. Mueller: Werner Klemperer. Colonel: Jim Backus. Erhardt: Hans Conried. Butler: Parley Baer. Soldiers: Alan Hewitt, Woodrow Parfrey.

9:00 2 DELLA REESE—Variety (C)

3 MOVIE—Adventure (C)

"Run like a Thief." (1966) In South America, an American adventurer becomes involved in the hijacking of a diamond shipment. Kieron Moore,

Ken Berry Eva Gabor
 Werner Klemperer Jim Backus
**Wake Me When
 the War is Over**



ABC Movie of the Week

abc 8:30 pm 7 13

Keenan Wynn, Ina Balin. (2 hrs., 15 min.)

4 7 40 MOVIE—Comedy C
 "The Tiger and the Pussycat," a 1967 Italian comedy that has Vittorio Gassman neglecting Eleanor Parker for the kittenish charms of Ann-Margret. The plot focuses on a 45-year-old grandfather who finds himself attracted to a beautiful young art student. Gassman and director Dino Risi teamed previously on "The Easy Life," a popular social comedy. (2 hrs., 15 min.)

Cast

Francesco Vittorio Gassman
 Carolina Ann-Margret
 Esperia Eleanor Parker
 Delia Caterina Boratto

6 9 NET FESTIVAL C
 "The World of Peggy Lee." Cameras go backstage to record Peggy's meticulous preparations for a Las Vegas night-club opening. On camera: work sessions with composer Johnny Mandel and pianist-conductor Lou Levy; a preview performance in Los Angeles; last-minute preparations in Las Vegas. Highlights: "A Natural Woman," "All Right, OK, You Win," "My Heart Sings," "Didn't We?" "Is That All There Is?" "Living Is Dying," "Spinning Wheel," "Why Don't You Do Right?" "Don't Explain," "Traveling Show" and "I Never Told You." (90 min.)

[Ch. 9 does not colorcast. After the program: "The Good Guys," a short about New York's disc jockeys.]

9:30 5 10 12 GOVERNOR AND J.J. C
 J.J. is swept off her feet and out to Hollywood by Garret Spaulding, a dashing movie star with a well-established reputation for loving 'em and leaving 'em. Governor: Dan Dailey. J.J.: Julie Sommars. Maggie: Neva Patterson. George: James Callahan.

Guest Cast

Garret Spaulding ... Lyle Waggoner
 Leslie Torrance ... Emmaline Henry
 [Cleveland Amory reviews this series next week in TV GUIDE.]

10:00 2 NEWS—Gary Park C
5 10 60 MINUTES C
Special: Scheduled articles for this edition of the CBS newsmagazine ...

KOVR EVENING NEWS

5:30-6:30 PM

A full hour of news with total reports from on-the-scene.



What's playing tonight that's purple and green and almost looks human?

Nothing, if it's on a new Magnavox with exclusive Total Automatic Color.

It keeps color right, automatically.

Just set it and forget it.

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Tuesday

EVENING

OCTOBER 14, 1969

Camp Pendleton (Cal.): cameras visit this Marine base where prisoners rioted over brig conditions in mid-September. Among those interviewed are Maj. W.A. Voight, former commander of the brig; Maj. Robert Finney, his replacement; ex-Marines, formerly guards and prisoners. **The Crowhurst Saga:** a report on a yacht commanded by Donald Crowhurst, which disappeared during an around-the-world race a year ago. The vessel was found this past July, minus Crowhurst, but carrying logs and audio tapes chronicling two voyages: Crowhurst's actual journey and one he imagined. Harry Reasoner, Mike Wallace. (60 min.)

7 12 13 MARCUS WELBY, M.D.—Drama C

Barbara Rush and Alexander Scourby star in a drama about an actress who suffers a massive stroke. Dr. Welby has the thorny task of supervising her rehabilitation while countering obsessive interference from her domineering producer-husband and disagreements from his medical assistant. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (60 min.)

Guest Cast

Nadine Cabot Barbara Rush
Coleman Alexander Scourby
Dr. Hoving Peter Brandon
Jerry Ainsworth Fred Sadoff
Renee Hanna Landy
Grant Charles Brewer

10:30 6 GOVERNOR'S NEWS CONFERENCE

9 HEALTH AND MEDICINE

11:00 2 UNTOUCHABLES—Drama

Ness tries to end the power struggle between underworld bosses Frank Nitti and Bugs Moran. Ness: Robert Stack. Nitti: Bruce Gordon. Moran: Robert J. Wilke. (60 min.)

5 7 NEWS C

6 SCIENCE REPORTER

Host John Fitch visits "Haystack," a giant microwave research facility built by MIT and the Air Force.

11:15 3 4 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason.

11:30 5 12 MERV GRIFFIN C

Tentatively scheduled: Clint Eastwood; singers Sacha Distel and Aliza Kashi; psychiatrist Claire Weeks, author of "Hope and Health for Your Nerves"; and comic Robert King. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: Eva Gabor, comic Stanley Myron Handelman and Singer Lois Walden. (90 min.)

10 MOVIE—Musical C

"When My Baby Smiles at Me." (1948) A successful song and dance team in burlesque splits up when the male half is offered a job on Broadway. Dan Dailey, Betty Grable. (1 hr., 50 min.)

11:45 3 4 7 JOHNNY CARSON C

Tentatively scheduled guests include Marty Allen, dancer Nai Bonet and zoologist Desmond Morris ("The Naked Ape"). Peter Lawford is the substitute host. (90 min.)

40 MERV GRIFFIN C

Joined in progress. See 11:30 P.M. Ch. 5 for details. (1 hr., 15 min.)

12:00 2 ALFRED HITCHCOCK—Drama

In Hollywood to make a horror film, a European actor insists that he wants no publicity. Joria: Christopher Lee. (60 min.)

1:00 2 7 13 NEWS C

5 MOVIE—Western

"Cast a Long Shadow." (1959) Matt Brown inherits a large piece of land, occupied by members of a religious cult. Audie Murphy, Terry Moore, John Dehner, James Best. (90 min.)

1:15 3 4 NEWS C

Next week TV GUIDE
views the vicious
side of

**PRO
FOOTBALL**



OCTOBER 15, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 Geology: formation of igneous rock.
- 6:00 **3 RHYME AND REASON**
 "Starting with Circles."
7 EDUCATION (C)
10 ACROSS THE FENCE (C)
- 6:25 **5 COMMUNICATION IS**
 "What Is Communication?"
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 DRAWING—Lessons**
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
 Geology: formation of igneous rock.
12 FILM (C)
 "Hiawatha Pioneer Trail."
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Tentatively scheduled: Helen Hayes, who appears in the revival of the 1928 Broadway hit "The Front Page"; a one-hour debate on Vietnam; and Alan Pegler, owner of a steam locomotive now touring the U.S. (2 hrs.)
5 10 12 NEWS—Bentl (C)
13 AGRICULTURE TODAY (C)
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Live animals: a skunk and a baby raccoon. (60 min.)
- 8:15 **2 RELIGION—Lutheran** (C)
- 8:20 **13 SPIDER-MAN—Children**
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Carl Betz, Joanne Dru and spouses; Sandy Baron and friend.
5 10 12 LUCILLE BALL (C)
 Money madness: coin collectors Lucy and Viv search Mooney's capacious coffers. Viv: Vivian Vance.
7 MOVIE—Drama (C)
 "Kelly and Me." (1957) A vaudevilian of the early Thirties is a flop until he works a German shepherd dog into his act. Van Johnson, Piper Laurie, Martha Hyer. (2 hrs.)

Wednesday

MORNING-AFTERNOON

- 9 CLASSROOM—Lessons**
 Recess: 2:45-5 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 WORLD SERIES PRE-GAME SHOW (C)
 Special: Mickey Mantle, Sandy Koufax and Jim Simpson discuss progress of the Series. (Live)
5 HOTLINE—Discussion (C)
10 12 BEVERLY HILLBILLIES (C)
 The latest Clampett craving—Jethro is plugging for a pet gorilla.
13 STEVE ALLEN—Variety (C)
 Guests: comics Morey Amsterdam and London Lee. (90 min.)
- 10:00 **3 4 7 WORLD SERIES** (C)
 Special: the fourth Series game is scheduled today at the home of the National League champ. For team details, see page A-8. (Live)
10 12 ANDY GRIFFITH (C)
 Wonder what Walt's horse is protesting (he's on a hunger strike).
- 10:30 **2 DANNY THOMAS—Comedy**
 Danny misses Terry, who's now married. Terry: Penney Parker.
5 10 12 LOVE OF LIFE (C)
- 11:00 **2 PROFILES—Discussion** (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 GYM 'N TRIM—Exercise (C)
- 11:05 **40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)
 Tentatively scheduled guests include actors Tab Hunter and Joi Lansing; bandleader Cab Calloway. (90 min.)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 POCKETFUL OF FUN—Children
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Recipe: roast duck.

AFTERNOON

- 12:00 **5 10 NEWS** (C)
6 ONCE UPON A DAY—Children
7 12 13 BEWITCHED—Comedy
 Which witch is which? Endora goes mortal as Samantha's lookalike.

Wednesday

AFTERNOON

OCTOBER 15, 1969

- 40 YOU'RE PUTTING ME ON** (C)
Guests: Peggy Cass, Bill Cullen, Tammy Grimes, E.J. Peaker, Nipsey Russell and Eli Wallach.
- 12:30** **5 10 12 AS THE WORLD TURNS**—Serial (C)
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy (C)
Warfare breaks out when Ann, her parents and Don play Monopoly.
- 40 DAYS OF OUR LIVES** (C)
- 1:00** **2 MOVIE**—Drama
"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder. (2 hrs.)
3 4 7 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 13 DREAM HOUSE—Game (C)
40 TV HOUR OF STARS—Drama
A sheriff is faced with a difficult decision after his young stepson witnesses a Wells Fargo holdup. Wendell Corey, Marsha Hunt. (60 min.)
- 1:05** **6 CLASSROOM**—Lessons
Recess: 2:30-5:15 P.M.
- 1:30** **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
- 2:00** **3 4 BRIGHT PROMISE** (C)
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 COOKING—Bea Byer (C)
- 2:30** **3 MOVIE**—Biography
"So Big." (1953) The life of a dedicated mother. Jane Wyman, Sterling Hayden, Nancy Olson. (90 min.)
4 40 LETTERS TO LAUGH-IN (C)
Guests: Pat Carroll, Teresa Graves, Peter Lawford and Alan Sues.
- 5 10 12 EDGE OF NIGHT** (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
Charge: mental cruelty. Janet: Eliza Thorne. Kern: Robert Browne.
- 3:00** **2 PASSWORD**—Game (C)
Celebrity guests: Jack Carter and Florence Henderson.
4 YOU'RE PUTTING ME ON (C)
See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety (C)
See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
10 12 GOMER PYLE, USMC (C)
Gomer faces a big test, thanks to Sergeant Carter.
40 CAPN'S LOCKER—Children (C)
- 3:30** **2 POPEYE**—Children (C)
4 F TROOP—Comedy
O'Rourke expects a handsome return on the money he paid Wild Eagle to locate a girl kidnaped years before by the Apaches. Yellow Bird: Julie Newman. O'Rourke: Forrest Tucker.
7 7 13 ONE LIFE TO LIVE (C)
10 McHALE'S NAVY—Comedy
Ensign Parker has to teach five nurses the art of self-defense. Georgianna: Joyce Bulifant.
12 DREAM HOUSE—Game (C)
40 THREE STOOGES—Comedy
- 4:00** **2 FLIPPER**—Drama (C)
Sandy doesn't know it, but there's a leaky drum of poisonous chemicals in the water where he's practicing for a swimming race.
3 BATMAN—Adventure (C)
Part 1: the Joker plans to capture Batman and Robin—and publicly reveal their true identities. Joker: Cesar Romero. Batman: Adam West.
4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
Scheduled: Met tenor Jan Peerce, and Sonny and Cher. (90 min.)
12 PERRY MASON—Mystery
The wife of a leading citizen is murdered by a black-mailer. Mason: Raymond Burr. (60 min.)
40 OUR GANG—Children
- 4:30** **2 TARZAN**—Adventure (C)
Tarzan tries to solve a series of murders in a village where the natives are practicing drug-induced rituals. Polly: Tammy Grimes. Tarzan: Ron Ely. (60 min.)



McHALE'S NAVY
WEEKDAYS
3:30 PM
turn on 10
KXTV 10
A CBS STATION

OCTOBER 15, 1969

Wednesday

AFTERNOON-EVENING

3 LOST IN SPACE—Adventure **C**

An alien scientist plans on erasing all emotions from the Robinsons. Sesmar: John Abbott. John: Guy Williams. (60 min.)

4 BIG VALLEY—Western **C**

Heath has trouble with the hired hands, who don't like taking orders from the new member of the family. Heath: Lee Majors. Nick: Peter Breck. Victoria: Barbara Stanwyck. Wallant: Andrew Duggan. (60 min.)

5 DAVID FROST—Variety **C**

Scheduled: Mrs. Martin Luther King Jr., Met tenor Richard Tucker, singer Jane Morgan and comedian Rip Taylor. (90 min.)

7 MOVIE—Biography **C**

"Lust for Life," conclusion. See Tues. 4:30 P.M. Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game

12 DREAM HOUSE—Game

13 GILLIGAN ISLAND—Comedy **C**

Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to Moscow.

40 MUNSTERS—Comedy

When Eddie doesn't do well at the track-team tryouts, Herman promises to coach him. Herman: Fred Gwynne.

5:00 7 THAT GIRL—Comedy

Color Jerry a pest: his marital problems take up all of Ann's time.

9 HEALTH AND MEDICINE

12 LET'S MAKE A DEAL **C**

13 I LOVE LUCY—Comedy

Misery loves company. The Mertzes and the Ricardos all end up with black eyes. Lucy: Lucille Ball.

19 FILM

40 MY FAVORITE MARTIAN **C**

After a misstep with Martin's duplicating machine, there are two Tims. Martin: Ray Walston.

5:15 6 FRIENDLY GIANT—Children

Songs include "Rock Island Line" and "I've Been Working on the Railroad."

5:30 2 McHALE'S NAVY—Comedy

Christy plans to talk with his family via the short-wave radio. Christy: Gary Vinson.

3 DICK VAN DYKE—Comedy

Pitter-Patter Petrie, middleweight champ of Special Services, boxes

Boom-Boom Bailey, the motor pool mauler. Rob: Dick Van Dyke.

4 7 12 NEWS **C**

6 POCKETFUL OF FUN—Children

A look at circus performers includes a parade and a story.

9 WHAT'S NEW—Children

"This Is Arizona" shows the people, industry, wildlife and terrain of Arizona.

10 NEWS—Walter Cronkite **C**

13 NEWS—Reynolds/Smith **C**

19 CARTOONS

40 I SPY—Drama **C**

In Mexico, Robinson and Scott try to protect a retired agent and his family from a maniacal killer. Matthews: Jim Backus. Frank Hunter: Gene Hackman. (60 min.)

EVENING

6:00 2 STAR TREK—Drama **C**

Kirk (William Shatner) attempts to establish diplomatic relations with a planet engaged in a 500-year-old conflict. (60 min.)

3 NEWS—Huntley/Brinkley **C**

5 7 10 13 NEWS **C**

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 CHESTER SMITH—Variety

6:30 3 NEWS—Whitten/Geise **C**

4 7 NEWS—Chet Huntley, David Brinkley **C**

5 12 NEWS—Cronkite **C**

6 MISTEROGERS—Children

How to make a blanket mountain.

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

A frightened waitress dashes out of

THE MIKE DOUGLAS SHOW
WEEKDAYS 4 PM
turn on 10 **KXTV 10**
A CBS STATION

Wednesday

EVENING

OCTOBER 15, 1969

the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh. Dixie Dayton: Kay Faylen. Mason: Raymond Burr. Burger: William Talman. (60 min.)

40 MOVIE—Western (C)

"Black Horse Canyon." (1954) A wild black stallion arouses the ire of the ranchers by stealing all their mares. Joel McCrea, Mari Blanchard, Race Gentry, Marvyn Vye. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy and Ricky are all set to begin their trek to California.

4 WIDE WONDERFUL WORLD (C)

Singapore's neighboring islands.

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

Tony Saletan examines the traditions and crafts of the Shaker religious sect.

7 NEWS—Reynolds/Smith (C)

7 GOOD GUYS—Comedy (C)

Money keeps disappearing from the diner cash register. Bert, sure that Rufus is the thief, sets up an elaborate trap to reveal the culprit. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

Motorcyclist Michael Bell
Policeman Fabian Dean

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game (C)

Celebrity panelists: Arlene Francis, Dawn Granger, Soupy Sales and Joanna Simon.

12 THAT GIRL—Comedy (C)

Ann, roped into directing a show at her father's country club, must deal with a parade of eager amateurs,

led by her father with his swinging rendition of "Minnie the Moocher." Ann: Marlo Thomas. Father: Lew Parker. Don: Ted Bessell. Mother: Rosemary DeCamp.

Guest Cast

Harry Dave Ketchum
Dorothy Carole Cook

7:30 2 BEAT THE CLOCK—Game (C)

3 4 7 VIRGINIAN—Western (C)

Young Jim Horn gets deeply involved in the trouble-plagued life of a teen-age couple. After the husband flees from the law, Jim steps in to aid the pregnant wife—acting as farm hand, midwife and an increasingly infatuated friend. Jim: Tim Matheson. Trampas: Doug McClure. Sheriff: Ross Elliott. Virginian: James Drury. (90 min.)

Guest Cast

Anna Darleen Carr
Obie Frank Webb
Nathan Rigby John Pickard
C.J. Quinn K. Redeker
Telegrapher Ray Fine

5 10 12 GLEN CAMPBELL (C)

Guests: Don Ho, Cher, singer Casey Anderson, Cliff "Charley Weaver" Arquette and young comic Carlos Montoya (not the classical guitarist). Cliff reads some gossipy tidbits from the Mount Idy newspaper; Carlos provides comic interludes by insisting on repairing Glen's guitar. Denny Vaughn singers, Ron Poin-dexter dancers, Marty Paich orchestra. (60 min.)

Highlights

"Tiny Bubbles," "Ain't No Big Thing" Don
"More," "Somewhere," "The Straight Life," "Didn't We?" .. Glen
"For What It's Worth" Cher
"In the Ghetto" Casey
"Pearly Shells," "Girls of the Summer" Glen, Don
"Bang, Bang" Glen, Cher
"Nashville Cats," "A Worried Man" Glen, Casey
"Aquarius/Let the Sunshine In" .. All

6 FOLK GUITAR—Lessons

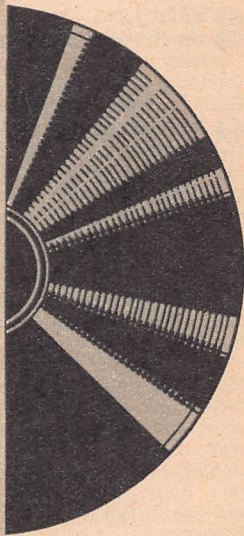
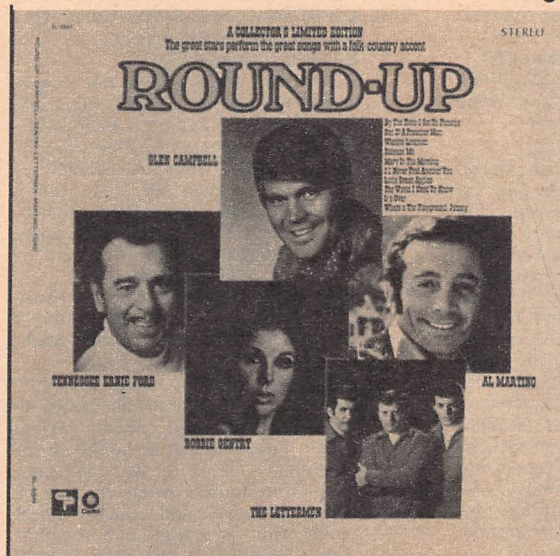
Laura Weber shows how to trans-pose a piece of music. Songs: "Easy Rider" and "Kumbaya."

7 13 FLYING NUN—Comedy (C)

Carlos agrees to be occasional fa-

Next week TV GUIDE's
second report on
**TV'S IMPACT ON
AMERICAN
YOUTH**

Glen Campbell!!



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What a round-up of talent. And selections. Ten favorites. In stereo. By Glen Campbell. Bobbie Gentry. The Lettermen. Tennessee Ernie Ford. Al Martino.

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Allow 4 weeks for delivery. Offer expires December 31, 1969. Void wherever taxed or restricted.

Wednesday

EVENING

OCTOBER 15, 1969

ther to one of the convent boys, never dreaming to what lengths the lad will go to make the arrangement permanent. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood.

Guest Cast

Marcello Manuel Padilla
Lila Farrah Fawcett

19 WRESTLING—Chicago

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Alan Alda, Patti Deutsch, Arlene Francis and Gene Rayburn. Host: Wally Bruner.

6 9 PRESIDENT'S MEN (C)

Debut: Secretary of Defense Melvin Laird is the guest in this first of eight half-hour interviews with the men who surround President Nixon. The series, highly acclaimed when it ran in 1966 during the Johnson Administration, is distinctive because it emphasizes the man and his office, rather than the inside word on the latest national events. The interviews probe the structure and problems of the office, personal achievements and objectives, and relationships with President Nixon. Scheduled to appear in coming weeks are Robert Finch, George Romney, Arthur Burns and Herbert Klein. Interviewer: Paul Niven. Producer: Jim Karayn.

7 13 EDDIE'S FATHER (C)

After filling out a questionnaire for a computer-mating machine, Tom is matched with Diane. She's terrific, she's ecstatic, she's perfectly programmed for Tom. There's no doubt they're computable—but are they

compatible? Tom: Bill Bixby. Diane: Sabrina Scharf. Eddie: Brandon Cruz. Mrs. Livingston: Myoshi Ume-ki. Norman: James Komack.

19 FILM

40 OF LANDS AND SEAS (C)

Istanbul; ancient cities of Greece. Host: Col. John D. Craig. (60 min.)

8:30 2 HE SAID, SHE SAID—Game (C)

5 10 12 BEVERLY HILL-BILLIES—Comedy (C)

Jethro and Jane jet to the Ozarks where he gorges himself, she goes bird-watching, and both become involved in the search for Elly's groom-to-be. Ozark sequences filmed in Silver Dollar City, Mo. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly: Donna Douglas. Jane: Nancy Kulp.

Guest Cast

Matthew Templeton ... Roger Torrey
Elverna Elvia Allman
[Read the article about Buddy Ebsen on page 40.]

6 9 BOOK BEAT—Interview (C)

Sumner Locke Elliott discusses his critically acclaimed novel "Edens Lost." Focusing on a family at an Australian resort area, the book deals with family dynamics and interdependency, and says Elliott, "with what we find out too late about ourselves." Host: Bob Cromie.

7 13 ROOM 222 (C)

Pete and Liz are among the few who've escaped the flu bug at Walt Whitman High. But is it worth it? They're being asked to cover manifold classes, and the labor shortage creates some strange combinations

KRAFT MUSIC HALL 3RD ANNUAL COUNTRY MUSIC ASSOCIATION AWARDS

LIVE FROM NASHVILLE • HOST: TENNESSEE ERNIE FORD

9 PM

Channel 3 4 7

OCTOBER 15, 1969

of teacher and subject. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine.

Guest Cast

Martin Kaufman ...John Rubinstein
BonnieJan Shutan
School NurseLilly Lyman
HelenJudy Strangis
AlPandrant Netherly
Mrs. GuerreroYvonne Wilder
[John Rubinstein is the son of Arthur Rubinstein.]

19 JOAQUIN ESTEVES

9:00 **2 DELLA REESE—Variety C**

3 4 7 MUSIC HALL C
Tennessee Ernie Ford hosts the third annual Country Music Association Awards ceremonies, telecast from Nashville's Grand Ole Opry. Many of country music's top stars are slated to appear as performers, award presenters and, of course, nominees. Among the artists are Chet Atkins, Gene Autry, Glen Campbell, the Carter Family, Johnny Cash, Roy Clark, Floyd Cramer, Bobby Goldsboro, Merle Haggard, Phil Harris, Bill Monroe, Fess Parker, Charley Pride and Jimmie Rodgers. Songs performed in the Single of the Year category: "A Boy Named Sue" and "Daddy Sang Bass" (Cash); "All I Have to Offer You Is Me" (Pride); "Galveston" (Campbell); and "The Games People Play" (Freddie Weller). Peter Matz orchestra. (60 min.)

5 10 12 MEDICAL CENTER C

"A Life Is Waiting." The question of a therapeutic abortion divides thirty-

Wednesday

EVENING

ish Nora Caldwell and her husband Dan. Concerned about her heart condition, Dan strongly favors the operation; Nora wants the baby very much. Dr. Gannon: Chad Everett. Dr. Lochner: James Daly. Nora: Barbara Rush. Dan: John McMartin. Dr. Berdahl: David Sheiner. (60 min.)

6 9 VIETNAM MORATORIUM DAY—Report C

Special: a report on today's nationwide moratorium protesting the Vietnam war. At press time, coverage of activities was expected, including college boycotts and demonstrations. (60 min.)

[Ch. 9 does not colorcast.]

7 MOVIE—Comedy C

"Divorce American Style" (1957), a sophisticated satire of American marital manners and mores. Barbara and Richard Harmon have just been divorced. Nelson Downes, a fellow alimony payer, interests his ex-wife in Richard. One hitch: finding a new husband for alimony-hungry Barbara.

Continued on next page

Dick Van Dyke Debbie Reynolds
Jason Robards Jean Simmons
star in
Divorce American Style



ABC Wednesday Night Movie
abc **Wednesday 9:00 7**
Saturday 10:30 13

STARTS TOMORROW!

REXALL 1^C SALE

Get two for the price of one plus a penny!

Wednesday

EVENING

Directed by Bud Yorkin ("Come Blow Your Horn"). (2 hrs., 15 min.)

Cast

Richard Harmon Dick Van Dyke
Barbara Harmon ... Debbie Reynolds
Nelson Downes Jason Robards
Nancy Downes Jean Simmons
Al Van Johnson
Grieff Shelley Berman
Dr. Zenwinn Martin Gabel
Dede Murphy Lee Grant
Blandsforth Joe Flynn
Farley Tom Bosley

13 MOVIE—Drama

"Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine. (2 hrs., 15 min.)

40 MOVIE—Drama (C)

"I Died a Thousand Times." (1955) Re-make of the 1941 Humphrey Bogart classic about a gangster on parole. Jack Palance, Lee Marvin, Shelley Winters. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

3 4 7 THEN CAME BRONSON—Drama (C)

Fernando Lamas in "Where Will the Trumpets Be?" co-producer Robert Sabaroff's script places Bronson in a philosophical skirmish with a matador. In exchange for motorcycle lessons, Migue Cordoba offers to coach Bronson in the art of bullfighting. The men are watched closely by their hostess, once Bronson's lady friend and now out to capture the matador. Filmed near Jackson Hole, Wyo. Bronson: Michael Parks. (60 min.)

Guest Cast

Miguel Fernando Lamas
Morgana Jessica Walter
Bella Lane Bradbury

5 WESTINGHOUSE SPECIAL (C)

Special: "The Savage Root," an inquiry into the nature of violence and its too-familiar place in American society. The Nation's actions speak loudly in this film essay, which features interviews (with Sen. Joseph Tydings (D-Md.), author George Plimpton, members of the Boston Police Department, and Sing Sing prison official Tony Contrera) and news footage recorded during

good neighbor sam

Jack Dorothy Romy
Lemmon Provine Schneider

One million in cash provides the amusing plot filled with laughter.

9 PM Wednesday
Color



the past year (a year of political assassination, rising crime rates and combat in Vietnam). Topics include homicide, criminal acts committed by the mentally-ill, America's history of violence and the glorification of crime by the communications media. (60 min.)

[Pre-empts regular programming.]

6 9 ON BEING BLACK C

Al Freeman Jr. stars in Clayton Riley's "Basis of Need." Lillian Walker applies for welfare assistance; social worker Ted Tyler is assigned to her case. Their relationship provides a piercing study in contrasts, with middle-class values and aspirations pitted against the hostility, suspicion and toughness born of black lower-class realities. Ted Tyler: Al Freeman Jr. Lillian Walker: Mary Alice. (60 min.)

[Ch. 9 does not colorcast.]

10 12 HAWAII FIVE-O C

A Sacramento hardware salesman sees a Honolulu prostitute killed by her boss, vice king Charles Bombay. Because the witness is too frightened to testify, McGarrett must enlist a policewoman to help trap his man. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Bombay Albert Paulsen
Marty John Randolph
Willie Herb Vigran
Policewoman Anne Helm
Angela Elaine Joyce

11:00 2 UNTOUCHABLES—Drama

Ness suspects a blind fishing magnate is connected with a recent flood of bootleg champagne. (60 min.)

3 4 5 7 10 12 NEWS C

40 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason.

11:15 7 13 NEWS C

11:30 3 4 7 JOHNNY CARSON C

Scheduled: singers Earl Wilson Jr., and Jeannie C. Riley. Peter Lawford subs for Johnny. (90 min.)

5 12 40 MERV GRIFFIN C

Scheduled: TV personalities Dave Garroway and Virginia Graham, singer Julie Budd, and comics Rossi & White, and Robert Klein. (90 min.)

10 MOVIE—Mystery

"The Man Who Finally Died." (English; 1962) German-born Joe Newman (Stanley Baker) returns home to find his father's death shrouded in mystery. Peter Cushing. (1 hr., 50 min.)

11:45 7 13 JOEY BISHOP C

The Four Freshmen and singer Judy Lynn are tentatively scheduled guests. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Helen Clarvoe is being threatened by her brother's ex-fiance. (60 min.)

1:00 2 3 4 NEWS C

5 MOVIE—Comedy

"Dentist in the Chair." (English; 1960) Bob Monkhouse, Peggy Cummins, Kenneth Connor. (90 min.)

1:15 7 NEWS C

Blackberry brandy
tastes
nothing like coconuts.



—Du Bouchett—

Maker of 27 slightly superior cordials.

Blackberry Flavored Brandy, 70 proof, © Many, Blanc & Co., Lawrenceburg, Ind.

Thursday

OCTOBER 16, 1969

MORNING

- 5:55 **3** FARM MARKET REPORT **C**
5 SUNRISE SEMESTER **C**
 Math: a mathematical IQ test.
- 6:00 **3** RHYME AND REASON
 "Tempera and Plastic."
7 EDUCATION **C**
10 BIG PICTURE **C**
- 6:25 **5** COMMUNICATION IS
 "Staying on the Beam."
7 A.M.—Jim Dunbar **C**
12 SOIL CONSERVATION
13 NEWS **C**
- 6:30 **3** DRAWING—Lessons
4 NEWS—Dick Doughty **C**
10 SUNRISE SEMESTER **C**
 Math: a mathematical IQ test.
12 FILM **C**
 "Monument to a Dream."
13 JACK LA LANNE—Exercise **C**
- 6:55 **5** SKI SCENE **C**
- 7:00 **3** **4** **7** TODAY **C**
 Scheduled: a panel discussion on sex education; Bill Davis, editor of England's satirical Punch magazine. (2 hrs.)
5 **10** **12** NEWS—Benti **C**
13 AGRICULTURE TODAY **C**
- 7:15 **13** NEWS—Chuck Rossie **C**
- 7:20 **13** CARTOONLAND—Children **C**
- 7:30 **5** NEWS—Ron Magers **C**
- 8:00 **2** NEWS **C**
5 **10** **12** CAPTAIN KANGAROO **C**
 The Captain makes a toy wagon. Animals: ducklings and a Siamese cat. (60 min.)
- 8:15 **2** RELIGION—Evangelist **C**
- 8:20 **13** CARTOONLAND—Children **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**

- 7** ANNIVERSARY GAME **C**
- 8:50 **13** JACK LA LANNE—Exercise **C**
- 9:00 **2** POPEYE—Children **C**
3 **4** **7** IT TAKES TWO **C**
 Carl Betz, Joanne Dru and spouses; Sandy Baron and friend.
5 **10** **12** LUCILLE BALL **C**
 Lost: Mooney's precious stamp. Suspect: vacuum salesgirl Lucy.
7 MOVIE—Adventure
 "Song of Scheherazade." (1947) Yvonne DeCarlo, Brian Donlevy, Jean Pierre Aumont. (2 hrs.)
- 9:15 **6** CLASSROOM—Lessons
9 CLASSROOM—Lessons
 Recess: 2:45-5:30 P.M.
- 9:20 **13** FASHIONS IN SEWING **C**
- 9:25 **3** **4** **7** NEWS—Dickerson **C**

WORLD SERIES

The fifth Series game (if necessary) is scheduled today, and will be telecast on Chs. 3, 4 and 7R, pre-empting regular programming. Game time is 10 A.M. at the home of the National League champ, with the pre-game show at 9:30. For team details, see page A-8. (Live)

- 9:30 **2** ROMPER ROOM—Children **C**
3 **4** **7** CONCENTRATION **C**
5 HOTLINE—Discussion **C**
10 **12** BEVERLY HILLBILLIES **C**
 Actor Tom Kelly is going ape posing as the Clamptett's pet gorilla.
13 STEVE ALLEN—Variety **C**
 Guests: Lou Rawls, Roger C. Carmel and singer Earl Wilson Jr. (90 min.)
- 10:00 **3** **4** **7** SALE OF THE CENTURY—Game **C**
10 **12** ANDY GRIFFITH **C**
 Tutor Howard is making the grade—with his pupil's sister.
- 10:30 **2** DANNY THOMAS—Comedy
 Danny tries to make a lonesome buddy from Michigan feel wanted.
3 **4** **7** HOLLYWOOD SQUARES—Game **C**
 Guests: Ed Ames, Anne Baxter, Betty Grable, Vincent Price and Jackie Vernon. Host: Peter Marshall.
5 **10** **12** LOVE OF LIFE **C**
- 11:00 **2** PROFILES—Discussion **C**
3 **4** **7** JEOPARDY—Game **C**
5 **10** **12** WHERE THE HEART IS—Series **C**
7 CANDID CAMERA



**McHALE'S
NAVY**

WEEKDAYS
3:30 PM

turn on 10

KXTV 10
A CBS STATION

OCTOBER 16, 1969

Thursday

MORNING-AFTERNOON

- 13 TRUTH OR CONSEQUENCES** (C)
40 GYM 'N TRIM—Exercise (C)
11:05 40 ROMPER ROOM—Children (C)
11:25 5 12 NEWS—Edwards (C)
10 NEWS—Chris Harris (C)
11:30 2 DENNIS WHOLEY—Variety (C)
 Tentatively scheduled guests include actor Alejandro Rey, comic Henry Youngman, singer Eloise Laws and Wayne Cochran and the CC Riders, rock group. (90 min.)
3 4 7 NAME DROPPERS (C)
 Guests: James Drury, Nanette Fabray and Doug McClure.
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 POCKETFUL OF FUN—Children
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Recipe: filet of beef Meurice.
11:55 3 4 NEWS—Kalber (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 3 4 5 10 NEWS** (C)
6 ONCE UPON A DAY—Children
7 12 13 BEWITCHED—Comedy
 Darrin's new next-door neighbor—would you believe a beauty queen?
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Peggy Cass, Bill Cullen, Tammy Grimes, E.J. Peaker, Nipsey Russell and Eli Wallach.
12:30 4 7 40 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy (C)
 The pressure is on when Ann's father takes a fall in Don's office.
1:00 2 MOVIE—Comedy (C)
 "Man with a Million." (English; 1954)
 Two fabulously wealthy brothers make a bet as to whether a poor but honest man would be able to spend a million-pound note. Gregory Peck, Ronald Squire, Joyce Grenfell, Jane Griffiths. (2 hrs.)
3 4 7 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 13 DREAM HOUSE—Game (C)
40 MOVIE—Drama
 "Reign of Terror." (1949) During the bloody days of the French revolution, Robespierre starts a reign of terror.

- William Cummings, Arlene Dahl, Richard Basehart. (90 min.)
1:05 6 CLASSROOM—Lessons
 Recess: 2:25-5:15 P.M.
1:30 3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
2:00 3 4 BRIGHT PROMISE (C)
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
2:30 3 MOVIE—Drama
 "Violent Saturday." (1955) Three bank robbers casing a small town, observe the townspeople. Victor Mature, Richard Egan. (90 min.)
4 40 LETTERS TO LAUGH-IN (C)
 Guests: Pat Carroll, Teresa Graves, Peter Lawford and Alan Sues.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Norma: Jackie Loughery. Liston: Richard Krisher.
3:00 2 PASSWORD—Game (C)
 Celebrity guests: Jack Carter and Florence Henderson.
4 YOU'RE PUTTING ME ON (C)
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
10 12 GOMER PYLE, USMC (C)
 Wedding jitters strike Gomer's pal. Gomer: Jim Nabors.
40 CAP'N'S LOCKER—Children (C)
3:30 2 POPEYE—Children (C)
4 F TROOP—Comedy
 A smooth talking blackmailer takes over O'Rourke's illegal saloon.
7 7 13 ONE LIFE TO LIVE (C)

THE MIKE DOUGLAS SHOW
 WEEKDAYS 4 PM
 KXTV 10
 turn on 10

Thursday

AFTERNOON

OCTOBER 16, 1969

10 McHALE'S NAVY—Comedy
Binghamton wants war correspondent Whit Barrett to write a glamorous article about him.

12 DREAM HOUSE—Game C

40 THREE STOOGES—Children C

4:00 2 FLIPPER—Drama C
Little Tina asks Bud to help her run away on his makeshift raft.

3 BATMAN—Comedy C
Conclusion: the Joker turns Gotham's citizens against the Dynamic Duo. Joker: Ceasar Romero.

4 FLINTSTONES—Children C

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C
Scheduled: Sen. Barry Goldwater, and Sonny and Cher. (90 min.)

12 PERRY MASON—Mystery
Ethel Andrews is jilted by her fiance, and her employer is missing \$50,000. Mason: Raymond Burr. (60 min.)

40 OUR GANG—Children

4:30 2 TARZAN—Adventure C
Tarzan helps an engineer start an irrigation project. Stockwell: James Whitmore. (60 min.)

3 LOST IN SPACE—Adventure C
The Robinson women and Dr. Smith become involved in a war between the leaders of two alien civilizations. Maureen: June Lockhart. (60 min.)

4 BIG VALLEY—Western C
Mariano Montoya may lose all his cattle: The herd has been infected with anthrax, a deadly and highly contagious disease. Nick: Peter Breck. (60 min.)

5 DAVID FROST—Variety C
Scheduled: director Stanley Kramer, consumers' champion Ralph Nader, and comedians Henry Youngman and Pat Cooper. (90 min.)

7 MOVIE—Musical C
"Bikini Beach." (1964) Son of "Beach Party": Teen-agers romp and frolic in the sand. Frankie Avalon, Annette Funicello, Martha Hyer. (90 min.)

7 LET'S MAKE A DEAL—Game
13 GILLIGAN'S ISLAND C
A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver.

40 MUNSTERS—Comedy
Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun.

5:00 7 THAT GIRL—Comedy
Ann is uptight: a much-married society swinger is after Don.

12 COURTSHIP OF EDDIE'S FATHER—Comedy C
Out of the blue, Eddie brings home a son for Mrs. Livingston: Frank, a 5-year-old Japanese who has a mother and a father but no mother-and-father. It's a riddle that involves Tom with the cops—and the parents' marital mix-up. Bill Dana appears briefly as a policeman. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Myoshi Umeki.

Guest Cast

Duke Pat Morita
Kendis Miko Mayama
Frank Mitchell Sakamoto

13 I LOVE LUCY—Comedy
It's a woman's prerogative to change her mind, but Ricky thinks Lucy takes undue advantage.

19 FILM
40 MY FAVORITE MARTIAN C
Mrs. Brown becomes a crusading crime-fighter after gulping down one

CAP 'N DELTA
COMEDY HOUR



Gilligan's Island 4:30
I Love Lucy 5:00

weekdays on **13** WFLA-TV

OCTOBER 16, 1969

of the Martian's pills. Martin: Ray Walston. Tim: Bill Bixby.

5:15 **6 FRIENDLY GIANT—Children**
Angie and Fiddle play "Copy-Cat March."

5:30 **2 McHALE'S NAVY—Comedy**
Binghamton's really catering to the new ensign. Binghamton: Joe Flynn.

3 DICK VAN DYKE—Comedy
Rob vies with Laura in writing a story that will help sell a boy's illustrations. Dick: Dick Van Dyke.

4 7 12 NEWS C

6 POCKETFUL OF FUN—Children
"Circus Time" focuses on animal training. Also: a puppet show.

9 WHAT'S NEW—Children
A discussion about the nature and uses of carbon dioxide.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 CARTOONS

40 I SPY—Drama C

In Greece, Scott finds himself falling in love with the embassy clerk he has been ordered to kill. Scott: Bill Cosby. Kelly: Robert Culp. Laya: Janet MacLachlan. (60 min.)

EVENING

6:00 **2 STAR TREK—Drama C**
Kirk clashes with Khan, a would-be space conqueror from the 20th century. Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 CHESTER SMITH—Variety

6:30 **3 NEWS—Whitten/Olitsky C**

4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C

6 MISTEROGERS—Children

How to make drums out of tin cans.

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

Doris Hocksley retains Mason to prove that she is the legitimate heir-ess to a contested fortune. (55 min.)

40 BURKE'S LAW—Mystery

6:55 **10 FISHING REPORT C**

7:00 **2 I LOVE LUCY—Comedy**

The road map places the Ricardos and the Mertzes somewhere around Cincinnati. Lucy: Lucille Ball.

Thursday

AFTERNOON-EVENING

4 WIDE WONDERFUL WORLD C
Indian legends explaining the earth's creation and the cause of rain are dramatized by members of South Dakota Sioux tribes.

5 NEWS—John Weston C

6 WHAT'S NEW—Children
Tony Saletan visits the Saugus Iron Works, Essex, Mass., to show how iron was made in the 17th Century.

7 NEWS—Reynolds/Smith C

7 I DREAM OF JEANNIE C
Conclusion: having angered Jeannie into leaving him, an utterly miserable Tony comes to a startling conclusion—he loves the genie and wants to marry her! Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Sulieman: Jackie Coogan.

9 NEWSROOM

10 WHAT'S MY LINE?—Game C
Celebrity panelists: Arlene Francis, Gawn Grainger, Soup Sales and Joanna Simon.

12 PETTICOAT JUNCTION C

See Sat. 9:30 P.M. Ch. 5 for details.

Do news programs color the news?

Not on a new Magnavox with exclusive Total Automatic Color. It keeps color right, automatically. Just set it and forget it.

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Thursday

EVENING

OCTOBER 16, 1969

- 7:25 **13** OUTDOORSMAN—Lange **C**
 7:30 **2** BEAT THE CLOCK—Game **C**
3 **4** **7** DANIEL BOONE **C**

Rosey Grier, singer and former Los Angeles Ram, joins the series as Gabe Cooper, an escaped slave-turned-Indian chief. Daniel recruits Gabe and three malcontents—a coward, a felon and a British deserter—to destroy the British cannon commanding the Ohio River. Daniel: Fess Parker. (60 min.)

Guest Cast

AddisonGeorge Backman
 StarkGene Evans
 WebsterKevin O'Neal

- 5** **10** FAMILY AFFAIR **C**

Cissy discovers that fleeing the nest is for the birds when she takes an apartment with a friend. Cissy: Kathy Garver. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. Jody: Johnnie Whitaker.

Guest Cast

RitaTerry Burnham
 GreggGregg Feddersen
 KarenBarbara Hunter

- 6** BRIDGE—Jean Cox
 Lesson: review of long-card tricks.

7 **12** **13** GHOST/MRS. MUIR **C**
 Dom DeLuise plays the dispirited ghost of Elroy Applegate, once the captain's most unable-bodied seaman. Woefully inept at spooking, Elroy is after a crash course in ghostmanship from the resident expert, so he can establish his own haunts. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Candy: Kellie Flanagan. Jonathan: Harlen Carraher.

19 SPORTS SPECIAL

- 40** RAIDER HIGHLIGHTS **C**

8:00 **2** WHAT'S MY LINE?—Game **C**
 Celebrity panel: Alan Alda, Patti Deutsch, Arlene Francis and Gene Rayburn.

- 5** **10** JIM NABORS—Variety **C**

Jim's guest is song-and-dance man Wayne Newton. Sketches . . . there's no rest for Wayne with his No. 1 fan (Jim) on his trail; the Brothers-in-Law (Jim and Frank Sutton) hold an auction, where Jim bumbles the bidding. Show stopper: a lavish salute to San Francisco. Ronnie Schell, Karen Morrow; Nabors Kids, Tony Mor-dente dancers, Paul Weston orchestra. (60 min.)

Highlights

"Hi Lili, Hi Lo," "San Francisco"
Jim
 "Blowin' in the Wind," "For Once in My Life"
Wayne
 "Aquarius/Let the Sunshine In"
Jim, Nabors Kids, dancers

- 6** **9** WASHINGTON: WEEK IN REVIEW—Report

- 7** **13** THAT GIRL—Comedy **C**

Ann puts herself on a budget one day, then immediately goes on a wild spending spree. Huh? It's all due to an accidental post-hypnotic suggestion by the dentist . . . but Ann and Don don't know that. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Dr PellmanMonty Hall
 NinoGino Conforti
 FianceWill MacKenzie
 Ticket SellerMari Oliver
 [Monty Hall is host of ABC-TV's "Let's Make a Deal."]

STAR AT 15

washed up
 at 17



Natalie Wood, Robert Redford,
 Ruth Gordon, Christopher Plummer
 "Inside Daisy Clover"
 The CBS Thursday Night Movie, 9pm
 CBS **5**

12 FLYING NUN—Comedy C

Robert Cummings plays San Tanco's new priest, a scholar unnerved by his first parish. Intensive care and a speechwriter ready him for his welcoming dinner, but even so it's touch and go. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Father Larson: Robert Cummings.

40 OF LANDS AND SEAS C

Chilean highlights. (60 min.)

8:30 2 HE SAID, SHE SAID—Game C**3 4 7 IRONSIDE C**

"A Bullet for Mark." Two attempts on Mark's life raise a perplexing question: who would want to kill him—and why? The chances of finding an answer are complicated by the slaying of the gunman hired for the job. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Walter Thorne Robert Alda
Paul Farrell Donald Barry
Gas Station Owner ... Robert Donner
Charlie Tattersall Felton Perry
Cecily Forbes Tony Gilman
Lieutenant Stanton ... Don Wilbanks
Steve Parkes Lee Duncan

6 9 NET PLAYHOUSE C

"Past Intruding," a Japanese film that won the 1965 Prix Italia. A psychiatrist's repressed memories of a horrible wartime experience are accidentally resurrected while treating a patient, forcing the doctor to re-evaluate and reconstruct his life. Filmed in Tokyo during the 1964 Olympics. Cast . . . Muroi: Hideo Takamatsu. Nobuko: Yoko Minamida. Prof. Baba: Nobuo Nakamura. Fukutomi: Jan Hamamura. Fujisaki: Keisuke Tate. Kuniko Suda: Yoko Nogiwa. (Rerun; 90 min.) [Ch. 9 does not colorcast.]

7 12 13 BEWITCHED C

Joy is unconfined and confusion rampant when Samantha gives birth. Her father (Maurice Evans) casts a spell that sends even total strangers into a frenzy of delight over the little tyke. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Endora:

Agnes Moorehead. Larry: David White. Tabitha: Erin Murphy.

Guest Cast

Ralph Davis Art Metrano
Nurses... Bobo Lewis, Marguerite Ray

19 MOVIE—Drama

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore.

9:00 2 DELLA REESE—Variety C**5 12 40 MOVIE—Drama C**

"Inside Daisy Clover." (1965) A compelling tale of Hollywood movie-making in the Thirties. Daisy is a rebellious, movie-mad 15-year-old. Through a twist of luck, she becomes a film star, but finds romance and success elusive qualities. Britisher Gavin Lambert wrote the adaptation of his bitterly satirical novel; the film received three Oscar nominations, including supporting actress Ruth Gordon. (2 hrs.)

Continued on next page

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Thursday

EVENING

OCTOBER 16, 1969

Cast

Daisy Clover Natalie Wood
 Raymond Swan Christopher Plummer
 Wade Lewis Robert Redford
 Baines Roddy McDowall
 The Dealer Ruth Gordon
 Melora Swan Katharine Bard
 Milton Hopwood Peter Helm

7 13 TOM JONES (C)

In Hollywood, Tom's guests are Anthony Newley; Peggy Lipton of "Mod Squad"; Crosby, Stills, Nash and Young; and comic-impressionist John Byner, who does take-offs on Tom and Tony Bennett. (60 min.)

Highlights

"Gonna Build a Mountain," "There's No Such Thing as Love," "Respect," "Hey, Jude" Tom
 "A Natural Woman" Peggy
 "What Kind of Fool Am I?"
 "Look at That Face," "On a Wonderful Day like Today," "Pop Goes the Weasel," "Who Can I Turn To?" Anthony

"You Don't Have to Cry," "Long Time Gone" Crosby, Stills, Nash, Young

10 MOVIE—Drama

"The Glass Menagerie." (1950) Tennessee Williams co-authored this screen adaptation of his Broadway drama about the trapped, dream-world existence of a St. Louis family. Jane Wyman, Kirk Douglas. (2 hrs.)

9:30 3 4 7 DRAGNET (C)

Friday and Gannon zero in on Daniel Lumis, crust de la crust of crooks. Forger, bigamist and thief, he made off with his mother's funeral funds and even stole from the blind. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Mr. Daniel Lumis John Hudson
 Janice Lumis Virginia Vincent
 Chester Albertson Jack Sheldon
 Amanda Tucker Amzie Strickland
 Doris Tucker Michele Grumet

10:00 2 NEWS—Gary Park (C)

3 4 7 DEAN MARTIN (C)
 Guests: George Burns, the Mills Brothers, Joey Heatherton, Orson Bean and comic actor Jack Gilford. Comedy bits: George discusses hippies; and Orson gives tips on traveling in Australia. (60 min.)

Highlights

"Singing the Blues," "Where the Blue and Lonely Go" Dean
 "You're Nobody till Somebody Loves You," "Bye-bye, Blackbird" Mills Brothers
 "Nice 'n' Easy" Joey
 "When the Evening Sun Is Sinking" George
 Medley: "London Bridge Is Falling Down," "Wouldn't It Be Lovely?" "The Farmer in the Dell," "Surrey with the Fringe on Top," "A Tisket, a Tasket," "Row Row, Row Your Boat" Dean, Joey

6 PEOPLE IN JAZZ—Music

Guest: composer-arranger H.P. Barnum. Host: Jim Rockwell.

7 13 IT TAKES A THIEF (C)

Fred Astaire makes his debut in the recurring role of master thief Alastair, Al Mundy's father. Tonight: "The Great Casino Caper," set in Rome, Porto Ercole and the Lido



GLASS MENAGERIE

Kirk Douglas
 Jane Wyman
 Gertrude Lawrence
 Arthur Kennedy

THURSDAY
 9 PM



turn on 10

OCTOBER 16, 1969

Casino in Venice. Alistair is called in to help with a casino robbery that's step one in an SIA scheme to put a counterfeiter out of business. Filmed on location. **AI:** Robert Wagner. (60 min.)

Guest Cast

Redman Adolfo Celi
Wallie Powers Edward Binns
Funello Francesco Mule

(9) SPOTLIGHT ON OPERA

Debut: Jan Popper, University of California music professor, explores the world of opera. His remarks are highlighted by vocal illustrations. Tonight: Prof. Popper plays selections from Bizet, Wagner and Puccini to show how different operas appeal to different tastes.

10:30 (6) INVESTIGATOR—Science

(9) HEALTH AND MEDICINE

11:00 (2) UNTOUCHABLES—Drama

It's a busy Christmas Eve for Ness's close friend Hap Levinson, who plays Santa Claus at an orphanage. Ness: Robert Stack. (60 min.)

(3 4 5 7 7) NEWS (C)

(10 12 13) NEWS (C)

(40) HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Ralph: Jackie Gleason.

11:30 (3 4 7) JOHNNY CARSON (C)

Tentatively scheduled: Alan King welcomes Sen. George McGovern (D-S.D.), comic Mac Robbins, Israeli singer Yaffa Yarkoni. (90 min.)

(5 12 40) MERV GRIFFIN (C)

Scheduled: Liberia's Angie Brooks, president of the UN General Assembly; singer Rolf Harris; the rocking Enchanted Forest. (90 min.)

Thursday

EVENING

(7 13) JOEY BISHOP (C)

Actor Lon Chaney (son of the movies' "man of a thousand faces") is tentatively scheduled. (90 min.)

(10) MOVIE—Drama (C)

"Lucy Gallant." (1955) After she is jilted at the altar, a young woman tries to forget the past by opening a fashionable dress shop. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. (1 hr., 55 min.)

12:00 (2) ALFRED HITCHCOCK—Drama

To find out how many husbands and wives are capable of homicide, a psychology professor uses a newspaper ad to offer the "ultimate solution" for unhappy marriages. James Parkerson: Barry Nelson. Doris Parkerson: Patricia Breslin. Bingham: Edward Andrews. (60 min.)

1:00 (2 3 4 7 13) NEWS (C)

(5) MOVIE—Adventure

"Timbuktu." (1959) The Arabs in the French Sudan are trying to gain independence from the French. Victor Mature, Yvonne DeCarlo, George Dolenz. (90min.)

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Friday

OCTOBER 17, 1969

MORNING

- 5:55 **5** **SUNRISE SEMESTER**
Geology: common igneous and metamorphic rocks.
- 6:00 **3** **RHYME AND REASON**
"Painting with Oils."
7 **EDUCATION**
10 **EXISTENCE—Religion** (C)
- 6:15 **10** **INDUSTRY ON PARADE** (C)
- 6:25 **5** **COMMUNICATION IS**
"Listening Beyond Words."
7 **A.M.—Jim Dunbar** (C)
13 **NEWS** (C)
- 6:30 **3** **CAMPUS SPECTRUM**
4 **NEWS—Dick Doughty** (C)
10 **SUNRISE SEMESTER** (C)
Geology: common igneous and metamorphic rocks.
12 **THIS IS THE LIFE** (C)
"Hope Enough to Live By."
13 **JACK LA LANNE—Exercise** (C)
- 6:55 **5** **SKI SCENE** (C)
- 7:00 **3** **4** **7** **TODAY** (C)
Tentatively scheduled: a feature on the Monet exhibit at New York's newly opened Feigne Gallery; TV GUIDE movie critic Judith Crist; a feature on Alaska Day, which celebrates Alaskan statehood. (2 hrs.)
5 **10** **12** **NEWS—Benti** (C)
13 **AGRICULTURE TODAY** (C)
- 7:15 **13** **NEWS—Chuck Rossie** (C)
- 7:20 **13** **CARTOONLAND—Children**
- 7:30 **5** **NEWS—Ron Magers** (C)
- 8:00 **2** **NEWS** (C)
5 **10** **12** **CAPTAIN KANGAROO** (C)
Live animals: an Alaskan malamute and a llama. (60 min.)
- 8:15 **2** **RELIGION—Mormon** (C)
- 8:30 **2** **JACK LA LANNE—Exercise** (C)
7 **ANNIVERSARY GAME** (C)
- 8:50 **13** **JACK LA LANNE—Exercise** (C)
- 9:00 **2** **POPEYE—Cartoons** (C)
3 **4** **7** **IT TAKES TWO** (C)
Carl Betz, Joanne Dru and spouses; Sandy Baron and friend.
5 **10** **12** **LUCILLE BALL** (C)
Danny Kaye's show is sold out. Leave it to Lucy to finagle the tickets. Danny Kaye: Himself.
7 **MOVIE—Drama**
"Two Women." (Italian-French; 1960)
A widow leaves Rome with her 13-year-old daughter when the city is bombed during World War II. Sophia Loren, Jean-Paul Belmondo. (2 hrs.)

- 9** **CLASSROOM—Lessons**
Recess: 2:45-5:30 P.M.
- 9:15 **6** **CLASSROOM—Lessons**
- 9:20 **13** **FASHIONS IN SEWING** (C)
- 9:25 **3** **4** **7** **NEWS—Dickerson** (C)
- 9:30 **2** **ROMPER ROOM—Children** (C)
3 **4** **7** **CONCENTRATION** (C)
5 **HOTLINE—Discussion** (C)
10 **12** **BEVERLY HILLBILLIES** (C)
Bubble trouble—Granny's soap-making is polluting the air.
13 **STEVE ALLEN—Variety** (C)
Scheduled guests include the Dilards (bluegrass band) and comic Rip Taylor. (90 min.)

WORLD SERIES

Today is a scheduled travel date for the World Series contenders, but a game could be played if the Series was delayed by rain. It would be telecast on Chs. 3, 4 and 7R, preempting regular programming. Probable game time: 10 A.M., with a pre-game show at 9:30. For team details, see page A-8. (Live)

- 10:00 **3** **4** **7** **SALE OF THE CENTURY—Game** (C)
10 **12** **ANDY GRIFFITH** (C)
Goober's problem: how to tell Floyd he really didn't win the contest.
- 10:15 **19** **FILM**
- 10:30 **2** **DANNY THOMAS—Comedy**
A rock 'n' roll singer claims that Danny exploits young talent.
3 **4** **7** **HOLLYWOOD SQUARES—Game** (C)
Guests: Ed Ames, Anne Baxter, Betty Grable, Vincent Price and Jackie Vernon. Host: Peter Marshall.
5 **10** **12** **LOVE OF LIFE** (C)
19 **RAMONA'S PARTY LINE**
- 11:00 **2** **PROFILES—Discussion** (C)
3 **4** **7** **JEOPARDY—Game** (C)
5 **10** **12** **WHERE THE HEART—Serial** (C)
7 **CANDID CAMERA**
13 **TRUTH OR CONSEQUENCES** (C)
40 **GYM 'N TRIM—Exercise** (C)
40 **ROMPER ROOM—Children** (C)
- 11:05 **40** **ROMPER ROOM—Children** (C)
- 11:25 **5** **12** **NEWS—Edwards** (C)
10 **NEWS—Chris Harris** (C)
- 11:30 **2** **DENNIS WHOLEY—Variety** (C)
Tentatively scheduled guests include comic Charlie Manna, singers Johnny Tillotson and Marva Whitney, jour-

OCTOBER 17, 1969

alist David Schoenbrun and the rocking Underground Sunshine. (90 min.)

3 4 7 NAME DROPPERS C

Guests: James Drury, Nanette Fabray and Doug McClure.

5 10 12 SEARCH FOR TOMORROW—Serial C

6 POCKETFUL OF FUN—Children

7 GALLOPING GOURMET C

13 GALLOPING GOURMET C

Recipe: Barossa cream.

11:50 **13 NEWS—Rashleigh C**

11:55 **3 4 NEWS—Kalber C**

7 NEWS—Reeter C

AFTERNOON

12:00 **3 4 5 10 NEWS C**

6 ONCE UPON A DAY—Children

7 12 13 BEWITCHED—Comedy

Paul Lynde guests as Darrin enrolls a shaky Samantha in driving school.

7 10 YOU'RE PUTTING ME ON C

Guests: Peggy Cass, Bill Cullen, Tammy Grimes, E.J. Peaker, Nipsey Russell and Eli Wallach.

19 NEWS

12:05 **19 FILM**

Ch. 19 leaves the air from 12:30 to 5 P.M.

12:30 **4 7 40 DAYS OF OUR LIVES C**

5 10 12 AS THE WORLD

13 TURNS—Serial C

7 13 THAT GIRL—Comedy C

Comic complications: Ann and Don trade apartments—but no one tells Ann's father. Don: Ted Bessell.

1:00 **2 MOVIE—Drama**

"Brute Force." (1947) A group of convicts plan a prison break. Burt Lancaster, Hume Cronyn. (2 hrs.)

3 4 7 DOCTORS—Serial C

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial C

6 CLASSROOM—Lessons

Recess: 2:30-5:15 P.M.

7 13 DREAM HOUSE—Game C

40 MOVIE—Drama

"Pittsburgh." (1942) A girl helps two men who are trying to rescue a scientist friend of theirs trapped in a mine cave-in. John Wayne, Marlene Dietrich, Randolph Scott. (90 min.)

1:30 **3 4 7 ANOTHER WORLD C**

5 10 12 GUIDING LIGHT C

7 13 LET'S MAKE A DEAL C

2:00 **3 4 BRIGHT PROMISE C**

Friday

MORNING-AFTERNOON

5 10 12 SECRET STORM C

7 7 13 NEWLYWED GAME C

2:30 **3 MOVIE—Western**

"The Third Voice." (1960) Hubert Cornfield adapted and directed this critically-acclaimed story of a big-time swindle. Edmond O'Brien, Lorraine Day, Julie London. (90 min.)

4 40 LETTERS TO LAUGH-IN C

Guests: Pat Carroll, Teresa Graves, Peter Lawford and Alan Sues.

5 10 12 EDGE OF NIGHT C

7 7 DATING GAME C

13 DIVORCE COURT—Drama C

A husband accuses his wife of shoplifting. William: Lawrence Bame. Helen: Ellen Tucker.

3:00 **2 PASSWORD—Game C**

Celebrity guests: Jack Carter and Florence Henderson.

4 YOU'RE PUTTING ME ON C

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL C

10 12 GOMER PYLE, USMC C

It's the blind date dilemma when Carter fixes up Bunny's girl friend. Gomer: Jim Nabors. Bunny: Barbara Stuart. Eileen: Maggie Peterson.

40 CAP'N'S LOCKER—Children C

3:30 **2 POPEYE—Children C**

4 F TROOP—Comedy C

Parmenter is kidnaped by the maladjusted Loco Brothers.

7 7 13 ONE LIFE TO LIVE C

10 McHALE'S NAVY—Comedy

Binghamton thinks McHale has been trading rifles to the Japanese for coconuts. McHale: Ernest Borgnine.

12 DREAM HOUSE—Game C

McHALE'S
NAVY

WEEKDAYS
3:30 PM

turn on 10



Friday

AFTERNOON

OCTOBER 17, 1969

- 4:00** **②** **THREE STOOGES—Children**
② **FLIPPER—Drama** (C)
 Porter forbids all swimming at Coral Key until he investigates the death of a scuba diver.
- ③** **BATMAN—Adventure** (C)
 Part 1: Gotham is menaced by the cold-blooded Mr. Freeze (George Sanders). Batman: Adam West.
- ④** **FLINTSTONES—Children** (C)
⑦ **⑦** **⑬** **DARK SHADOWS** (C)
⑩ **MIKE DOUGLAS—Variety** (C)
 Scheduled: author Irving Wallace ("Seven Minutes"), and Sonny and Cher. (90 min.)
- ⑫** **PERRY MASON—Mystery** (C)
 Mason becomes involved in a show-business murder. Early: Dick Clark. Mason: Raymond Burr. (60 min.)
- 4:30** **②** **OUR GANG—Children**
② **TARZAN—Adventure** (C)
 Jai's pet elephant goes on trial for its life. Tarzan: Ron Ely. (60 min.)
- ③** **LOST IN SPACE—Adventure** (C)
 Will is green! The cowardly Smith must fight the evil Urso. Smith: Jonathan Harris. (60 min.)
- ④** **BIG VALLEY—Western** (C)
 Irish squatters have settled on Barkley land, which they insist they bought and paid for in San Francisco. Callahan: Claude Akins. (60 min.)
- ⑤** **DAVID FROST—Variety** (C)
 Scheduled: actors William Redfield and Virna Lisi, comedian Pat Henry, and singers Brook Benton and Turley Richards. (90 min.)
- ⑦** **MOVIE—Comedy**
 "Imitation General." (1958) Sgt. Murphy Savage impersonates his commanding officer to prevent a rout

during the Battle of the Bulge. Glenn Ford, Red Buttons, Taina Elg, Dean Jones. (90 min.)

- ⑦** **LET'S MAKE A DEAL—Game**
⑬ **GILLIGAN'S ISLAND** (C)
 The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson.

④ **MUNSTERS—Comedy**
 Herman is looking for a car niece Mirilyn can drive to school. Herman: Fred Gwynne.

- 5:00** **⑦** **THAT GIRL—Comedy**
 Ann's night life dips when Don flips for an ambitious secretary.

⑫ **DATING GAME** (C)
⑬ **I LOVE LUCY—Comedy**
 The Ricardos' lease says "no children allowed," and the squalling new baby doesn't help matters with the landlord. Lucy: Lucille Ball.

⑰ **SEE THE USA—Travel**
④ **MY FAVORITE MARTIAN** (C)
 Mrs. Brown's brother convinces everyone that Martin is at work on a top-secret Government project. Martin: Ray Walston.

- 5:15** **⑥** **FRIENDLY GIANT—Children**
 Friendly and Jerome return from a hike.

5:30 **②** **McHALE'S NAVY—Comedy**
 Captain Binghamton is out for revenge—Parker plowed into his launch with PT-73. McHale: Ernest Borgnine. Binghamton: Joe Flynn.


③ **DICK VAN DYKE—Comedy**
 After a spat with Laura, Rob goes to a movie. Rob: Dick Van Dyke.

④ **⑦** **⑫** **NEWS** (C)
⑥ **POCKETFUL OF FUN—Children**
 Topic: clowns, including a make-up demonstration and clown tricks.

⑨ **WHAT'S NEW—Children**
 "Matti." Part 2. A continuation of the story of Matti, the Finnish boy, who is searching for his sister.

⑩ **NEWS—Walter Cronkite** (C)
⑬ **NEWS—Reynolds/Smith** (C)
⑰ **CARTOONS**
④ **I SPY—Drama** (C)

In Mexico, Kelly and Scott try to squelch a plot to kill the President on foreign soil. Kelly: Robert Culp. Scott: Bill Cosby. Andrew: John Fiedler. (60 min.)



THE MIKE DOUGLAS SHOW
 WEEKDAYS 4 PM
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OCTOBER 17, 1969

EVENING

6:00 **2 STAR TREK—Drama (C)**
Kirk looks for an antidote to paradise. Kirk: William Shatner. Lelia: Jill Ireland. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 CHESTER SMITH—Variety

6:30 **3 NEWS—Whitten/Boyd (C)**

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 MISTEROGERS—Children

The orchestra gives a concert.

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

40 MOVIE—Mystery

"Nightmare." (1956) A jazz musician has a strange feeling that he has murdered someone. Edward G. Robinson, Kevin McCarthy, Connie Russell, Jayne Mansfield. (90 min.)

7:00 **2 I LOVE LUCY—Comedy**

Tennessee Ernie Ford appears in this episode. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD (C)

In Oregon, Don Hobart views the Junior National Ski Championships held on Mount Bachelor.

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

In Cambridge, Mass., Tony Saletan visits the home of poet Henry Wadsworth Longfellow (1807-1882).

7 NEWS—Reynolds/Smith (C)

7 DEBBIE REYNOLDS (C)

After 11 years together, Debbie and Jim decide to legally marry. Actually, she's found a flaw in their license and they must rerun the wedding—with Debbie pushing for the splashy affair they missed the first time. Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Bruce: Bobby Rhia.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game (C)

Celebrity panelists: Arlene Francis,

Friday

EVENING

Gawn Grainger, Soupy Sales and Joanna Simon.

12 MANNIX—Crime Drama (C)

Mannix reluctantly goes to work for Charles Egan, who's accused of murdering one of the detective's close colleagues. After locating Egan's only alibi—a woman he found stranded on a lonely highway at the time of the murder—strange things start happening to all concerned. Mannix: Mike Connors. Charles Egan: Jason Evers. Tobias: Robert Reed. Dallas: Carlo Borelli. Boyes: John Beck. Liz: Vivian Gregg. (60 min.)

19 MOVIE—Western

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw. (2 hrs.)

7:30 **2 BEAT THE CLOCK—Game (C)**

3 4 7 HIGH CHAPARRAL (C)

"Bad Day for a Bad Man." The ranchers follow a false trail as they track outlaws who robbed Manolito of Cannon's bankroll. The girl who helped trap Manolito has fled with the loot and is headed, unknowingly, for High Chaparral. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. (60 min.)

Guest Cast

Matar Malachi Throne

Juanita Marianna Hill

Kyle Robert Yuro

5 10 GET SMART—Comedy (C)

Max undertakes his most dangerous assignment to date: courting a lovely

HURRY! ONLY 5 DAYS LEFT!

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Get two for the price of one plus a penny!

Friday

EVENING

KAOS killer while his pregnant wife stands faithfully on the sidelines. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

Ann CameronDana Wynter
SchroederRaoul Franck

6 FOLK GUITAR—Lessons

7 **13** LET'S MAKE A DEAL **C**

8:00 **2** WHAT'S MY LINE?—Game **C**

Celebrity panel: Alan Alda, Patti Deutsch, Arlene Francis and Gene Rayburn. Host: Wally Bruner.

5 **10** GOOD GUYS—Comedy **C**

A visit by a health inspector (guest star Vincent Price) leaves the diner on probation and the guys up tight. Another inspection is imminent, but when? Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Bender: Jack Perkins.

Guest Cast

MiddletonVincent Price
Bearded ManPaul Wexler

6 ONE TO ONE—Discussion

Topic: selected poems by T.S. Eliot.

OCTOBER 17, 1969

7 **12** **13** BRADY BUNCH **C**

With a new Brady lady at the helm, housekeeper Alice figures it's time for her departure. Dilemma: how to explain her decision without stepping on any toes, especially Carol's. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Marcia: Maureen McCormick. Jan: Eve Plumb. Bobby: Mike Lookinland. Stooky: Fred Pinkard.

9 FOLK GUITAR—Lessons

Laura Weber demonstrates the Woodie Guthrie strum.

40 OF LANDS AND SEAS **C**

Denmark and the Danes. (60 min.)

8:30 **2** HE SAID, SHE SAID—Game **C**

3 **4** **7** NAME OF THE GAME **C**

"Chains of Command," a prison drama. Crime reporter Dan Farrell takes a job at a small state prison near the Mexican border. His assignment: prove that prison officials are growing rich by forcing the convicts to work on neighboring farms. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

Guest Cast

HankPernell Roberts
SuperintendentSidney Blackmer
Stella FisherDorothy Lamour
Zack WhittenJay C. Flippen
Captain OliverSteve Ihnat
Judge O'DonnellPaul Fix
JulieDavey Davison
Quito MendaresRafael Campos
ClemRobert Sorrells

5 **10** **12** HOGAN'S HEROES **C**

A fueling pump for German convoys is being raised next to Barracks 12. That leaves Hogan with the ticklish task of blasting the thing, without blowing up the inmates. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Newkirk: Richard Dawson. LeBeau: Robert Clary. Louisa: Marianna Hill. Franz: Bruce Kirby. Bartender: Richard Alden.

6 ART PREVIEW—Sacramento

7 **13** MR. DEEDS—Comedy **C**

The sight of a once-beautiful Vermont town that was ruined by a

NUN-PLUSSSED

by student revolt



Rosalind Russell, Stella Stevens,
Robert Taylor, Van Johnson
"Where Angels Go... Trouble Follows"
The CBS Friday Night Movie, 9pm
CBS **5, 10**

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Friday

EVENING

Deeds Enterprise sends the dragon slayer from Mandrake Falls on a crusade against air and water pollution. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland. Emily: Anna Hagan. Barney: Charles Seel. Burt: Stanley Farrar.

9 **BRIDGE**—Jean Cox

Review: trump management.

9:00 **2** **DELLA REESE**—Variety **C**

5 10 12 **MOVIE**—Comedy **C**

"Where Angels Go—Trouble Follows!" (1968) brings back the nuns and students of St. Francis Academy ("The Trouble with Angels"). Progressive young Sister George engineers a cross-country field trip to a California youth rally. En route, rambunctious students and natural mishaps contrive to make the journey eventful. In cameo roles: Milton Berle, Arthur Godfrey, William Lundigan, Van Johnson and Robert Taylor. (2 hrs.)

Cast

Mother Simplicia ..Rosalind Russell
Sister GeorgeStella Stevens

pony express

Charlton
Heston
Rhonda
Fleming



11:30 pm FRIDAY

The story of trail-blazers who helped forge an American epic.

OCTOBER 17, 1969

RosabelleSusan Saint James
Marvel AnnBarbara Hunter
Sister CelestineBinnie Barnes
Sister ClarissaMary Wickes
Sister Rose Marie ...Dolores Sutton
PattyAlice Rawlings
HilarieHilarie Thompson

6 **ART FESTIVAL**—Sacramento

Special: A two-hour report on Sacramento's Festival of the Arts which includes interviews with artists and coverage of the continuing performing arts demonstrations. Featured: local and Bay Area artists. Host: Dave Bloedau. (2 hrs.)

7 13 **HERE COME THE BRIDES** **C**

The brides joyfully believe culture has come to Seattle with the arrival of a Shakespearean troupe. But the thespians are thieves planning to pilfer as well as perform. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Biddie: Susan Tolsky. Ben: Hoke Howell. Corky: Robert Biheller. (60 min.)

Guest Cast

MarloweDonald Moffat
Eleanor Tangiers ...Jayne Meadows
Ada MoonSusan Silo
Pierre Le BeauIan Ireland
Waldo BonifacePaul Marin
KnightGordon De Vol
MarshalWilliam Phillips

9 **FRENCH CHEF**—Cooking

Julia Child's recipe is filets de poissons poches au vin blanc (fish filets poached in white wine).

19 **VOICE OF MEXICO**—Zuniga

40 **MOVIE**—Drama

"The Purple Plain." (English; 1954)
A neurotic pilot's plane crashes into the Burmese jungle during World War II. Gregory Peck, Win Min Than, Bernard Lee. (2 hrs.)

9:30 **9** **AMERICAN PERSPECTIVE**

Graham Greene's "The Quiet American" and Burdick and Lederer's "The Ugly American" show the American image in the Orient.

10:00 **2** **NEWS**—Gary Park **C**

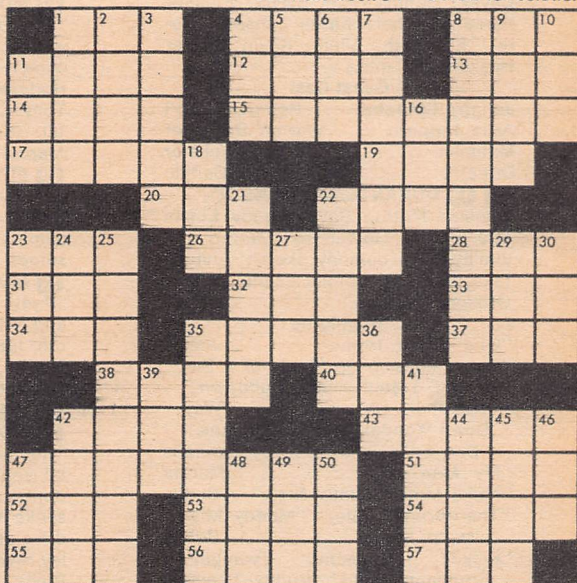
3 4 7 **BRACKEN'S WORLD** **C**

Century Studios drops its option on starlet Paulette Douglas and triggers emotional chaos: her pushy mother is outraged, her boy friend is secret-

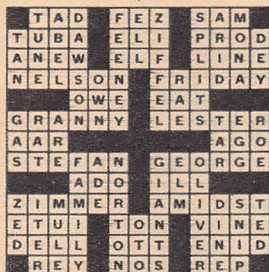
television crossword

Oct. 11, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Oct. 4



across

- 1 Children's game
- 4 TV singer-host
- 8 Norse goddess
- 11 Ill-mannered
- 12 African lily
- 13 Wane
- 14 Algerian city
- 15 TV summer host
- 17 Star of *The FBI*
- 19 *Bonanza* man
- 20 Ship's distress signal
- 22 Treaty organization
- 23 Place
- 26 Toss
- 28 Bird's bill
- 31 Shade tree
- 32 Feel sick
- 33 She's Lisa Douglas
- 34 Ruby or Sandra
- 35 TV's Uncle Joe
- 37 He's Carlos
- 38 Rational
- 40 ABC, for example (abbreviation)
- 42 Hairless

- 43 Miss Day
- 47 Summer show, *The* _____
- 51 Millet grass
- 52 Suffix meaning belonging to
- 53 She plays Mrs. Muir's housekeeper
- 54 Actor Dixon
- 55 Picnic pest
- 56 ____-72
- 57 Even (poetic)

down

- 1 Sod
- 2 A Jewish month
- 3 Rayburn and Barry
- 4 Western state (abbreviation)
- 5 An Islam caliph
- 6 Cry
- 7 Summer variety series (2 words)
- 8 CBS newsmen
- 9 Property of a network
- 10 A direction
- 11 Small European deer
- 16 Decay
- 18 Witty remark
- 21 Shadow
- 22 *Julia* co-star
- 23 Tablet
- 24 Employ
- 25 Mystery series (2 words)
- 27 Equip
- 29 She's Mother Hubbard
- 30 Wide inlet
- 35 TV witch
- 36 Mr. Skelton
- 39 Mr. Capp's
- 41 Comedienne Fields
- 42 Grain husk
- 44 Rant
- 45 Asian country
- 46 Japanese coin
- 47 Green vegetable
- 48 A masculine name
- 49 Greek letter
- 50 Batter

Friday

EVENING

OCTOBER 17, 1969

ly relieved, her studio friends are embarrassed—and Paulette is forced to do a great deal of soul searching. Debbie Reynolds makes a cameo appearance. Paulette: Linda Harrison. Mrs. Douglas: Jeanne Cooper. Davey: Dennis Cole. Sylvia: Eleanor Parker. Rachel: Karen Jensen. Laura: Elizabeth Allen. Kevin: Peter Haskell. (60 min.)

Guest Cast

Johnny Churchill Robert Colbert
Artie Halpern Warren Berlinger
Milliman Byron Webster
Director Richard Carlyle

7 13 DURANTE/LENNONS (C)

Guests: Martha Raye, Buddy Ebsen and Bobby Goldsboro. Martha and Jimmy do a comedy sketch; and all take part in a riotous salute to New Orleans. (60 min.)

Highlights

"One Room Home" Jimmy
"Two Ladies in de Shade of a Banana Tree," "At Sundown," "Heather on the Hill," "Way Down Yonder in New Orleans," "Bon Soir Dame" Lennons
"My Man" Martha
"Make Mine Country Style" Buddy
"The Straight Life," "Muddy Mississippi Line" Bobby
"Pickin', Thumpin', Twangin', Strummin' Band" Lennons
"Dock of the Bay" Bobby, Janet

9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

11:00 2 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes, Stuart Whitman. (2 hrs.)

3 4 5 7 7 NEWS (C)

6 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

10 12 13 NEWS (C)

40 FOOTBALL HIGHLIGHTS (C)

11:30 3 4 7 JOHNNY CARSON (C)

Scheduled: Alan King welcomes Jerry Orbach ("Promises, Promises") and Met tenor Jan Peerce. (90 min.)

5 MOVIE—Adventure (C)

"Genghis Khan." (American-West German-Yugoslavian; 1965) Elaborate fictionalized biography of the 12th

century Mongol conqueror. Omar Sharif, Stephen Boyd, James Mason, Francoise Dorleac. (2 hrs., 20 min.)

7 JOEY BISHOP (C)

Tentatively scheduled: actress Virna Lisi; singer Buddy Greco. (90 min.)

10 MOVIE—Comedy (C)

"The Perfect Furlough" is three weeks in Paris with the girl of your choice—and lecherous Cpl. Paul Hodges plans to spend his time well. Tony Curtis, Janet Leigh, Linda Cristal, Keenan Wynn, Elaine Stritch, Marcel Dalio. (1 hr., 45 min.)

12 40 MERV GRIFFIN (C)

Scheduled: George Jessel, Phyllis Diller, actress Katharine Houghton, comics Edmunds and Curley, and singer Eloise Laws. (90 min.)

13 MOVIE—Western (C)

"Pony Express." (1953) Buffalo Bill and Wild Bill Hickok prepare a trial run for the Pony Express. Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan Serling. (2 hrs.)

1:00 2 3 4 7 NEWS (C)

40 MOVIE—Drama

"He Ran All the Way." (1951) A brutal young gangster kills a policeman during a payroll robbery and then seeks refuge in the home of a middle-class family. John Garfield, Shelley Winters, Wallace Ford, Selena Royle, Gladys George.

1:05 7 MOVIE—Adventure (C)

"The Golden Horde." (1951) Crusaders help the Princess of Samarkand in her battle against the son of Genghis Khan. Ann Blyth, David Farrar, George Macready, Henry Brandon. Richard Egan.

1:30 13 CHEATERS—Mystery

A man is killed and robbed of a fortune in diamonds. Hunter: John Ireland. Allen: Robert Ayres. Bill Harrison: Bill Wagg.

1:50 5 MOVIE—Comedy

"Everything's Ducky." (1961) A brash sailor and his bumbling side-kick find a talking duck, the pet of a former rocket scientist. Mickey Rooney, Buddy Hackett, Jackie Cooper, Joannie Sommers. (90 min.)

2:00 13 NEWS (C)

Stations reserve the right to make last-minute changes.



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But it's all down the drain if you spend all your time fighting The System instead of spending some time falling in love. Because when you fall in love, you get married. And when you get married, you come to Zales.

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\$295



\$395

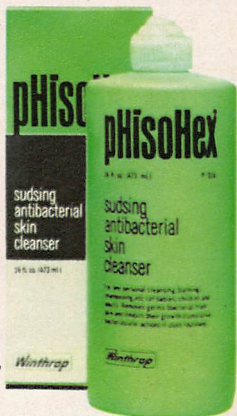
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The Grass Is Always Greener

And the players
never have to
slog through mud

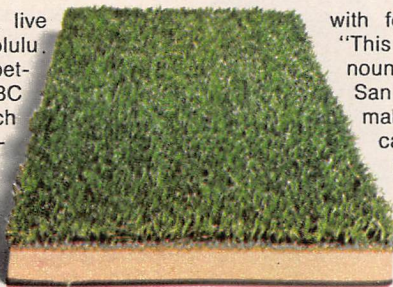
By Melvin Durslag

The Hula Bowl game, live by satellite from Honolulu last season, was trumpeted in advance by ABC as an event in which O. J. Simpson, the famous football schlep-per, would be seen for the last time as a collegian.

He would be joined by a multitude of other stars in a sort of dream match which the network was taking exhaustive pains to present. It would be bounced off Lani Bird, 22,300 miles aloft, and beamed to a receiving station in California, from where the picture would be sent to New York for a relay to the Nation.

Well, by the time the game moved into the second quarter, you couldn't tell O. J. Simpson from a mahi mahi. Nor was it easy to identify anyone else. Tropical rains had pummeled the field, leaving it unfit for mammals. The players bore a thick frosting of mud. They slithered and they slid, offering a spectacle about as thrilling as a junior high school tiddlywinks match.

For another televised game, from Buffalo, between the Bills and the San Diego Chargers, the field turned up



with four inches of mud. "This is a hog pen," announced Sid Gillman, the San Diego coach. "It makes me sick. How can you put a game like this on TV, or, worse yet, charge a man five or six dollars to let him watch two teams wallow in slop?

Is this entertainment?"

As the antidote to such afternoons, operators of many stadia about the country are resorting to synthetics, installing artificial turfs to assure playing conditions reasonably normal, regardless of weather. Among those joining the ersatz group lately have been the municipal stadium at Portland, Ore., and the universities of Michigan, Michigan State, Wisconsin, Tennessee, Washington and Pennsylvania.

The only qualification for getting one is \$250,000, but the principal makers, the 3M Company and Monsanto Chemical, point out that their nylon lawns require no mowing and no water and cut down maintenance costs by \$22,000 a year, on the average.

Synthetic surfaces, of course, are not new to sports. For several years →



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continued

now, 3M has been peddling artificial tracks, known as Tartan, to buyers about the world. They are used in such far-flung places as Paris, Stuttgart, Manila, Athens and Winnipeg, and one is credited by ABC with having saved the television show during the Olympic Games last year in Mexico City, where heavy rains could have chewed up a dirt or clay track, resulting in delays and poor performances.

Experiments with synthetics have been made, too, in horse racing. Tracks covered with Tartan have proved impervious to weather, thus eliminating that delicate science in handicapping—picking mudders. Jockeys aren't especially fond of artificial tracks, contending that a fall on dirt or grass is less dangerous, but form players are attracted by the idea of times standardized nationally. The footing of each nonsynthetic track, you see, is different, making it difficult to interpret clockings. If a horse, for instance, runs six furlongs at Belmont in 1:11, how does a player reading his Racing Form at Santa Anita equate this time locally? On synthetic tracks, on which the footing is uniform, this problem wouldn't exist.

Television, naturally, is very big for artificial football fields, which provide better viewing and identification than grass and dirt, especially in the event of rain. But among the game's authorities, a disparity in thought is found on the philosophy of synthetics.

Vince Lombardi, coach and general manager of the Washington Redskins, opposes artificial turf, arguing that it is contrary to the nature of the game. Lombardi sees football as an all-weather sport, meant to be played outdoors in whatever footing may turn up. He insists that rain, slush, snow and frozen fields are part of football. They are elements with which a coach must contend. Preparing for them is a →

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NCH 162

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phase of the coaching science.

Two years ago, when Lombardi was coaching the Green Bay Packers, the National League championship game was played at Green Bay in temperatures measuring 13 below zero. The field more befitted Peggy Fleming than

Bart Starr. Yet when Lombardi appeared at the Super Bowl game in Miami, he observed: "OK, so the footing is good. But what difference would it make if a nor'easter turned up? I'd rather play any day in 13 below than in a nor'easter. Against wind, you can do nothing."

Of course, the only answer to both a nor'easter and 13 below is a dome, but it costs roughly \$50 million more today than a synthetic field outdoors.

Those who oppose the Lombardi view are pained to see progress deterred by romantics demurring for reasons of tradition and washbucklery. "Anything other than synthetic turf is stupid," says San Diego's Sid Gillman. "We all work like crazy preparing for a game. We strive for perfection. And it's all wiped out when you catch a hog pen in Buffalo."

It is also the contention of the pro-synthetics that fewer injuries occur on artificial turf, which will not snag cleats as readily as dirt will. Cleats sometimes become mired in soft ground, and twisted knees and ankles often result. Players sliding across nylon, however, can sustain skin burns, and some coaches suspect that the safest footwear for synthetic fields may be the soccer-type shoe, featuring multiple small cleats, instead of the football shoe whose cleats are fewer but larger.

TV points to a final advantage of the ersatz turf. It can save the half-time show in the event of rain. With maybe 60,000,000 viewing the game from the Rose Bowl last New Year's Day, the Ohio State band, which had spent two weeks rehearsing, was knocked out of business because of a wet field. It was feared that marching musicians at half time would ruin a field that was already deteriorating badly, and hamper the teams in the second half.

With the Ohio band benched, the half-time show on TV featured interviews, which of course, have been synthetic for years. END

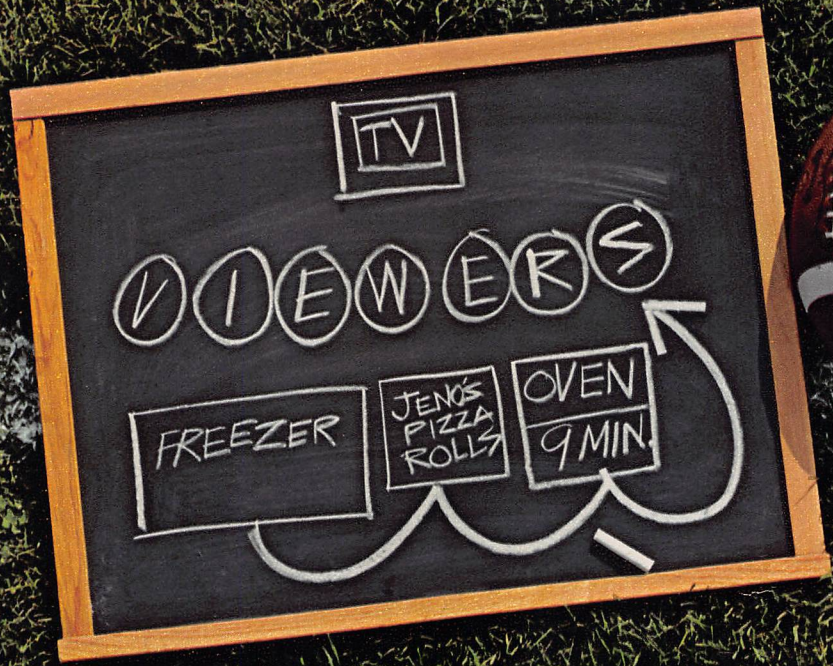
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I certify that the statements made by me above are correct and complete.

Merrill Panitt, Editor



Try the old Pizza Roll-out play this weekend.

This play is strictly for gals with guys who love football on TV. Just follow the diagram. It can't miss. First, because Jenó's Pizza Rolls are *hot* snacks, which outscore cold snacks any time. Second,

because inside those crisp egg-batter crusts are mm-mm-meaty fillings like Sausage, Pepperoni, Cheeseburger and lots more. All come frozen in the Hot Snacks Section of your grocer's freezer. Ready, set, snacks . . .

HOT! HOT! HOT!



The Great Hot Snack



UNISEXING WITH CARON AND CAVETT

Unisex, we're relieved to say, means one fashion for both sexes:

—not one sex for everybody. With this in mind, we brought together Dick Cavett, Leslie Caron and the creations of four top New York designers.

Far left: Halston's with-it argyle look makes a perfect put-on for two. The well-turned Leslie is turned out in a long, lean pants outfit that matches Dick's argyle sweater. Unisex fashions fail to confuse

Dick, who asks: "What's all the fuss? I have no trouble telling which one of us is Leslie."

Left: John Weitz's thoughts run to suspenders, velvet pants and bright-colored shirts. "Don't look now," Dick warns, "but I think they've got your strap on my button." →







continued

Left: Giorgio di Sant'Angelo starts with identical shirts and adds pants and tunics. Dick, a swinging Hamlet, is beginning to dig unisex. "Yorick," he proclaims, "eat your heart out!" Above: there is a viable alternative to unisex. Dick refused to wear ruffled sleeves, saying, "We flipped a coin to see who would wear each outfit—and we both lost." So, while Leslie wears the shirt and patchwork skirt by Adolfo, Dick harks back to the days of swashbuckling Hollywood heroes . . . Tyrone Power . . . Errol Flynn . . . remember? When men were men —and you could tell?

Leslie's shoes are by Nina. Her hairdo is by Francois of Kenneth. Mr. Cavett's shoes are by John Weitz; the scars on his chest (and back) by ABC. Photographed by Roger Prigent.

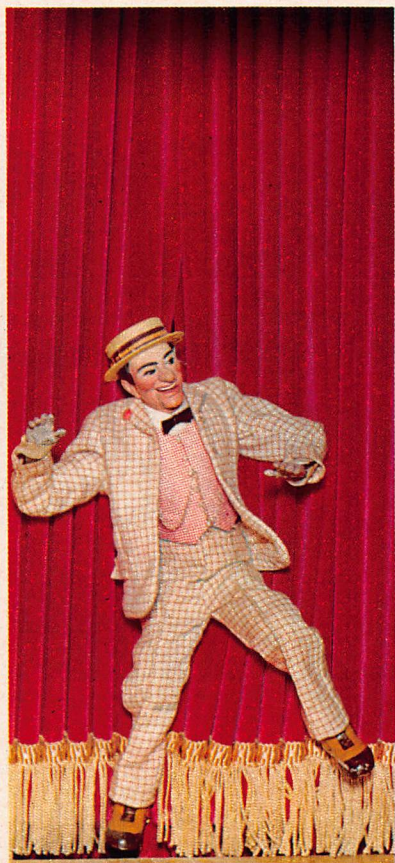
The star who became a puppet who became a star

The amazing saga of Buddy Ebsen, after whom Walt Disney
fashioned a talking, dancing doll

By Gabe Essoe



Young Buddy Ebsen, hooper



... and the puppet that mimicked his style.

It wasn't that Buddy Ebsen ever had to worry about his next meal. He has never been out, just down.

"Twenty years ago I thought my career was all but washed up and I seriously considered going into the building trade," Buddy Ebsen, the 6-foot-3, granite-like stabilizing force of *The Beverly Hillbillies*, said when we met for lunch at his dressing room at General Service Studios in Hollywood.

Although Ebsen's present position, affluence and fame impress him, they don't overwhelm him. He was on top once before—and lost it all. And he owes his second chance at fortune to an accident.

That accident was being cast as an 8-inch dummy. "In 1947, Walt Disney was experimenting with an intricate mechanical puppet," Ebsen draws. He wanted to make this puppet sing and dance on a little box-like stage which he was designing for an amusement park. That park turned out to be Disneyland.

"Without telling me what the whole thing was about, Walt took me on a tour around the studio. On the back lot, we went into a large building where a handful of little 'elves' were building something secret."

Disney then asked Buddy, whose first success came on Broadway from his eccentric, wobbly-legged dancing style to sing "Swanee River" while doing an "old corny hoofing routine." Disney wanted to film it for study—Buddy's dancing, he said, had always reminded him of a big puppet.

What Ebsen didn't know then was that Walt's elves were fashioning a Buddy Ebsen doll with complex mechanical joints. It was hooked up to a huge console, the elves transferred Buddy's movements from the film to what looked like player-piano rolls, or

oversized computer tapes. The rolls, fed into the console, triggered the little Ebsen doll into an imitation of Buddy's loose-jointed dance steps. The doll also mouthed the song.

That puppet was the precursor of the audio-animatronic figures, such as Abraham Lincoln, the fighting dinosaurs and the dancing children, at Disneyland.

Buddy had been enjoyed by millions before. That was in the mid-Thirties, when MGM Studios, then the top film factory, signed him and his sister Vilma for movies. Buddy and Vilma had danced and captivated audiences from the time they teamed up in 1928, →



Hillbilly Buddy with Hee Haw's Roy Clark.

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continued

after Buddy had won a role in Ziegfeld's "Whoopee," a Broadway production with Eddie Cantor.

"For several years, Vilma and I were the poor man's Fred Astaire and Ginger Rogers on the night-club circuit, road tours and in a string of musicals, culminating in 'Flying Colors,' one of the top revues of '32," Buddy recalls.

When Hollywood beckoned, Buddy and Vilma danced and sang their way through MGM's "all-talking, all-singing, all-dancing" spectacles like "Broadway Melody of 1936," "Captain January," "Banjo on My Knee," "Girl of the Golden West," "Broadway Melody of 1938" and others.

"I was making \$2000 a week in 1938 at Metro," continues Buddy. "But it was like bondage. One day Louis B. Mayer calls me into his office and says, 'Ebsen, in order for us to give you the kind of parts you deserve, we must own you.' I thought about it for a minute, but I didn't like the sound of the word 'own.' So I answered, 'I'll tell you what kind of fool I am, Mr. Mayer, I can't be owned.' I walked out of his office for the last time, wondering if maybe I was a fool.

"I returned to touring with Vilma. One day we're driving from one theater to the next somewhere in the hills of Pennsylvania, and it's snowing. It's so miserable you can't see the roads and the windshield is iced up. Suddenly I start laughing. 'Buddy, what are you laughing at?' Vilma asks. And I say, 'Oh, I was just thinking—L.B. ain't telling me what to do.' "

Saying "No" to the biggest cheese in the movie industry when he's offering you a big glamorous bubble in exchange for your puny soul is not unheard of today. But in the show business of the 1930s it was unthinkable. You were supposed to shut your mouth and do as you were told. Plus you had to be extremely grateful. Other- →

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wise you were out and soon forgotten.

"Oh, I was grateful all right, but the way I feel about it, you don't give your entire life over to this thing," he philosophizes. "That's what he was asking. I couldn't do it."

When Vilma married, Buddy went out on his own. He returned to the New York stage in the title role of "Yokel Boy." Later, he appeared with Skeets Gallagher in an adaptation of the farcical "Goodnight, Ladies." It ran two years at the Blackstone Theater in Chicago and grossed some \$2 million.

But the war was on and Buddy left the play to join the Coast Guard. Commissioned as a lieutenant (junior grade), he spent most of the war as damage-control officer on an antisubmarine frigate in the North Pacific.

Directly after the war, Buddy had a one-year run in a New York stage production of "Showboat." But what he really wanted was to return to Hollywood and films.

"When I came back to Hollywood in 1946, I was a mystery," explains Buddy. "Everyone thought: 'There must be something wrong with this guy. Nobody leaves Hollywood of his own accord.' I was subject to a lot of suspicion. All of a sudden there was this jinx." He paused solemnly. "It lasted seven long, lean years."

It was Republic Studios that took a chance on him as second banana to Rex Allen in five "C" Westerns. Republic, then the unrivalled Western thrill farm, was to spurs and saddles what American-International is to bikinis and beach blankets.

"I don't remember how I got the part. But I remember how I got fired," says Buddy, nodding a greeting to business manager Jimmy McHugh, who joins us for lunch. "Herb Yates, the president of Republic, was taken with Pinky Lee, a comic in a burlesque night-club act in the Valley. When it came time to renew my contract, he said, I wasn't funny →

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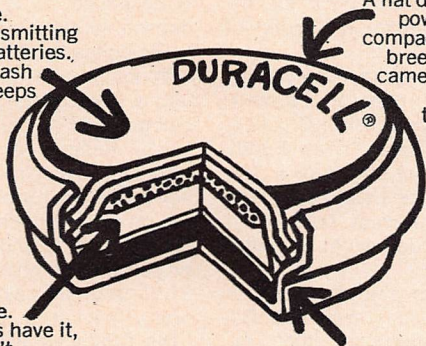
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like Pinky Lee. They hired him instead.

"That's when I thought of quitting.

"Out of the blue, Walt called me for the puppet. I hadn't seen him since 1935. He was visiting MGM at that time, and I was wearing a bulky sweatshirt with 'Mickey Mouse' stitched on it for 'Broadway Melody of 1936.' We were introduced and he was delighted with the sweatshirt. I'm sure that this was what made him remember me.

"The next time I saw Walt, some half-dozen years after the puppet incident, he gave me a part as Fess Parker's sidekick in a new TV series he was making. *Davy Crockett*. After that, I never had to look back again."

Davy Crockett re-established Buddy, made a star of Fess Parker and stirred the country to the greatest commercial boom in frontier trinkets since the Indians sold Manhattan for a handful of baubles.

McHugh tells how Buddy was initially considered for the part of Crockett. Norman Foster, hired to direct *Crockett*, called McHugh and said, "I saw Buddy in the TV adaptation of Steinbeck's 'The House,' and I think he's Davy Crockett. I've got Walt 50 percent sold, even though he thinks Buddy might be better for the second lead."

"Walt's policy was always to use an unknown for the lead," explained Bill Walsh, *Crockett* co-producer, later. "Although he really wanted someone younger than Ebsen, he narrowed his decision to Buddy and an unknown, James Arness. When we screened an Arness film called 'Them' at the studio, Walt spotted a guy lying on a hospital bed who was yelling that he'd seen giant ants. He was on only 60 seconds, but long enough to convince Walt that if he was tall enough, he would be Crockett. It was Fess Parker. He was 6-foot-5 and solid for the lead."

As soon as Ebsen and McHugh learned of the decision, Foster was on the phone to tell them how much better the second lead was. "At least they

still wanted me," Buddy says. "I was tickled. Because, as you know, the over-all effect of *Crockett* was phenomenal. People began to remember me from before the war. I was launched again."

As we talked, George L. George, Buddy's gentleman's gentleman for 38 years, served us hefty, chilled Beefeater martinis. Buddy always has one before lunch, which today was French onion soup and crackers, iced tea, hot pas-trami sandwiches, kosher pickles and dates, polished off with Puerto Rican cigars.

A diamond-in-the-rough rube on TV, Buddy in private life is a sophisticate who lives the good life. His manner is quiet, easy-going and almost humble; he extends himself in ingratiating generosity. He appears slow-moving, but that is deceptive; he is a quick thinker who doesn't reveal his rapid responses.

His bungalow ("my nest") is crammed with things like an oil drum converted into a bass fiddle, a guitar, a full-color autographed picture of Ronald and Nancy Reagan, a portrait on wood of Abraham Lincoln. Some unexpected items are an excellent reproduction of Seurat's "A Sunday Afternoon on the Island of La Grande Jatte," a blue finger painting purchased from a child for \$1.75, a bright poster heralding a stage production of a play Buddy wrote—"The Champagne General"—and some large charts of the English Channel, where Buddy spent six weeks this summer racing his new catamaran.

After lighting his cigar, Buddy picks up his guitar and begins to play. "Bet when you saw me reach for it, you thought I'd be lousy," he quips—and misses a note. McHugh and I applaud. "Uhhmm . . . as I was sayin', this here is a therapeutic guitar. It's for relaxation. Don't need an audience or anybody. It was either this or brain surgery."

He talks more about his career. "After *Davy Crockett* I did more TV work →

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and some pictures at Universal. To a degree, I was typecast and given the same kind of parts. I've heard it said that *The Beverly Hillbillies* was a result of my exposure in *Crockett*."

When asked about it, Paul Henning, creator and producer of *Beverly Hillbillies*, says, "It was a combination of things. I was familiar with Buddy's work at Universal. I'd also seen him do a gem of a role as a hill man in 'Breakfast at Tiffany's,' and a demanding dramatic part in 'The Interns.' And that, coupled with his work in *Crockett*, persuaded me to create *Beverly Hillbillies* with Buddy in mind for Jed Clampett. I knew he had to be the fulcrum. He was a big man, and I think audiences find it easier to identify with a big man; his dancing background made him graceful; and besides being a helluvan actor, he looked the part."

When offered the part, Buddy was hesitant. "The scripts had everybody but Jed getting the laughs," he shrugs. "Jed was the kind of character that could get lost in the action. I decided to go ahead if it was clear that at all

times Jed was in control of the millions. Paul said he wouldn't do the series with anybody else, so I agreed."

When the series premiered in 1962, it was hailed, amid mild disagreement, as "the worst trash that ever insulted the public intelligence." Somehow the series has survived seven successive seasons in the Top 10, and is still going strong.

"Our success is the same as that of *Bonanza*," thinks Henning. "Papa Cartwright has the same sort of appeal as old Jed. These are men who are heads of their families, and command their love and respect. For years this country has been headed by a matriarchy. It hasn't been helped by TV shows that portray Dad as a bumbling idiot who thinks he's boss, when actually Mom is the brains behind the operation."

But *Hillbillies* is also the depiction of an American Dream: the penniless farmer becomes a millionaire. The hicks move to the big town and outsmart the city slickers.

The phone rings. Buddy is wanted back on stage. He goes to retrieve his Clampett jacket. McHugh takes advantage of his absence to say, "Buddy is one of the nicest, most loyal, considerate, kindest men in the industry . . ."

At which point Buddy reappears and smirks, "Jimmy, I didn't know you cared."

"He's a guy you can always count on," McHugh continues. "He's terrifically persistent . . ."

"You mean I'm stubborn."

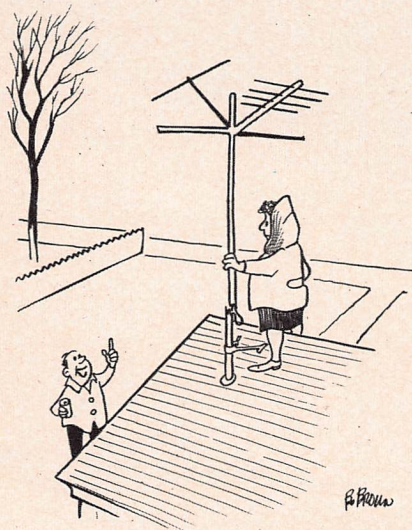
"Another thing," the unwavering McHugh adds. "He's thoroughly professional. No one's ever called me to say that Mr. Ebsen didn't know his lines or was late. A few years ago, I tried an entire week to pull Bud off the set because he was sick. He wouldn't listen. He didn't want to hold up production."

Turning to Buddy, McHugh says, "You sure were sick. Remember?"

To which Ebsen's reply is characteristic. "I'm feeling so good now that I can't recall."

END

TV GUIDE



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TV Teletype: New York

NEIL HICKEY REPORTS:

All three networks are busy with thorough preparations for coverage of the Apollo 12 lunar mission, scheduled to blast-off from Cape Kennedy on Nov. 14. This time around, the LM will be on the moon for more than 30 hours, and the moon walkers--CHARLES "PETE" CONRAD Jr. and ALAN L. BEAN--will take two lunar strolls of about three hours each. Both are Navy men, as is RICHARD F. GORDON, who has the task of orbiting the moon while his comrades walk on it.

ELIZABETH TAYLOR may attempt her first TV dramatic role in "Female of the Species," which NBC has in the works as a companion piece to its well-received "Male of the Species" . . . The Hollywood Palace is booking guest hosts in tandem these days--all husband-wife teams, too. Upcoming so far are STEVE LAWRENCE and EYDIE GORME, BURT BACHARACH and ANGIE DICKINSON, ROY ROGERS and DALE EVANS, and Dallas Cowboys football star LANCE RENTZEL and JOEY HEATHERTON.

NET is planning a one-hour special called "Nighttime in Misterogers' Neighborhood." The idea is to make darkness and nighttime less fear-some to youngsters. Air date is Nov. 23 . . . DAVID McCALLUM is now acting as a sponsor of a group called Youth-NARC, a division of the National Association for Retarded Children. McCallum, who has a long-standing interest in retarded children, did volunteer work with retarded youngsters even before his role in last season's "Teacher, Teacher," which featured a retarded boy.

Buffalo Bills football star O.J. SIMPSON, who lugs footballs, does car commercials and has even done an acting stint, is already working on yet another career. He'll pick up off-season walking-around money as a sportscaster for ABC. He's following a long parade of other athletes who have gone into show business, although most of his predecessors retired first, instead of doing everything at the same time . . . If you happen to see a CBS telecast of the NFL's New Orleans Saints, you might notice that AL HIRT, the football team's "largest" stockholder, is genuinely friendly with the team's water boys. Democracy in action? Only in America? No--they're his sons.

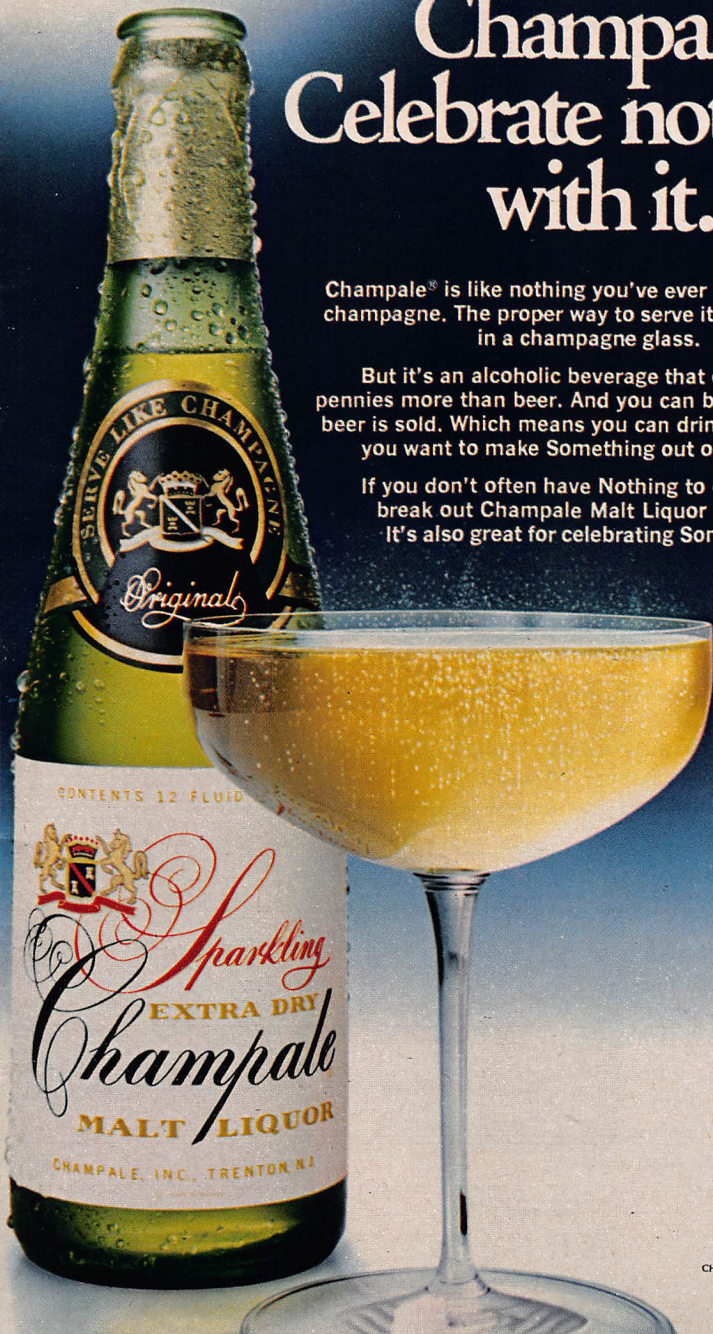
Comic JACKIE MASON, who had a well-publicized feud with ED SULLIVAN a few years back, reports that the two have made up. Now Jackie has been signed for a dozen dates on Sullivan's show . . . Country crooner EDDY ARNOLD will be the host of three Music Hall programs: Nov. 5, Jan. 28 and Feb. 25 are the air dates . . . The second CBS Playhouse of the season is "Sadbird," a comedy-drama by GEORGE BELLAK, a veteran of the medium's Golden Age. Scheduled for Dec. 1, the drama is about a hippie who becomes a square. In one of the lead roles is JACK ALBERTSON, who won a Tony and an Oscar for his work in the critically acclaimed "The Subject Was Roses."

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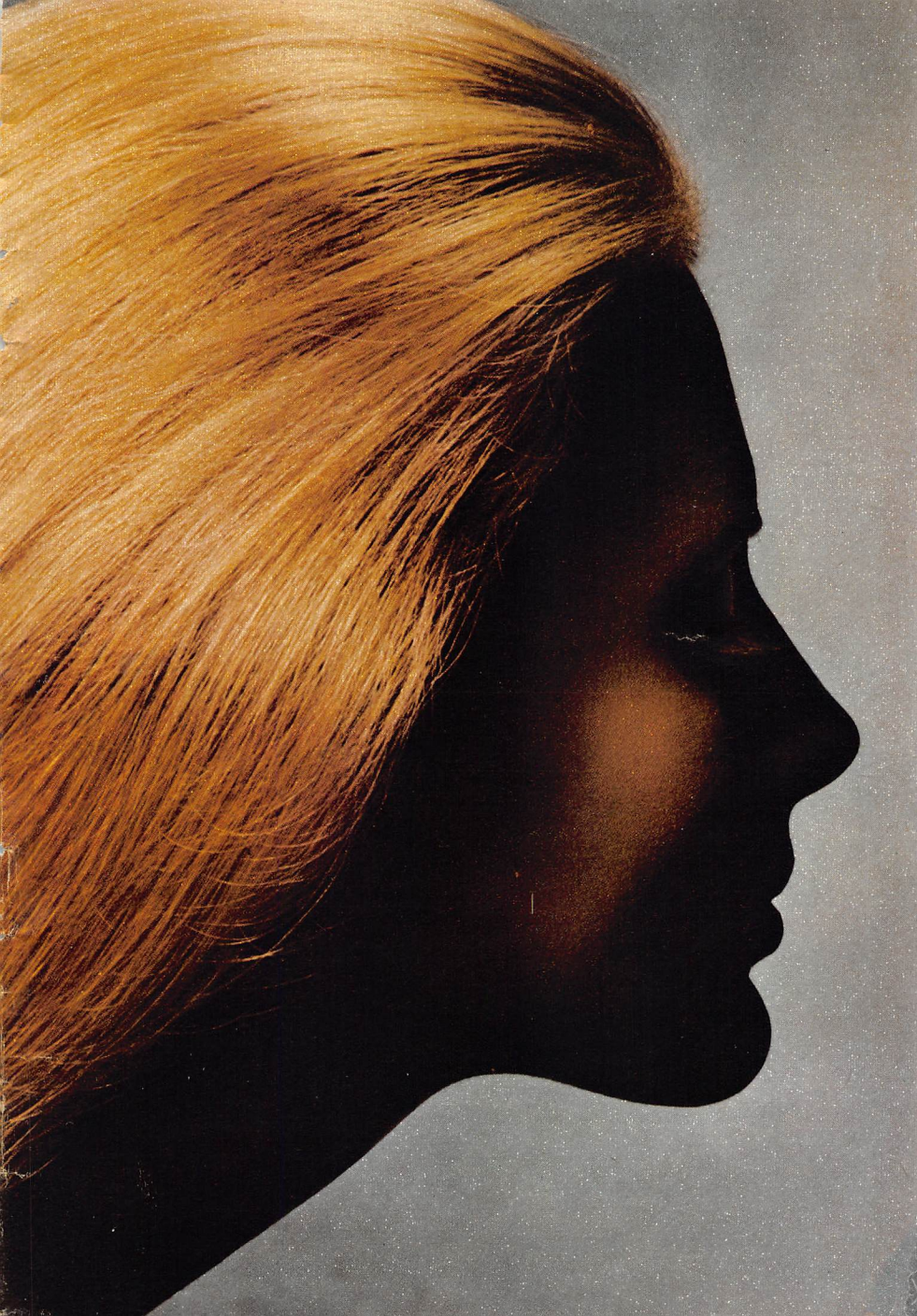
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